Descriptive Catalogue of Illustrated Manuscripts

A Platinum Jubilee Publication

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Published by :

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Superintendent,
Orissa State Museum, Bhubaneswar

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Foreword

Orissa State Museum is the repository of rare antiquities, artefacts and palmleaf manuscripts galore. Since the inception of the State Museum in 1932 in the Ravenshaw College premises, extensive palmleaf manuscript collection drive initiated by eminent scholars has been continuing more vigorously. With an humble beginning, at present, the palmleaf manuscript section preserves more than thirty seven thousand old palmleaf manuscripts which claims to be the highest in whole of Asia.

These palmleaf manuscripts are classified into twenty seven subjects. Of these, the illustrated palmleaf manuscripts of Orissa State Museum are rare treasures of the country. Up till now, these profusedly illustrated palmleaf manuscripts have not been codifid in a proper Descriptive Catalogue with photographs.

On the eve of Celebration of the Platinum Jubilee Ceremony of the State Museum during 29th to 31st December, 2007, the institution has taken up this herculean task of publishing the Illustrated Descriptive Catalogue of painted palmleaf manuscripts.

Proper scientific storage of palmleaf manuscripts was a burning problem. With the Twelfth Finance Commissions' Financial Award, these rare palmleaf manuscripts have been scientifically stored in closed mobistack system of railed almirah for better preservation. The rich palmleaf manuscript library is extensively used by scholars from all over the world. Appropos, an Air Conditioned reading room has been designed to facilitate research work of the scholars. Simultaneously, the palmleaf manuscript gallery has also been renovated and modernized with latest exhibition technique to attract more tourists and scholars.

I congratulate Dr. C. B. Patel, Superintendent of Museums, Dr. Bhagyalipi Malla, Curator, Manuscript Section and the team of technical officials of the manuscript section of State Museum who have produced this **Illustrated Descriptive Catalogue** on the occasion of Platinum Jubilee Celebration. I hope, this Book will be of immense help to the scholars and researchers.

(G. N. Mohanty, IAS.)
Commissioner-cum-Secretary to Govt.,
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PREFACE

Orissa State Museum is exceedingly exuberant in palmleaf manuscript collection. More than thirty seven thousand rare palmleaf manuscripts categorized into twenty seven sections such as **Veda**, **Tantra**, **Darshan**, **Dharmasastra**, **Ayurveda**, **Jyotisha**, **Ganita**, **Ramayana**, **Mahabharat** & **Shilpasastra** etc. have been preserved here. These manuscripts form the treasure house of our ancient lore and heritage. The oldest palmleaf manuscript namely Abhinava Geetagovinda articulated by Dibakara Mishra for Gajapati Maharaja Purusottama Deva dates back to 15th Century A.D.. As is well known, the original **Geetagovinda** manuscript has been composed by the saint poet Shree Jayadeva in 12th Century A.D.. Similarly, the **Vedic** texts, **Ramayana** and **Mahabharata** were composed in the remote past. Hence, the knowledge contained in the palmleaf manuscripts is very ancient.

Orissa i.e. ancient Kalinga also called Utkal is a hoary land of artistic efflorescence and cultural excellence through ages. Since the prehistoric days, we find graphic artistic creations in the facades of rock shelters in the hilly hinterland of Western Orissa. This tradition continues unabated till present day with marked note of precision and perfection in patta and palmleaf painting . In the palmleaf artistic idiom, we find resplendent reflection of this antique painting tradition of secular, vernacular and religious versions and depictions.

Orissa State Museum has preserved more than four hundred painted/illustrated palmleaf manuscripts. Of these, the most important ones are Geetagovinda, Amarusataka, Chausathi Ratibandha and Ushabhilasa etc.

These manuscripts have been very scientifically preserved in the manuscript gallery and the manuscript library of State Museum which are the centre of attraction for the scholars, tourists, students and foreigners. A Descriptive Catalogue of the illustrated palmleaf manuscripts was essentials for reference of the discerning scholars and researchers.

On the eve of celebration of Platinum Jubilee Ceremony of Orissa State Museum during 29th to 31st December, 2007, Govt. of Orissa under the dynamic leadership of Sri Naveen Pattnaik, Hon'ble Chief Minister, Sri Surya Narayan Patro, Hon'ble Minister, Culture, IT & Energy, Sri A. K. Tripathy, a scholar Chief Secretary and Sri G. N. Mohanty a prolific Commissioner-cum-Secretary, Culture, this stupendous work witnessed the light of the day.

With sound technical knowledge and spirited scholarly pursuit of Dr. Bhagyalipi Malla, Curator of Palmleaf Manuscript Section, the work could be published in a record time. I hope, this **Illustrated Discriptive Catalogue** which is first of its kind in the State Museum as well as in Orissa will be a beckon light for higher and in-depth research for the general public and scholars all over the globe.

(**Dr. C. B. Patel**)
Superintendentof Museums,

INTRODUCTION

Gone are the days when Orissa used to be known as Utkala. Since the time immemorial, the land excelled in every genre of art such as sculpture, architecture, textile, handicraft, music, dance, drama and painting. Besides, there exists a rich legacy behind the origin of every art form that is still vibrant and alive. Take for instance, the art form of etching and painting on palmleaf. Probably it is the most ancient pan-Indian art form. Its origin also marks the beginning of the dissemination of the system of writing. As a result it is closely intertwined with the literary traditions of our country. Although, Orissa is not the only state where one can find the palmleaf painting, the land certainly deserves credit for accrediting richness and perfection to this art form. The illustrated miniature paintings in the palmleaves also provide for us a living record of the sartorial styles, cosmetics and coiffure, dance forms, myths and legends and above all our rich socio-cultural heritage

This painting tradition finally found fuller articulation in the express palmleaf painting tradition since the later medieval times casting an aura of superb illumination on various themes like *Rāmāyaṇa*, the *Mahābhārat*, the Gītagovinda and various subjects like men, women, nature worship, gods and godling and their romantic dalliance, love making and eroticism. In this volume, an humble attempt has been made to present some of the important highlights of palmleaf art, idioms and dictions. The art of drawing and painting flourished flamboyantly in ancient Orissa. The consummate craftsmanship of Orissan artists is full of depiction of Oriya classical themes. The materials generally used for preparing illustrations were palm leaves, handmade paper, thin size wooden planks covered with cloth and ivory plates etc. Different indigenous colours obtained from *Hingulā, Haratāla, Gorachanā, Hariotra, Kumkuma, Kajjala* and *Geru* etc. were used for painting on palm leaf, paper, patta and planks. Themes of Orissan painting are based on the stories of the *Rāmāyaṇa*, the *Mahābhārat* and the *Bhāgavata* etc.

The vast collection of the manuscripts of the Orissa State Museum has been categorised into twenty-seven sections namely:- the Veda, the Tantra, the Sanskrit *Purāṇas*, the Religious texts, Philosophy, Astrology, Ayurveda, Lexicon, Grammar, the Sanskrit Poetry, Poetics, Music, Crafts, Mathematics, the paper manuscripts (Oriya), the paper manuscripts (Sanskrit), the manuscripts in Bengali language, the manuscripts in Sanskrit, the Sanskrit manuscripts in Bengali script, the manuscripts in Telugu, the manuscripts in Persian, the Oriya poetry, the Oriya *Purāṇas*, the Oriya prose compositions, the Oriya historical poems and the Illustrated manuscripts.

However, what has not been mentioned in the above collection and needs to be highlighted are the special features of illustrated palmleaf manuscripts and their place in the Orissan painting tradition. The illustrated palmleaf manuscripts preserved in the Orissa State Museum are the Gītagovinda, the *Uṣhāvilāsha*, the *Uṣhāharaṇa*, the *Bidagdhamādhava*, the *Amaruśataka*, the *Rasikahārāvali*, the *Kṛpāsindhujaṇāṇa*, the *Gopicandana*, the *Lāvanyabati*, the *Chhāndabhuṣaṇa*, the *Rasakallola* etc.

In the realm of palmleaf illustrations, the *Gītagovinda* of 12th century A.D. is an important theme in Orissa. The Gītagovinda is one of the best devotional lyrics composed by Jayadeva in praise of Lord Kṛṣṇa. It consists of 12 cantos and 24 prabandhas or songs. The poem marks the culmination of classical Sanskrit poetry and heralds the advent of literature and poetry in many regional languages of India. The structure of the Gītagovinda is deceptively simple. On the surface it appears as a stringing together of the 24 prabandhas, loosely knit together by a slender thematic content. Beneath is a highly complex and intricate structure which moves concurrently on many planes and employs communication tools dependant not only on the verbal and its literal and metaphorical meaning, but also on musical melody, colour tonalities and all other sense perceptions. In the Gītagovinda, Jayadeva describes the relationship between Kṛṣṇa. and Rādhā, his devotee that symbolizes the union of the Jeevātmā-individual soul, with the Paramātmā-universal soul. Because Jayadeva was born at Kenduli in Khurdā district of Orissa. Maximum number of the Gītagovinda manuscripts are available in Orissa where the tradition of the Gītagovinda is an integral part of its culture.

The illustrations in the 18th century manuscript are in the highly refined Oriya style of painting that pick up and build upon the lyrical nature of the poem. The discreet use of reds and blacks, with a sprinkling of other colours such as yellow, blue and white, lends a festive air to the folios, while highlighting the emotions that run through the narrative. The line is clear and crisp, firmly etched as it is on to the palm leaves,

bespeaking the hand of a truly gifted artist. The fine detailing of the trees, the ornaments, and the garments worn by men and women alike, all point to a painter's sensitivity subtly informed by the atmosphere of the text-the love, the longing, the aggression and the clam.

The *Uṣāvilāsa* illustrated manuscript finely scripted, and delicately painted, has for its theme a love legend that exists in several literary versions, and continues to live, being set to music and performed before live audiences even today. The legend is built upon an episode in the great Vaiṣṇava text, the *Bhāgavata Purāṇa*, which speaks of the love of *Uṣā* , the beauteous daughter of the demon Bāṇāsura, for Aniruddha, the grandson of Lord Kṛṣṇa.. The 16th century Oriya poet, Śiśhu Śankar Dās, gave the legend an almost epic turn, and titled his work *Uṣāvilāsa*.

The story itself, like many others, tells of two lovers who secretly marry against the wishes of an irate and strong-willed parent-in this case, Bāṇāsura, Uṣā's father-the most powerful demon that ever ruled Sonitpura (now a district in Assam, north-east India). Uṣā , the heroine of the story, dreams of a handsome young man embracing her and wakes up, anxious and disturbed. She confides in Chitralekhā, her companion, and wonders about whom she has fallen in love with. Chitralekhā, greatly gifted as a painter, then sets about drawing from memory the figures of all eligible princes that she knew, and when she draws the portrait of Aniruddha, Kṛṣṇa's grandson, and shows it to the princess, Uṣā recognizes him at once. Chitralekhā then goes further magically, she flies through the air and brings the still-asleep Aniruddha to Bāṇāsura's palace and, surreptitiously into Uṣā's chamber. Aniruddha falls in love with Uṣā. The two get married in a secret Gandharva ceremony. But, all this having happened without the approval or even the knowledge of Uṣā's demon-father, dire consequences follow. Enraged, Bāṇāsura attacks Aniruddha. Kṛṣṇa and his armies came to his aid. Of course, Bāṇāsura is subdued. Woven into this action-packed narrative, are lyrical passages. The poet, while enhancing the love story by the way brings in descriptions of nature and the way seasons turn. The dominant mood in the lyric poem remains that of *Śṛṅgāra*, the 'erotic sentiment', so to speak.

Bidagdha Mādhava composed by poet Rupá Goswāmi in the 16th century A.D. is a lyrical poem based on the eternal theme of Rādhā and Kṛṣṇa. However, it differs in many ways from the theme of the narrative framework of the more famous Gītagovinda notably by the introduction of characters representing the moral impediments to the union of Rādhā and Kṛṣṇa.

The story of the poem is ideal for visual representation. Although we have only one copy of the illustrated manuscript in the Orissa State Museum, it is rare in its pictorial quality. Although not coloured, the pictures are remarkable for their sharp features of the human characters as also for the most beautiful depiction of nature. It is interesting to note that long before the modern concept of cartoons had emerged, the artists of Orissa had mastered the art of depicting characters in exact proportions in leaf after leaf so that even persons who could not read the scripts could easily fathom the feelings and the events depicted in the pictures.

Amaruśatakam of 17th century by Amaru is a perfect depiction of innumerable postures of erotic art style of love. The sweet verses of Amaru are perfectly depicted in artistic idiom on the leaves by the superb artists. It is a perfect presentation of Orissan artistic creations to the art lovers of the world. The complex modes and emotions of Amaru's verses in graphic visual representation is unique. The colour combination speaks of the tremendous workmanship of the artists of Orissa. It is having 98 multi coloured illustrations in green, red, orange and brown. Each illustration is supported by descriptions beside or on the obverse of the leaf. Fifteen verses are missing from this manuscript. The printed copy of the *Amaruśatakam* published by the Nirnnaya Sāgara Press contains 113 verses excluding the Pariśiṣtha. The manuscript was first noticed by stella Kramrisch in the journal of the Indian Society of Oriental Art, vol. VIII in 1940.

Ārttatrāṇa Cautisā is another illustrated work. The illustrations with textual details on both sides of the leaves are very interesting. A devotee prays to Lord Jagannātha to eradicate his sorrows and miseries with folded hands standing behind Garuḍa, the mount of Lord Jagannātha in the temple of Puri. The *Jaṇāṇa* or prayer is composed in Oriya poetic style called *Cautisā*. The *Jaṇāṇa* contains 34 stanzas beginning with '*Ka*' and ending with '*Kṣa*' (in the order, the Oriya consonants occur) i.e. 34 alphabets of Oriya grammar.

Kandarparatha carvings are yet another type of illustrations on palm leaves. It is so named after the arrangement of 56 young maidens with Cupid at the centre. It looks like a chariot drawn very carefully over a bunch of sized palm leaves stitched together horizontally in a rectangular form. Beautiful maidens decorate the different parts of the chariot like wheels, axles and pillars of the conical section. The pillars

up to the pinnacle are perfectly ornamented. At the center are found Rādhā and Kṛṣṇa in Tribhaṅga pose or Kandarpa. The artist has used blue, black, yellow, ochre (gumbos), crimson lake (rise madder) colours in the illustrations of the manuscripts of the Orissa State Museum.

Gañjappā or Ganjifā is widely known in ancient India. It is like the modern days playing cards. This play was immensely popular among the princesses and the aristocrat families. Now-a-days a few old people are playing *Gañjappā* in Orissa especially in Ganjām, Puri and Sonepur districts. The present sets actually consist of 144 cards with 12 colours and each colour contains 12 cards. The *Rāmāyaṇa* and The *Mahābhārata* stories are depicted on the cards and according to the symbols drawn on the cards players open the game. Two sets of *Gañjappā* are preserved in the Orissa State Museum. The substance used in making the cards is not palmleaf. It is made from cloth.

The manuscripts of *Cauṣathi Ratibandha* or sixty-four modes of sexual postures are unique pieces of erotic art works. Both in black and white and colour, the manuscripts are found in Orissa. In every manuscript sixty-five illustrations including one of *Rati* and *Kāmadeva* are seen. Since both are the goddesses and god of love, they are placed first in the series. All the postures are followed by descriptions, which give clear idea about the practical erotic love-making. In the beginning of *Cauṣathi Ratibandha* manuscript, the definitions of varieties of *Nāyaka* and *Nāyikā* are given and in the middle we find many illustrations with descriptions. Toward the end it provides a valuable manual for maintaining a sound sexual relationship in conjugal life along with the use of different medicinal and aromatic herbs.

Another type of palm leaf illustration is '*Citrakāvyabandhodaya*' in which verses are arranged in the body of different diagrammatic forms with sketches of different deities like *ratha, vimāna, mandapa, naukā, viṇā, sarpa, matsya, padma, khadga* etc. Of all the works in this category, '*Citrakāvyabandhodaya*' composed by Upendra Bhanja is very popular in Orissa.

Made of small ball like beads the garlands are very interesting. Each bead is made with gradually diminishing circular pieces of palm leaves containing the verses of Srimad Bhāgavat Gītā. In this particular garland, we find 54 beads and when rounded up twice, the purpose of sacred mala is served. Another Gītagovinda Mālā has also been preserved in the Orissa State Museum. The lines are arranged in concentric circle. The beads are very interesting to look from artistic point of view.

There are also writings on bamboo leaves. One will be simply astonished to find the writings of verses of the Gītagovinda on small and thin bamboo leaves, which speaks of the artistic skill and dexterity, devotion, and perseverance of the scribe. It is strange how letters are inscribed in soft and delicate bamboo leaves. Perhaps those are engraved, while the leaf was green.

The illustrated manuscript on the Rāmāyaṇa, the Mahābhārata and the Bhāgavata are also preserved in the library of the Orissa State Museum. The illustrations are carved on various mythological themes of the Purāṇas mentioned above. One manuscript on Bhāgavata, another on Adhyātma Rāmāyaṇa are unique pieces of art works. The Orissa State Museum is fortunate to have them. Another manuscript of Rāmāyaṇa with coloured paintings preserved in the collection of the Baripadā District Museum of Orissa is also equally interesting.

The Kṛṣṇa*lilā* paintings on the handmade paper collected from Dharādharapur in the district of Cuttack exhibited in the State Museum are some of the best specimens of 18th century A.D. painting works. The different paintings based on the activities of Lord Kṛṣṇa are presented in consummate artistic dictions.

The manuscripts of the '*Rāgacitra*' are also available in Orissa. It is illustrated in different musical emotions, based on the Sangīta Dāmodara. The illustrations are in black and white and the artist is very much successful in presenting his creations in a very lucid manner capturing the mood and emotions of the musician. The work is of high artistic order.

The *Daśāvatāra* paintings are very popular in Orissa. The palm leaves are joined together and the incarnations are engraved. The incarnations are inscribed on palm leaves in circular forms in different *dhyāna mudrās*. Most of the manuscripts are coloured. It is interesting to note that 9th incarnation of Viṣṇu is engraved as Jagannātha instead of Buddha. Besides, the figures of *Nārāyaṇa* and *Rādhā*kṛṣṇa are also articulated on the palm leaves.

The Orissan artists or scribes were very fond of making different shapes of manuscripts in artistic pattern. We find manuscripts of different shapes like *Khadga* (sword) *Mālā* (garland), *Muṣika* (rat), *Matsya* (fish), *Viñcaṇā* (fan) in the Orissa State Museum. The getup or sizes

are fascinating and one cannot imagine that so much is written in them. These manuscripts are also full of descriptions. The leaves are cut into sizes and engraved. But in case of the manuscripts of a garland shape, the literature is engraved in a particular manner and then cut into the shapes of small beads. The beads are then woven into garlands. The shape of a garland looks like a *Rudrākṣamālā* and it attracts the visitors in large numbers from all over the world.

The art of calligraphy, which got immensely popular in the learned society, deserves mention here. The scribe is successful in scribing one thousand names of Lord Viṣṇu on both sides of a single palm leaf measuring 22.8x3.8cm.It is preserved in the Orissa State Museum as an exhibit. The letters, though small, are very clear and legible showing proficiency of the calligraphist. The Gītagovinda engraved on the ivory plates also deserves mention. The plates are tanned to the size of palm leaves and each plate contains seventeen lines of the text. All the twelve chapters of Gītagovinda are incorporated in the seventeen leaves. It is a unique manuscript perhaps not available anywhere except the Orissa State Museum. This manuscript along with the palmleaf manuscript of the *Cikitschāmañjarī* have been declared as the National Treasures-*vigyānanidhi*.

The paintings are radiant and lively on the covers of palmleaf manuscripts. The colour combination and articulation are unique. The painted erotic imagery, the themes of the *Rāmāyaṇa*, the *Mahābhārata*, the Kṛṣṇalīlā and the decorative paintings etc. are resplendent on wooden and ivory covers of the manuscripts of the Orissa State Museum.

This rich palmleaf painting art is a living tradition in Orissa with marked luminosity. Even now the Orissan artists render perfect temporal and celestial creations with brilliant colour combinations in the said arts. Its fame has now spread far and wide and is perhaps second to none in the country.

The publication of a descriptive catalogue of illustrated manuscripts was a long felt desideratum. With our endeavour, now this publication has been presented to the readers. Although the Orissa State Museum has a large number of illustrated palmleaf manuscripts in its collection, only some important and artistically illustrated manuscripts have been included presented in this catalogue.

It is my bounden duty to express my deep sense of gratitude to those who have rendered their unstinted and ungrudging help and co-operation. I express my thanks to Dr. H. C. Das, Former-Superintendent of Museums, Orissa for his valuable advice in this matter. I am thankful to Dr. K. K. Bisoi, Ex-Curator, Dr. Mamata Mishra, Ex-Copyist, Orissa State Museum for the immense pain they have taken for initial compiling for this publication of the Catalogue. I am also thankful to Smt. Manjushree Samantary, Curator, Dr. Jyotshna Sahoo, Assistant Librarian,Sri S.K.Bose, Smt. Suchismita Mantry, Assistant Curator, Sri Panchanan Mishra, Sri Laxmidhar Sahoo, Manuscript Section, Orissa State Museum, Sri Srinivas Ratha of Utkal University, Pritansu Priyadarshini Biswal, Research Scholar for their ungrudging cooperation for this publication. I am extremely thankful to Sri Jagannath Pradhan, Computer Operator, Orissa State Museum for making design, D.T.P. and cover page of this volume.

Lastly, I express my deep sense of gratitude to Dr. C. B. Patel, Superintendent, Orissa State Museum for his valuable advice and keen sense of interest for timely publication of the book. I am extremely beholden to Sri G. N. Mohanty, IAS, Commissioner-cum-Secretary, Department of Culture, Govt. of Orissa who has been giving his wholehearted support for bringing out this publication. In spite of our best endeavors some minor printing errors in this volume could not be avoided due to various reasons.I crave the indulgence of scholars for any commissions and ommissions. My thanks are due to M/s. Global Printers, BBSR for printing the book in record time.Lastly, I hope the book will benifit the sholars in general and artists and art historians in particular.

Bhagyalipi Malla

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Catalogue No. Ext./388

AMARUŚATAKAM

By - Amaruka

Substance - Palmleaf, No. of folios - 25, Size - 27.5 x 4.2 c.m., Character - old Oriya, Date of copy - 17th century A.D., Incomplete, Condition - not so good, Find spot - Baripadā Museum, Dist. - Mayurbhanj.

The manuscript is having 98 multicoloured illustrations in green, red, orange and brown. Each illustration is supported by descriptions in its side or on the obverse of the leaf.

Fifteen verses are wanting in this manuscript. The printed copy of the Amarusatakam published by the Nirnnaya Sāgar Press contains 113 verses excluding the Pariśiṣtha.

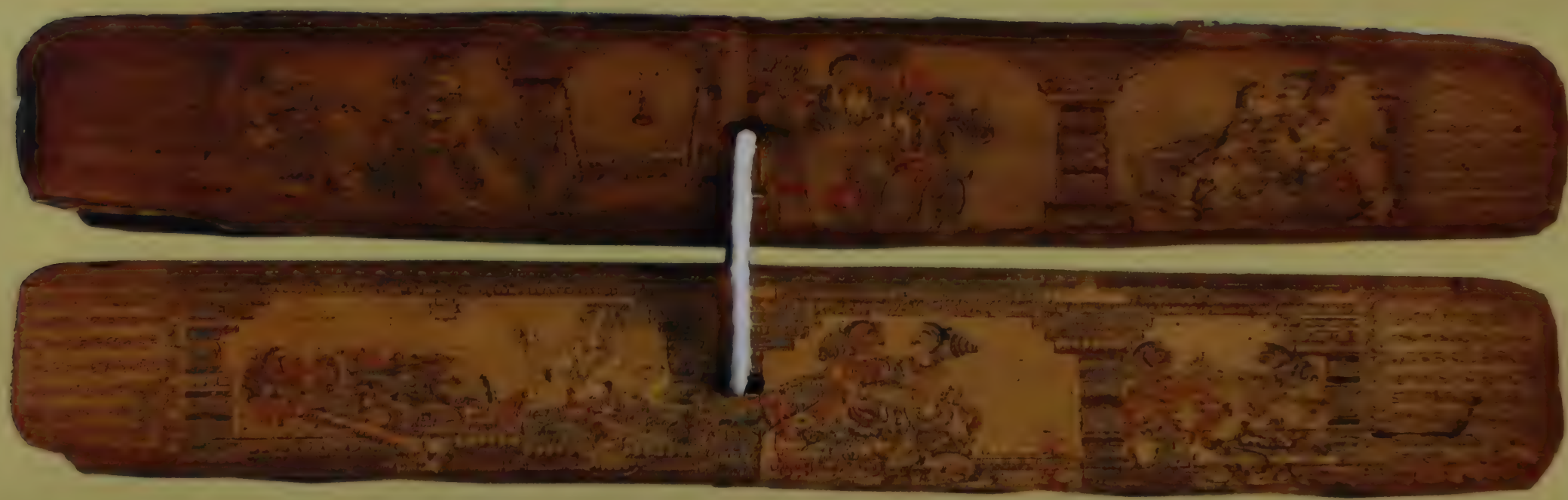
The manuscript was first noticed by St. KRAMRICSH in the journal of the Indian Society of Oriental Art, Vol. VIII in 1940.

Amaruśatakam by Amaruka is a perfect depiction of innumerable modes of the art of love. The sweet verses of Amaru are perfectly depicted through art forms in the leaves by the esteemed artist. It is the credit of the Orissan artists to present to the art lovers of the world, the complex modes and emotions of Amaruâs verses in graphic visual representation. The colour combination speaks the tremendous workmanship of the artist.

The Amaruśtakam is a work written in 9th century A.D. and of the author Amaru or Amaruka, the scion of whom is not known, is no other than Śamkarāchārya the great preacher of Śaivism.

Some illustrations of the present manuscript are presented below.

No Colophon.



Catalogue No. Ext./51

AKSHARABANDHA CITRA

Substance - Palmleaf, No. of folios - 7, Size - 32 x 3.8c.m., Character - Oriyā, Date of copy - 19th century A. D., Complete, Condition - good, Find spot - presented by Kavichandra K. C. Patnaik, Jagannāth Ballabha, Cuttack Town.

The artist has arranged the complete verses in Oriya Scripts of Jagannāthāṣṭaka, Vālgopālāṣṭaka and Śyāmasundarāṣṭaka in Mandala form on seven palm leaves having twelve angles.

Catalogue No. Ext./185

AGNIDEVA

Artist - Śrī N. Sahu

Substance - Palmleaf, No. of folios -12, Size - 37.6 x 3.7 c.m., Date of copy - 20th century A.D., Complete, Condition - good, Find spot - Kendupālli, Kalāpathara, Dist.-Cuttack.

The manuscript contains the illustration of Agnideva.

Catalogue No. Ext./205

ARDDHANĀRIŚVARA

Artist - Śrī N. Sahu

Substance - Palmleaf, No. of folios -10, Size - 31 x 3.9 c.m., Date of copy- 20th century A.D., Complete, Condition - good, Find Spot - Kendupālli, Kalāpathara, Dist-Cuttack

The figure of Arddhanāriśvara is engraved in the manuscript

No Colophon

Catalogue No. Ext./175

ANANTA VĀSUDEVA

Artist - Śrī R. N. Rath

Substance - Palmleaf, No. of folios - 12, Size - 3.3 x 3.5 c.m., Date of Copy - 20th century A.D., Complete, Condition - good, Find spot - Pātapur Śāsana, Dist-Puri.

The figure of Ananta Vāsudeva is depicted in the manuscript

No Colophon

Catalogue No. Ext./268

AGHĀSURA BADHA
Artist - Śrī N. Sahu

Substance - Palmleaf, No. of folios - 10, Size - 31.2 x 3.5 c.m., Date of copy - 20th century A.D., Complete, Condition - good, Find spot - Kendupalli, Kalāpathara, Dist-Cuttack.

The figures of Lord Kṛṣṇa & Demon Aghā is engraved in the manuscript.

No Colophon.

Catalogue No. Ext./120

AGHĀSURA BADHA
Artist - Not mention

Substance - Palmléaf, No. of folios - 11, Size - 31 x 3.5 c.m., Date of Copy - 20th century A.D., Complete, Condition - good, Find spot - Narasinghpur, Dist.- Puri.

Killing of Aghāsura by Lord Kṛṣṇa is depicted in the manuscript.

No Colophon.

Catalogue No. Ext./163

ANANTA ŚAYANA
Artist - Śrī R. K. Rath

Substance - Palmleaf, No. of folios - 12, Size - 36.8 x 3.4 c.m., Date of Copy - 20th century A.D., Complete, Condition - good, Find spot - Pātapura Śāsana, Dist.- Puri.

Vishnu in Ananta Śayana surrounded by Lakshmi, Saraswatī, Brahmā, Śiva & others are engraved in the manuscript.

No Colophon.

Catalogue No. Ext./214

ARDDHANĀRIŚVARA
Artist - Śrī G. B. Patnaik

Substance - Palmleaf, No. of folios - 10, Size - 25.3 x 3.5 c.m., Date of copy - 20th century A.D., Complete, Condition - good, Find spot - Olasimha, Dist.- Puri..

This figure is of Iśvara & Pārvatī. The artist is very successful in making the figure lively and it shows his artistic merit.

No Colophon.

Catalogue No. Ext./285

AṢṬASAKHĪ SEVĀ (rat shape)

Substance - Palmleaf, No. of folios - 22, Size - 12.8 x 3.2 c.m., Each side contains 2 to 5 lines through out the manuscript, Character - Oriya, Date of the work - 18th century A.D., complete, Condition - not so good, worm eaten, Find spot - Nayāgada, Dist.- Puri.

The manuscript is important for its shape. The leaves & wooden covers are cut into size of a rat and when it is bound, it looks like a rat.

No Colophon.

Catalogue No. Ext./63

ANANTA ŚAYANA CITRA
Artist - Śrī Beṇudhar Māhāpatra

Substance - Palmleaf, No. of folios - 14, Size-39.2cm. x 3.6 cm, Date of the work - 20th century A.D., Complete, Condition - good, Find Spot - Bhubaneswar

This is a palmleaf of modern illustrations.

No Colophon.

Catalogue No. Ext./88

AHALYĀ UDDHĀRA
Artist - Śrī R.K. Rath

Substance - Palmleaf, No. of folios - 8, Size - 34cm. x 3.7 c.m., Date of the work - 20th century A.D., Complete, Condition - good, Find Spot - Bhubaneśwar.

This is an illustrated & modern work on palmleaves.

No Colophon.

Catalogue No. Ext./134

AHALYĀ UDDHARĀ
Artist - Śrī R. C. Sāhu

Substance - Palmleaf, No. of folios - 11, Size 30.5cm. x 3.4 c.m., Date of copy - 20th century A.D., Complete, Condition - good, Find Spot - Narasinghpur, Nayāhāta, Dist.- Puri.

This manuscript comprises the pictures of the rescue of Ahalyā by Lord Rāmachandra.

No Colophon.

Catalogue No. Ext./316

ĀRTTATRĀṆA CAUTIṢĀ

By- Kṛṣṇa Dāsa

Substance - Palmleaf, No. of folios - 16, Size - 20.5cm. x 4 c.m., Character - Oriyā, Date of copy - 18th century A.D., condition - good, Complete, Find spot - Puri Town.

The manuscript contains 29 illustrations in red and black colour. A devotee prays Lord Jagannāth to eradicate his sorrows and miseris with folded hands standing behind Garuda, the mount of Lord Jagannāth in the temple of Puri. The Jaṇāṇa or prayer is composed in the Oriya poetic form called cautiṣā. The Jaṇāṇa contains 34 stanzas and every stanza begins with 'Ka' to 'Ksha' order ie 34 alphabets of Oriya grammar. The particular Oriya Jaṇāṇa is also found in Sanskrit literature which is also found in cautiṣā form.

In first folio of the manuscript the artist engraves on palmleaf the temple of Lord Jagannāth, Lord Balabhadra and Goddes Subhadrā in ratna simhāsana (throne made of jewels), Garuda on pedestal and the Bhakta (devotee). In the Jaṇāṇa he describes the different works and deeds of Lord Viṣhṇu and he also complains about His negligence towards him (devotee) when he is in distress. The artist engraves the different happenings wherein Lord Vishṇu has saved his disciples during their distress.

No Colophon.

Catalogue No. Ext./317

ĀRTTATRĀṆA CAUTIṢĀ

By - Kṛṣṇa Dāsa

Substance - Palmleaf, No. of folios - 16, Size - 21.8cm. x 3 c.m., Character - Oriya, Date of copy - 19th century A.D., Condition - not so good, Complete, Find spot - Puri Town.

Same as in cat. no. Ext./316.

It appears from the colophon that the scribe himself is the artist in the present manuscript but he has not mentioned his name.

Catalogue No. Ext./150

BANADEVĪ

Artist - Śrī R. N. Rath

Substance - Palmleaf, No. of folios -10, Size - 32.6 x 3.8 c.m., Date of copy - 20th century A.D., Complete, Condition - good, Find spot - Pātapur Sāsana, Dist-Puri.

The figure of Vanadevī of the Goddes of Forest seated on the mount figures engraved in the manuscript.

No Colophan.

Catalogue No. Ext./34

BANDHA RATNĀKAR

Author-Upendra Bhanja

Artist- Lokanāth Pattanāik

Substance - Paper (Handmade), No of sheets-64, Size-33cm x 21cm., Character-Oriya. Line in each sides - 27-29 lines. Condition-not so good. Script-Oriya, Incomplete.

Bandha Ratnākar is one of a best creation of Kavi Samrāt Upendra Bhanja. He has written the kāvya in Bandha form.

Catalogue No. Ext./180

BALI O' VĀMANA
Artist - Śrī R. N. Rath

Substance - Palmleaf, No. of folios - 12, Size - 39.6cm. x 3.5 c.m., Date of copy - 20th century A.D., Complete, Conditoin - good, Find spot - Pātapur Sāsāna, Puri.

The figures of Bali & Vāmana who is Lord Viṣṇu are engraved in the manuscript.

No Colophon.

Catalogue No. Ext./131

BĀLISUGRIBA YUDDHA
Artist - Śrī R.C. Sāhu

Substance - Palmleaf, No. of folio-11, Size-31.2 x 3.4 cm, Date of copy - 20th Century A.D, Complete, Condition-Good, Find Spot-Narasinghpur, Nayāhatā, Dist-Puri.

The fighting between Bāli and Sugriba is depicted in this manuscript.

No Colophon.

Catalogue No. Ext./199

BĀURIDEVĪ

Artist - Śrī N. Sāhu

Substance - Pālmleaf, No. of Folio - 10, Size - 31 x 3.8 c.m., Date of copy - 20th century A.D., Complete, Condition - good, Find spot - Kendupālli, Kalāpathara, Dist. - Cuttack.

The figure of Goddes Bāuri is engraved in the manuscript.

No Colophon.

Catalogue No. Ext./310

BIDAGDHA MĀDHAVA NĀTAKAM

By - Rupa Goswāmi

Scribe & Artist - Vidyādhar Rāyaguru

Substance - Palmleaf, No. of folios - 64, Size - 35.9 x 4 c.m., Character - Oriya, Date of the work - 8th century A.D., Complete, Condition - good, Find spot - Nijagada, P.S. - Khurdā, Dist. - Purī.

The story of the poem is ideal for visual representation. Although we have only one copy of the illustrated manuscript in the Orissa State Museum, it is rare in its pictorial quality. Although not coloured, the pictures are remarkable for their sharp features of the human characters as also for the most beautiful depiction of nature. It is interesting to note that long before the modern concept of cartoons had emerged, the artists of Orissa had mastered the art of depicting characters in exact proportions in leaf after leaf so that even persons who could not read the scripts could easily fathom the feelings and the events depicted in the pictures. This is perhaps the strongest point of the illustrated manuscript of Bidagdha Mādhava, a few leaves of which are presented in this section.

The theme of Bidagdha Mādhava is completely Kṛṣṇaâs love story with Rādhā & other Gopīs. The names of Kṛṣṇa, Rādhā, Pouranamāsi, Visākhā, Lalitā etc are mentioned in the manuscript.

Catalogue No. Ext./204

BOITA VANDAṆA

Artist - Śrī N. Sahoo

Substance - Palmleaf, No. of folios - 14, Size- 41.5 x 3 c.m., Date of copy - 20th century A.D., Complete, Condition - good, Find spot - Kendupālli, Dist. - Cuttack.

This is an illustrated palmleaf manuscript of modern period.

No Colophon.

Catalogue No. EXt./184

BHATTARĪKĀ

Artist - Śrī N. Sahu

Substance - Palmleaf, No. of folios - 14, Size - 41.7 x 3.8 c.m., Date of copy - 20th century A.D., Complete, Condition - good, Find spot - Kendupālli, Kalāpathara, Dist. - Puri.

The figure of Goddess Bhattarīkā is engraved in the manuscript.

No Colophon.

Catalogue No. Ext./384

BHAGAVAT GITĀMĀLĀ

Substance - Palmleaf, No. of beads - 59, Size - round bead, Character - Oriyā, Date of the work - 1837 Sakābda, Complete, Condition - good, Find spot - Bālipadara, Dist.- Ganjām.

The palmleaves are cut into small round sizes and arranged into beads. In 54 beads the entire Bhāgavat Gītā is engraved and in the last one i.e. in 59th bead the colophon is incised. The purpose of sacred mālā is served when the garland is rounded up twice.

At the end of the beads Bhāgavat Gītā Māhātmya is there.

Colophon - Bhīmasyāpi Raṇebhango munerapi Matibhramah
Yadi Sudhamasudham bā mama doṣo na vidyate
bhangaprustha Katigriba tulyodṛṣti radhomukha
Dukhen likhitam grantham putrabat paripālayet.
Pālayantu harase, yastu Kāṇo dukhi bhabennarah
Mṛtā Swarge na gachhanti pitaram narakam brajet.
Śrī Śrī Śālabāhan Śakābda 1837 baisākha śukla
11/7 re mālā Sampurna hele, Mālā Lekhanakār
Barapur Talukā purabakhande Khandanandapandā
pattigrama rahaṇi somanatha Panda.
Laxmi Nārāyaṇ Prabhu rakṣā karantu.
Śrī Śubhamastu.

Catalogue No. Ext./327

BHAGAVATĪ THĀKURĀNĪ JAṆĀṆA

By - Narahari Vipra

Artist - Sārathi Mādalā Pattanāyak

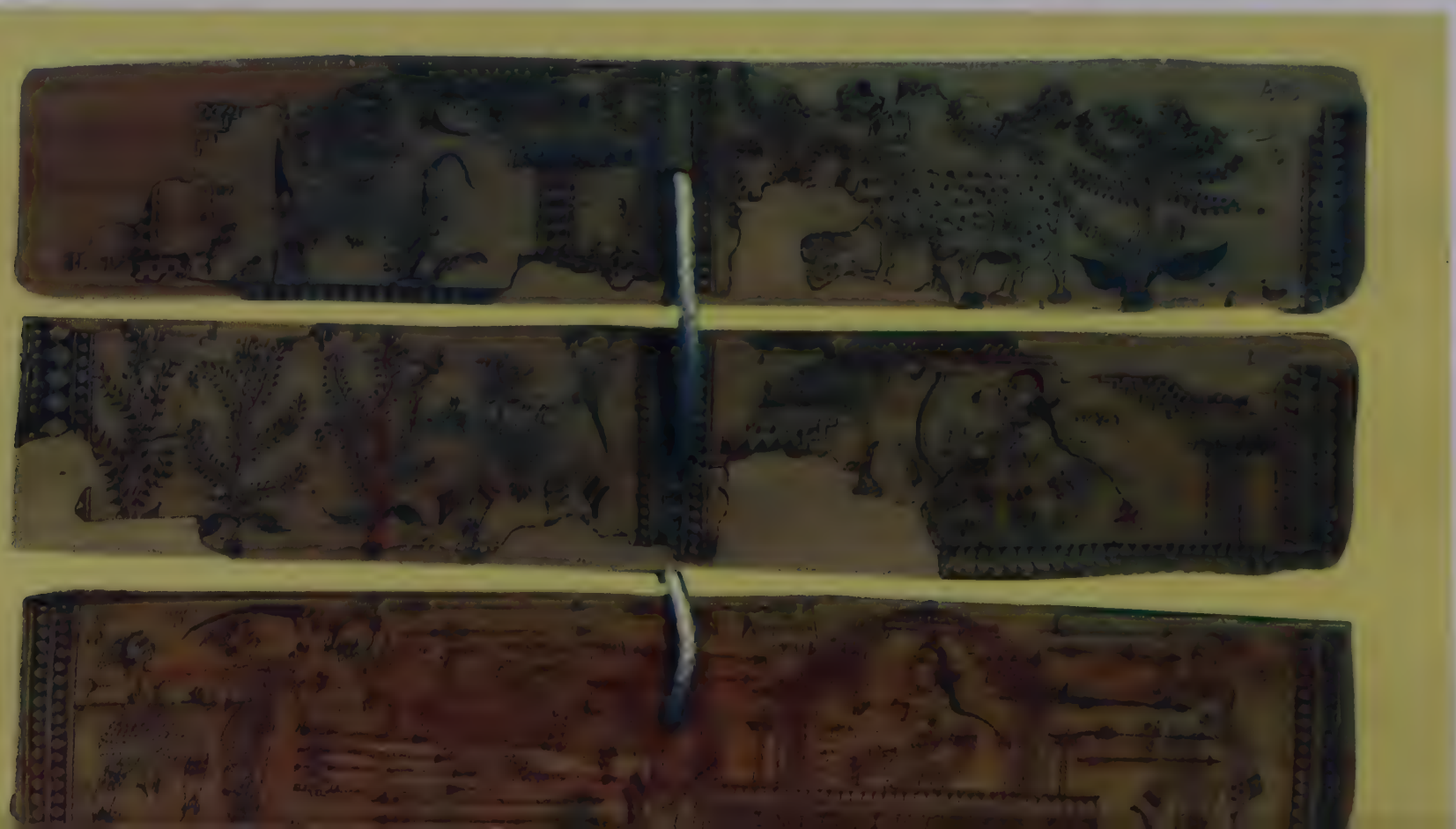
Substance - Palmleaf, No. of folios - 23, Size - 23.5 x 4.4 c.m., Character - Oriyā, Complete, Date of the work - 27.6.1982. Condition - worm eaten, Find spot - Badakhemundi, Dist.-Ganjām.

Out of the total folios 20 are illustated in black and red. The firures are not up to standard. The illustrations are based on the prayer to goddess Durgā or Bhagavati. The devotee prays to Durgā in her different forms i.e. Jayadurgā, Vana Durgā, Giri Durgā, Candī, Samalāi, Mahāmāyā, Parama Vaiṣhṇavī, Sāvitrī, Durgati Nāśinī, Jayakālī, Mangalā, etc.

It also contains a portion of Bhagavatī Cautiṣā by Narahari with illustrations towards the end of the manuscript.

Colophon -

He Sugnya jana māne Adham Sārathi Mādalā Pattanayakanku Bhagabatī thākurānī udharibe.
1882 Sambastar June Māsa 27 tārikhaku samāna heba. Śrī Śrī Bira Śrī Laksminārāyaṇ Deva mahārājānka vijaye Śubharājye Samasta 39 Anka Sana 1292 Mithun 15 dina Āṣādha Śukla 11/3 bāra di 15/12 litā thāre yeh pustaka sadājaye sampurna hele. Śrī Rādhākṛṣṇa udharibe Adhama Mādalā pattanāyaknku. Pustaka lekhibā loka Badakhemundi tālukā gadamuthā dhaṣālimikhandi rahaṇi grāma karana Sārathi mādalā pattanāyak hastākṣra.



Catalogue No. Ext./128

BYOMĀSURA BADHA

Artist - Śrī R. C. Sahoo

Substance - Palmleaf, No. of folios -11, Size - 32 x 3.5 c.m., Date of copy - 20th century A.D., Complete, Condition - good, Find spot - Narasinghpur, Dist. - Purī.

This is an illustrated Palmleaf manuscript containing the killing of Byomasura.

No Colophon.

Catalogue No. Ext./200

BYĀDHA O' KAPOTA

Artist - Śrī N. Sahu

Substance - Palmleaf, No. of folios - 10, Size 37.7 x 3.6 c.m., Date of copy - 20th century A.D., Complete, Condition - good, Find spot - Kendupālli, Kalāpathara, Dist.-Cuttack.

The figures of Vyādha & Kapota is depicted in the manuscript.

No Colophon.

Catalogue No. Ext./342

CHATUṢAṢṬHI RATIBANDHA

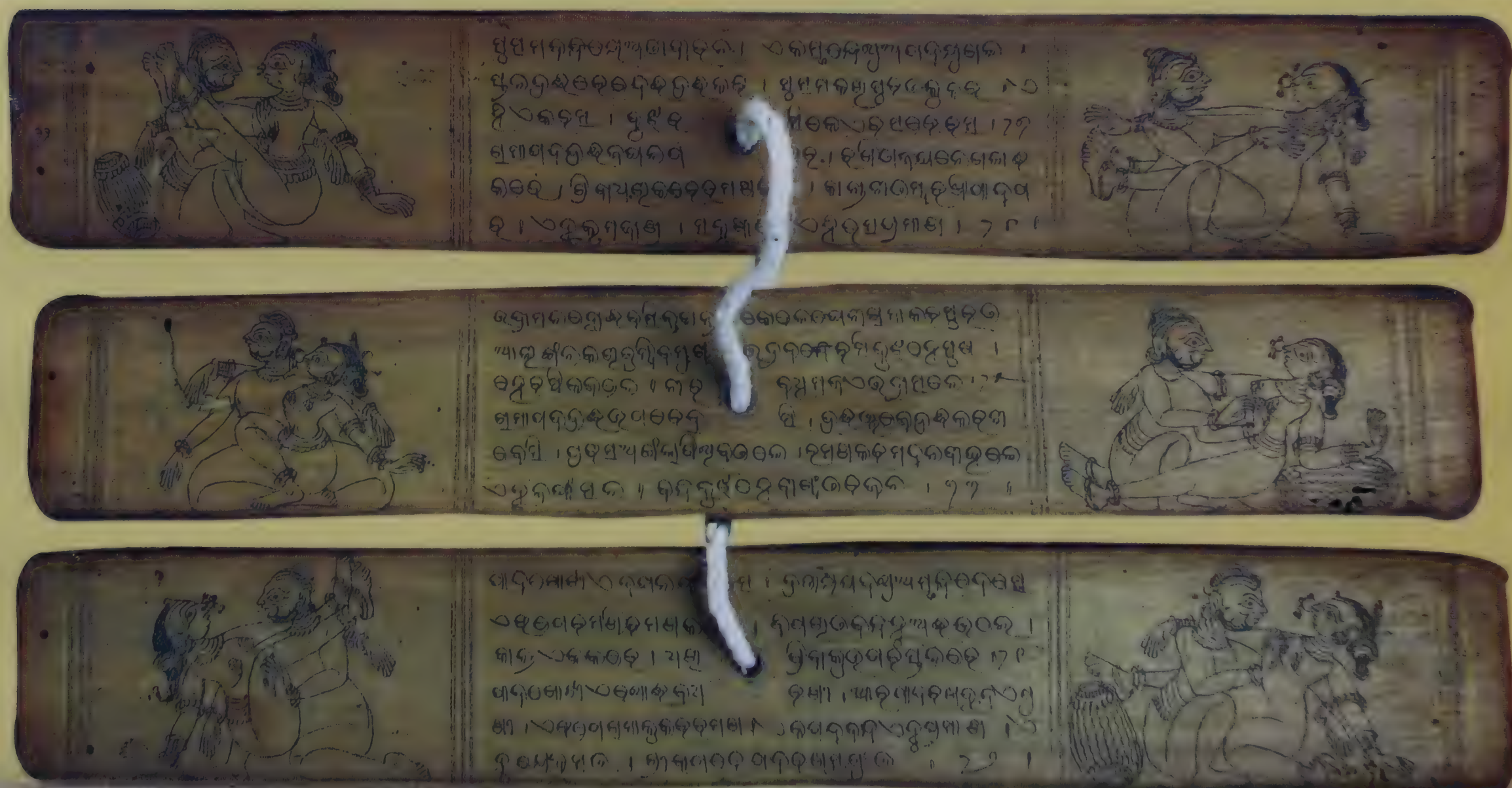
By - Gopāla Bhanja

Scribe - Rāma Kruṣṇa Dās

Substance - Palmleaf, No. of folios - 36, Size - 24 x 4.2 c.m., Character - Oriyā, Date of the work - 18th century A.D., Condition - not so good, Complete, Find sport - Puri Town, Name of the scribe - Rāmakruṣṇa Dās.

Sixtyfour mode of love are depicted in seventeen leaves and figures of Rati and Kandarpa are carved in a separate leaf. Other palmleaves are full of poetic literature on Kamasutra. The illustrations are only in line drawing.

Colophon - This book is written by Rāmakrishna Dās



Catalogue No. Ext./329

CHAUṢATHI RATIBANDHA

By - Gopāla Bhanja Narapati

Sub - scribe - Nilāmvara Patnāik

Substance - Palmleaf, No. of folios - 54, Size - 32.5 x 4 c.m., Character - Oriyā, Date of copy - 18th Century A.D., Complete, Condition - good, Find spot - Hindol, but the manuscript belongs to Bānki, P.S. - Rajasunākhalā, Dist. - Puri

All the modes are followed by descriptions and figures of , Lord Kāmadeva & Goddess Rati are engraved in a separate leaf. Except two bandhas which are found in two separate leaves, all other bandhas are engraved in both the sides of leaves with descriptions in each side.

The illustrations are coloured, attractive. But the application of the colours are not so artistic. Along with the figures of love couples, the figures of mattress, pillows, beds and different type of lights are also engraved.

The last 21 leaves are literatures on medicine. The instructions are mainly for male & female to maintain Good health and enjoy practical sex.

Colophon -

Ayam pustaka Panchadurga madhye
Bānkoi grāmare rahaṇī Nīlāmbara
Pattanāyaken likhitam.

Catalogue No. Ext./328

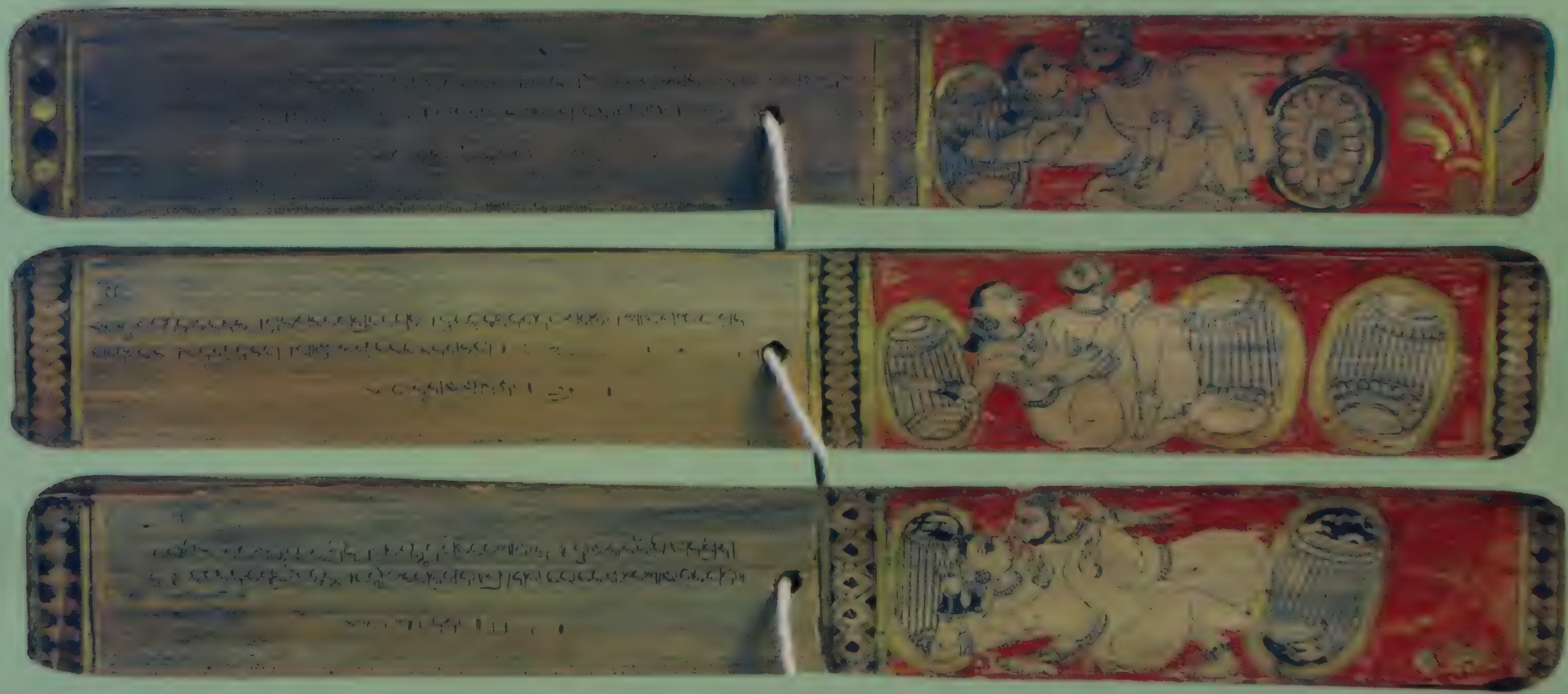
CAUṢATHIRATIBANDHA

By - Gopāla Bhanja

Substance - Palmleaf, No. of folios - 28, Size - 29.1 x 3.9 c.m., Character - Oriyā, Date of the work - 18th century A.D., Complete, Condition - good, Find spot - Haladiā, Dist. - Puri.

The manuscript contains 56 bandhas or couplations. Each side of every leaf contains one bandha with its descriptions in Oriyā lānguage & scripts too. The illustrations are coloured. The wooden covers of the manuscript is also carved and coloured.

No. Colophan.



Catalogue No. **Ext./7**

CAUTIṢĀ

Artist - Not mention

Substance - Palmleaf. No. of folios - 2, Size - 22.5 x 4.8 c.m., Date of copy - 20th century A.D., Complete, Condition - good, Find spot - Puri Town.

This is distinguished for fine calligraphy. Even seventeen lines are found engraved in a single leaf.

No Colophon.

Catalogue No. Ext./187

CATURDDHĀMURTTĪ

Artist - Śrī N. Sahu

Substance - Palmleaf, No. of folios - 12, Size - 45.8 x 3.8 cm, Date of copy - 20th century A.D., Complete, Conditoin - good, Find spot - Kendupalli, Kalāpathara, Cuttack.

The figures of Jagannātha, Balabhadra and Subhadrā are engraved in the manuscript.

No Colophan.

Catalogue No. Ext./341

CHITRAKĀVYA BANDHODAYA

By - Upendra Bhanja

Substance - Palmleaf. No. of folios - 54, Size - 22.7 x 4 c.m., each side contains 2 to 6 lines through the manuscript, Character - Oriya, Date of Copy - 18th century A.D., Complete, Condition - not so good, Find spot - Bhubaneswar.

The Artist has engraved different figures in 37 leaves and those are coloured. The figures like Vīṇā, Khadga, Fish, axe, mandala, bandhas etc. are very beautifully carved.

No Colophon.

Catalogue No. Ext./411

CHITRAKĀVYA BANDHODAYA

By - Upendra Bhanja

Substance - Handmade paper, No of sheets - 59, Size - 27.5 x 21.5 cm., Condition - good, Complete, Script - Oriya, Language - Oriya, Copyist - Bama Charana Das.

In this Chitrakāvya Bandhodaya verses are arranged in the body of different diagrammatic forms of sketches of different deity like rath, vimān, mandapa, naukā, viṇā, sarpa, matsya, padma, khadga etc. of all the works of this category Chitrakāvya Bandhodaya composed by Upendra Bhanja is very popular in Orissa.

Catalogue No. Ext./340

CHATIŚA GUPTAGĪTA

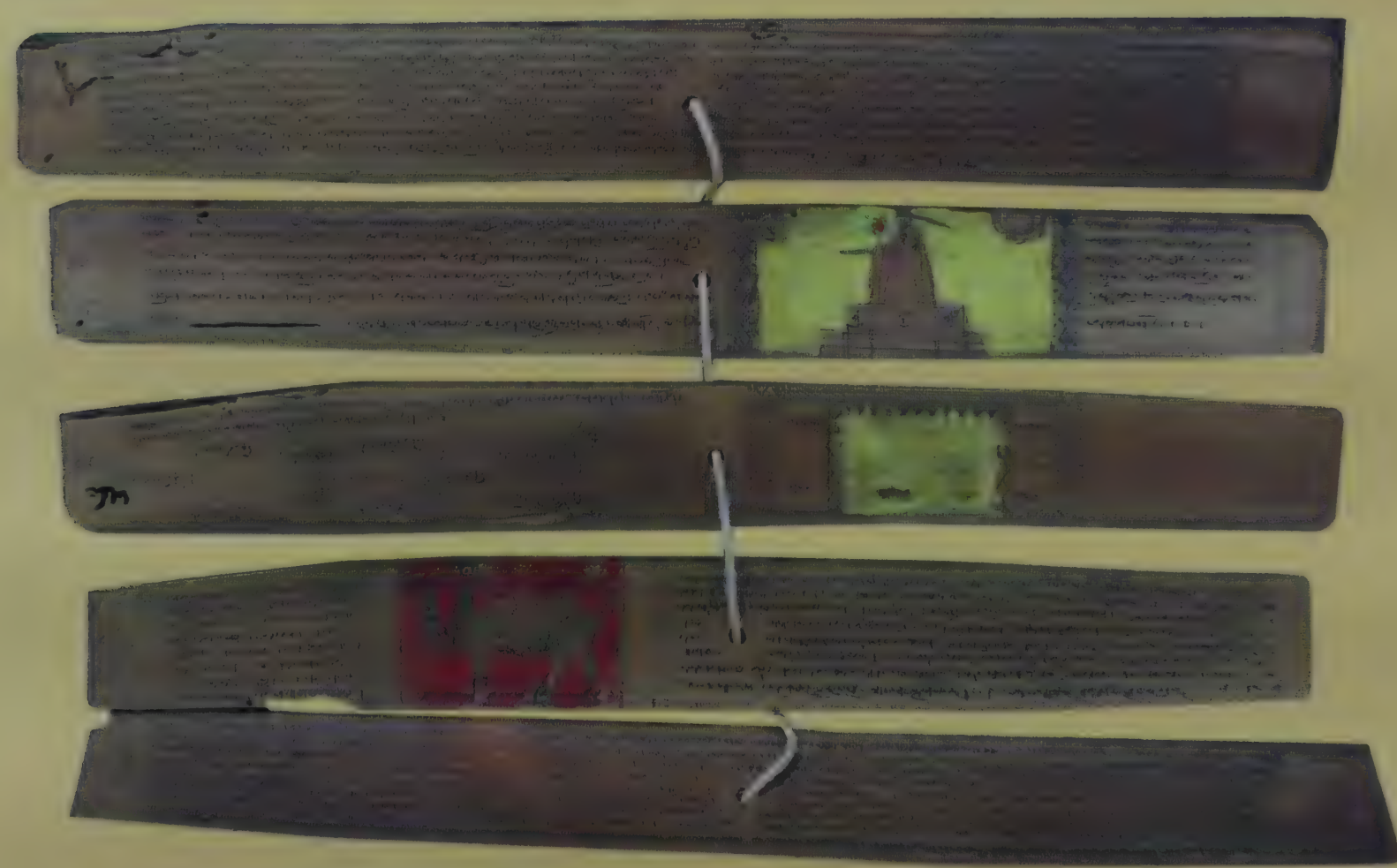
By - Balarāma Dāsa

Substance - Palmleaf, No. of folios - 62, Size - 31.3 x 3.9 c.m., each side contains 3 to 7 lines, character - Oriya, Date of copy - 18th century A.D., Complete, Condition - not so good, Find spot - Gadamanitri, Khurda, Dist - Puri.

In the manuscript we find the entire chatisa Gupta Gītā by Balarāma Dāsa is engraved. 26 folios are having illustrations alongwith text. The illustrations are very prominent here.

Colophan -

suṇi arjun sāstange hoiṇa, daṇḍabata kalā padmacaraṇa
kathā bādhilā gita samāpan, kṛṣṇa kolakale dhariṇa pārtha
hāta dharādhari hoiṇa hari, nija bhubane jāi bijekari
kṛṣṇa arjun caraṇe sambhāsa, bhabe bhaṇile Balarāma Dāsa
iti śrīguptagītāsupanisastu brahmavidyāyāṁ yogaśāstre śrīkṛṣṇa arjun saṁbāde nāma chatiśa adhyāyaḥ



Catalogue No. Ext./353

CHĀNDA BHŪṢAṆ

Author - Upendra Bhañja

Substance - Plamleaf, No. of folios - 62, Size - 32.5 c.m. x 4.3 c.m., Character - Oriya, Date of copy - 18th Anka, Condition - Good, Incomplete, Find spot and date of collection - Sonepur Raja, Bolangir, 1985-86.

śeṣa - kṣgadā carabairi kṛpāku itara he
kṣeme ye chāndabhūṣaṇa gīta helā śeṣa
kṣuraka buddhi upendra bhañja kahe rasahe

Colophon - bīraśrī gajapati gouḍeśvara bīrabaraṅka atharaaṅka kārttika śukla trayodaśī gurubāra ye pustaka lekhā samāpti helā / subarṇapur śrī gopāla jīu mandire / lekhanakāra gopāla jīu pūjaka acyutānanda / ehāku śrī gopāla jīu rakṣā karibe.

This manuscript is written by the Royal Poet Upendra Bhanja. This manuscript is entitled as 'Chhānda Bhuṣan' and there are some pictures in black and white depicting the theme of the manuscript. There is no information regarding the illustrator but since the manuscript was collected from sonpur it is believed that the pictures must have drawn by one illustrator hailed from Sonpur.

Catalogue No. Ext./135

DAŚABHUJA GAṆEŚA
Artist - Śrī R. C. Sahu

Substance - Palmleaf, No. of Folios -11, Size - 37.5 x 31.5 c.m., Character - Oriya, Date of copy - 18th century A.D., Complete, Condition - good, Find spot - Gadamanitri, Dist.-Puri.

No Colophon.

Catalogue No. Ext./65

DAŚABHUJĀ CITRĀ
Artist -Śrī Beṇudhara Mahāpātra

Substance - Palmleaf, No.of folios -16, Size - 46 x 3.5 c.m., Date of copy - 20th century A.D., Complete, Condition - good, Find spot - Bhubaneswar.

This is a modern illustrated palmleaf manuscript.

No Colophon.

Catalogue No. - Ext./335

DAŚAVATĀRA CITRĀVALĪ

Substance - Palmleaf. No. of folios - 12, Size - 12 x 3.6 c.m., Character - Oriya, Date of copy - 18th century A.D., Complete, Condition - good, Find spot - Gadamanitri, Dist.- Puri.

All the twelve leaves are joined together in which ten incarnations are engraved. Besides the figure of Nārāyana, the Rādhā and Kṛṣṇa are also engraved. The Gītagovinda Ślokas on ten carnations are also engraved with the figures. The leaves are also been beautifully engraved.

No Colophon.

Catalogue No. Ext. 371

DAŚĀVATĀRA CITRĀVALĪ

Artist - Not mention

Substance - Palmleaf, No. of folios -12, Size - 40 x 23.5 c.m., Date of copy - 20th century A.D., Complete, Condition - good, Find spot - Kendupalli, Kalāpathara, Dist. - Cuttack.

It is a modern painting in palmleaf.

Catalogue No. Ext./197

DAŚĀVATĀRI JAGANNĀTHA

Arist - Śrī N. Sāhu

Substance - Palmleaf, No. of folios - 10, Size - 41.3 x 3.4 c.m., Date of copy - 20th century A.D., Complete, Condition - good, Find spot - Kendupalli, Kalāpathara, Dist. - Cuttack.

All the incarnations with Lord Jagannāth at the centre is depicted in the manuscript.

No Colophon.

DAŚĀVATĀRA

Artist - Śrī G. B. Pattanayak

Substance - Palm leaf, No. of folios - 10, Size 16.8 x 3.9 c.m., Date of copy - 20th century A.D., Complete, Conditoin - good, Find spot - Olasingha, Dist. - Puri.

All the ten leaves & ten cutpieces leaves which are in half round size are joined together in which ten incarnations are engraved. The Gītagovinda Ślokas of ten incarnations are also engraved.

No Colophon.

Catalogue No. Ext./201

DĀRUBRAHMA (Rāmanāth Mandira)
Artist - Śrī N. Sāhoo

Substance - Palm Leaf, No. of folios-10, Size- 36.2 cm. x 4 cm., Date of copy -20th century A.D, Complete, Condition-Good, Find spot-Kenduapālli, Dist-Cuttack

This is an illustrated manuscript on palm leaves.

No Colophon.

Catalogue No. Ext./114

DEVĪ JANMA
Artist - Śrī R. N. Rath

Substance - Palm leaf, No. of folios - 12, Size-35 x 3.7cm, Date of copy-20th century A.D., Complete, Condition-Good, Find Spot-Pātapur Śāsana, Dist-Puri.

The figures of the Goddes being born & seated on a lotus coming out of the portions of Lord Śiva are engraved in the manuscript.

No Colophon.

Catalogue No. Ext./61

DOLATSHAVA CHITRA

Artist - Śrī Beṇudhara Mahāpātra

Substance - Palmleaf, No. of folios-16, Size-48 x 3.8 cm., Date of copy 20th century A.D., Complete, Condition - Good, Find Spot - Bhubaneswar

This is a modern palmleaf illustration of Dolastshava Chitra.

No Colophon.

Catalogue No. Ext./309

EKĀDAṢĪ MĀHĀTMYA & OTHERS

Substance - Palmleaf, No. of folios-72, Size-14.1x2.7, 3.6, 3.3 cm., each side contains 2 to 7 lines through out the manuscript. Character-Oriya, Date of the Work 18th century A.D., Complete, Condition- Wormeaten, Find spot-Madhupur, Dist-Puri.

Two titles namely Ekādasi Māhātmaya & Rādhājanma Vidhi are found in the manuscript.

The leaves & cover are cut into shapes of a fish & when the manuscript is in bound it looks like a beautiful fish.

No Colophon.

Catalogue No. Ext./17

GANJAPĀ

Substance -Cloth pulp, No. of pieces - 141, Size - each 14.5 cm. in circumference and 4.5 cm. in diametre, Date of preparation - 19th century A.D., Incomplete set, Condition-good, Find spot - Paralākhemundi, Dist. Ganjām.

Ganjapā or Ganjifa is widely known in ancient India. It is like the modern playing cards. This play was immensely popular among the princes and princesses and aristocrat families of the time. Now a days only old people are playing in Orissa specially in Ganjām and Puri Dist. The present set actually consists of 144 cards with 12 colours and each colour contains 12 cards. The Rāmāyaṇa and the Māhābharata stories are depicted on the cards and according to the symbols drawn on the cards players open the game. The Ganjapās description of the game is given below.

Catalogue No.Ext./93

GAṆEŚA

Artist - ŚrīR. K. Rath

Substances - Palmleaf, No. of folios -10, Size - 33cm. x 3.6 cm, Date of copy - 20th century A.D., Complete, Condition - Good, Find spot - Pātapur Śāsan, Puri

This is a modern illustrated manuscript on palm leaves.

No Colophon.

Catalogue No. Ext./183

GAṆEŚA BADHA

Artist - Śrī R. N. Rath

Substance - Palmleaf, No. of folios-12, Size-35.8 cm. x 3.4 cm., Date of copy-20th century A.D., Complete, ondition-Good, Find Spot-Pātapura Sāsana, Po-Arikama, Dist-Puri.

The figures of Lord Śiva and Lord Gaṇeśa are engraved. It shows the killing of Lord Gaṇeśa.

No Colophon.

Catalogue No. Ext./218

GAṆEŚA TĀNDAVA

Artist - Śrī Beṇudhara Mahāpātra

Substance - Palmleaf. No. of folios-11 Size 39.5cm x 4.2cm., Date of Copy-20th century A.D.. Complete. Conditin-Good, Find Spot-Raghurājpur. Dist-Puri.

The figures of Lord Gaṇapati in Tāndava pose attended by a devotee & his mount rat are engraved the manuscript.

No Colophon.

Catalogue No. Ext./166

GĪTA GOVINDAM

Author - Jayadeva

Commentator - Dhananjaya

Substance - Palmleaf, No. of folios-82, Size -29.5 cm x 4 cm., Each side contains- 13-14 lines, Character - Sanskrit, Script - Oriya, Date of Copy - Mukunda Devanka 39 Anka, Condition -Not so good, Complete, Find spot - Cuttack, Time - 17th century A.D.

This manuscript is counting among the finest flowers of Indian art. The approach of the artists to the theme might vary, from grace and submissive reverence to the joyous celebration of love. The present manuscript has something of both. The devotional streak serves as a firm stratum, as it were, on which the painter. life the poet, raises structures that are rapturous and blissful. The line is firm and crisp, and discreet colouring keeps adding to the filigree of feeling that the verses possess. When, at the very beginning, Nanda urges Rādhā to take Kṛṣṇa home, for the sky has turned threatening and the night might frighten the young body. the painter, knowing full well that on the way home the secret passions of Rādhā and Kṛṣṇa are going to unfold on the banks of the Yamunā, prominently renders Kṛṣṇa as a really small boy compared to Rādhā who towers above him. In the very next folio, however, everything is going to fall into place, even in respect of the scale of their bodies, and it does. It is as if the artist knows how to play with situations, much in the manner of the great poet himself. This is the way the illustrations, in which the painter attempts to parallel the work of the poet, proceed in this fine manuscript.

Colophon - Birendrasya Mukunda Sindhurapate banaika bākṣernaba
Trinsanka pratipatithau guru dine Kanyāgate bhāskare
Tīkā Puttalikānvitam bilikhitam Śrī gītagovindakam
Kāvyam Chāru Dhananjayanyāyakhya Dharaṇīdevena Pakṣeśite.

Catalogue No. Ext./169

GĪTA GOVINDAM

Author - Jayadeva

Substance - Palmleaf. No. of folios -22. Size - 25 cm. x 3.5 cm., Each side contains - 5 to 6 lines. Character - Sanskrit. Script - Oriya. Date of Copy - 19th century A.D., Condition - Good. Complete. Find spot - K. C. Pattanāik, Jagannāth Ballabha, Cuttack.

This is a coloured manuscript which contains 9 illustrations in red, black and yellow colour. The illustrations are in ancient style.

Colophon - Divyasinha deva bhaṇate trayabinsanke eta pustakam Śrī Bhāgabat Pandā likhitam. Bhimasyāpi Raṇe.....na Vidyate.

Catalogue No. Ext/314

GĪTAGOVINDA

By - Jayadeva

Substance - PalmLeaf, No. of folios 51, Size 17.6cm. x 3.4 cm, Character, Oriya, Date of the work - 19th century A.D., Complete, Condition - Not so good. Find Spot - Gadamanitri, P.S.-Begunia, Dist-Puri

Out of the total folios 32 are illustrated. The figures are only in line drawing and not up to standard.

No Colophon.

Catalogue - No. Ext./337

GĪTAGOVINDAM

Substance - Palmleaf, No. of folios- 21, Size- 24.8cm. x 4.2 cm., Each side contains 7 to 9 lines, Character - Oriya, Date of the work - 18th century A.D., Condition - Good, complete

Find Spot - Haladia, Dist-Puri.

It is a coloured manuscript and except the last leaf all the leaves are illustrated in both the side. With the descriptions artist is not so much successful in depiciting his ideas in the illustrations. The paintings are of medium standard.

No Colophon.

Catalogue No. Ext/312

GĪTAGOVINDAM

Substance - Palmleaf, No. of folios - 6, Size- 21.8cm. x 4.4cm, Character- Oriya, Date of the work - 18th century A.D. Complete, Condition - Good, Find Spot - Haladia, Dist - Puri.

Figures of Śrī Rādhā & Lord Kṛṣṇa the yugala Milana poses are engrved in six leaves tagged together. The coloured painting is encircled with Gītagovinda literature.

The figures are very beautifully engraved and is a successful workmanship.

No Colophon.

Catalogue No. Ext./15

GĪTAGOVINDAMĀLĀ

Substance - Palmleaf, No. of beads-28, Size - Round beads, Character-Oriya, Date of the work - 19th century A.D., Complete Condition - Good, Find Spot - Jayapur, Dist-Koraput.

The leaves are cut into sizes and beads are made.The beads are arranged in the form of a garland and from the cute show one can not guess that something in beautiful handwriting is engraved inside the beads. It is a wonderful idea of mediaval period.

No Colophon.

Catalogue No. Ext./78

GĪTAGOVINDAM (in dagger shape)

Substance - Palmleaf, No. of folios - 25, Size-31.4cm. x 3.5, 1.3, 3.6, Lines - Each side contains 2 to 6 line, Character-Oriya . Date of copy - 18th century A.D., Complete, Condition - Not so good, Find spot - Bhubaneswar.

The manuscript is distinguished for its shape. The leaves and wooden cover are cut in to sizes in to a beautiful dagger. The letters engraved inside and also beautiful handwriting in side the script seems very beautiful.

No Colophon.

Catalogue No. Ext./338

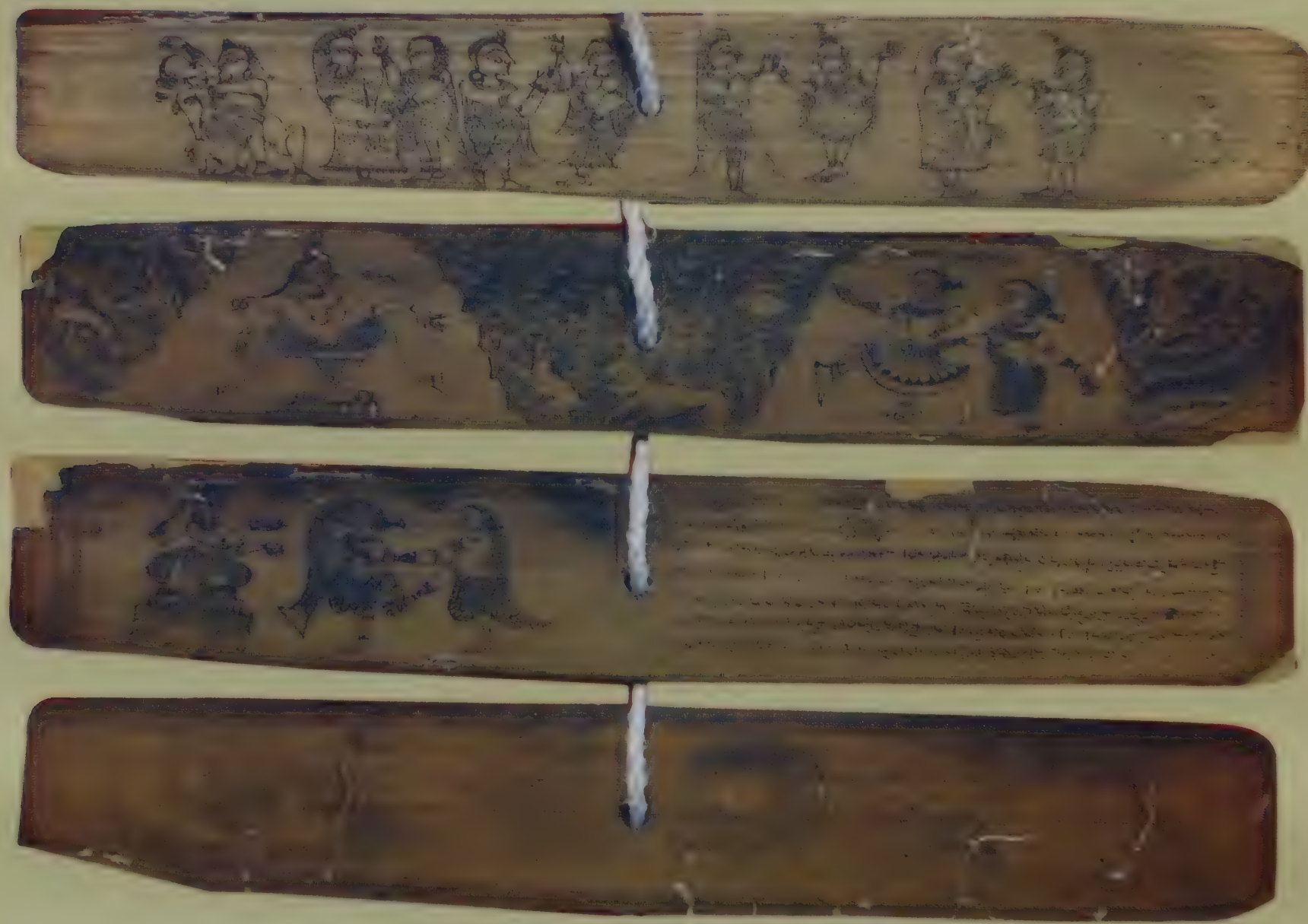
GĪTAGOVINDAM

By-Jayadeva

Substance - Palmleaf, No. of folios - 49, Size- 26.3 cm. x 4.4 cm., Character-Oriya, Date of copy - 18th century A.D., Incomplete condition - Not so good, Find spot - Bhubaneswar.

The Gītagovinda illustrations are in Black and White and some illustrations are very beautifully engraved. The artist is successful in presenting the Odissi style of painting.

No Colophon.



Catalogue No. Ext./159

GĪTAGOVINDAM (Ivory leaves)

By - Jayadeva

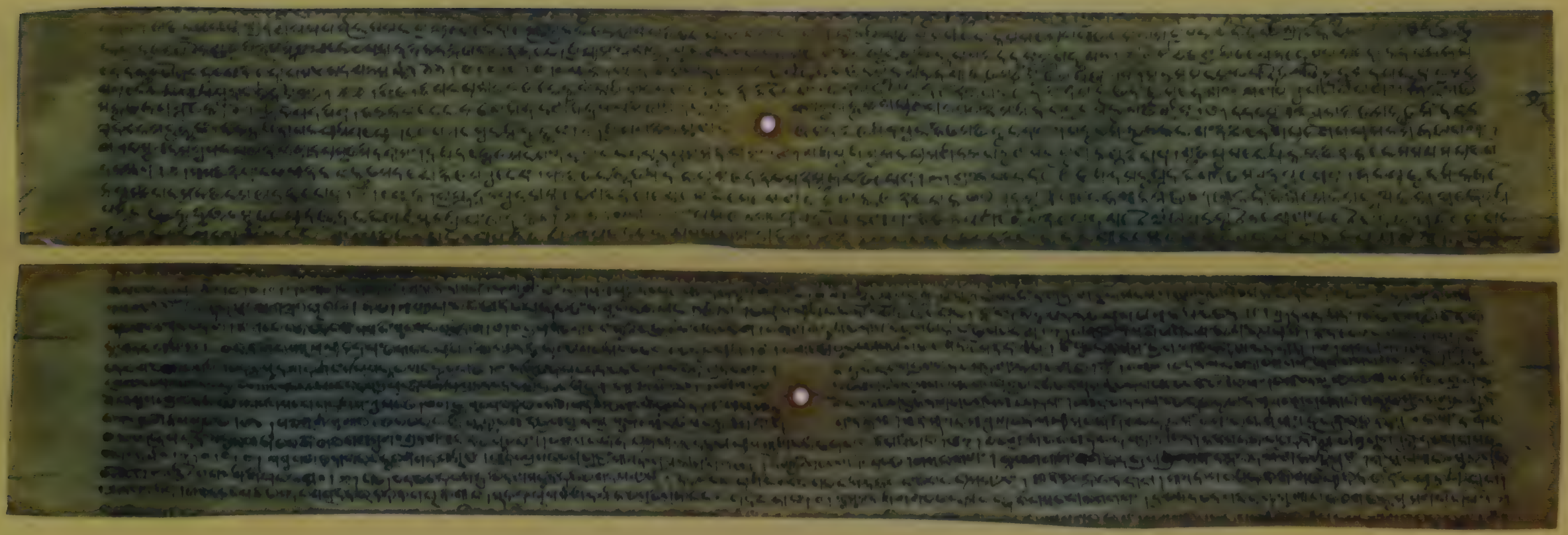
Substance - Ivory, No. of folios-7, Size- 24.7cm. x 4cm., Character-Oriya, Each side contains 4 to 17 lines. Date of copy 18th century A.D., Complete, Condition - Good. All the leaves are getting yellow due to hot climate. Find spot - Dasarathapur, Jajpur, Dist-Cuttack, Name of the scribe - Kamala Lochana Das.

It is the only ivory manuscript available in the collection. It is unique for its calliography.

The art of calliography,which immensely developed in the learned society,derseves mention here.The letters though small are very clear and legible showing proficiency of the calligraphist. The Gītagovinda engraved on Ivory plates deserves mention.The plates are tanned to the size of palmleaves and even17 lines are found in each side of some leaves.All the 12 chapters of the Gītagovinda are incorporated in the 17 leaves.It is a unique manuscript perhaps not available any where except the orissa state museum.This manuscript has declared as the National treasure.

Colophon - Bhīmasyāpi.....na vidyate.

Śrī Rādhāgovinda padarbindau yugalau Kamala lochana Das sahrudaye sada tistatu.



Catalogue No. Ext./35

GĪTAGOVINDA

Substance - Palmleaf, No. of folios-17, Size- 28.9cm. x 4.5 cm., each side contains 6 to 9 lines, Character-Oriya, Date of illustrations - 19th century A.D., Condition - Not Good, Incomplete, Find Spot - Presented by G. N. Das Gosvami, Saranga Matha, Bhatimunda, Tangi, Dist-Cuttack.

The Manuscript contains 29 illustrations in Black and red colours. The figures are depicted in ancient/mediaeval style of art.

No Colophon.

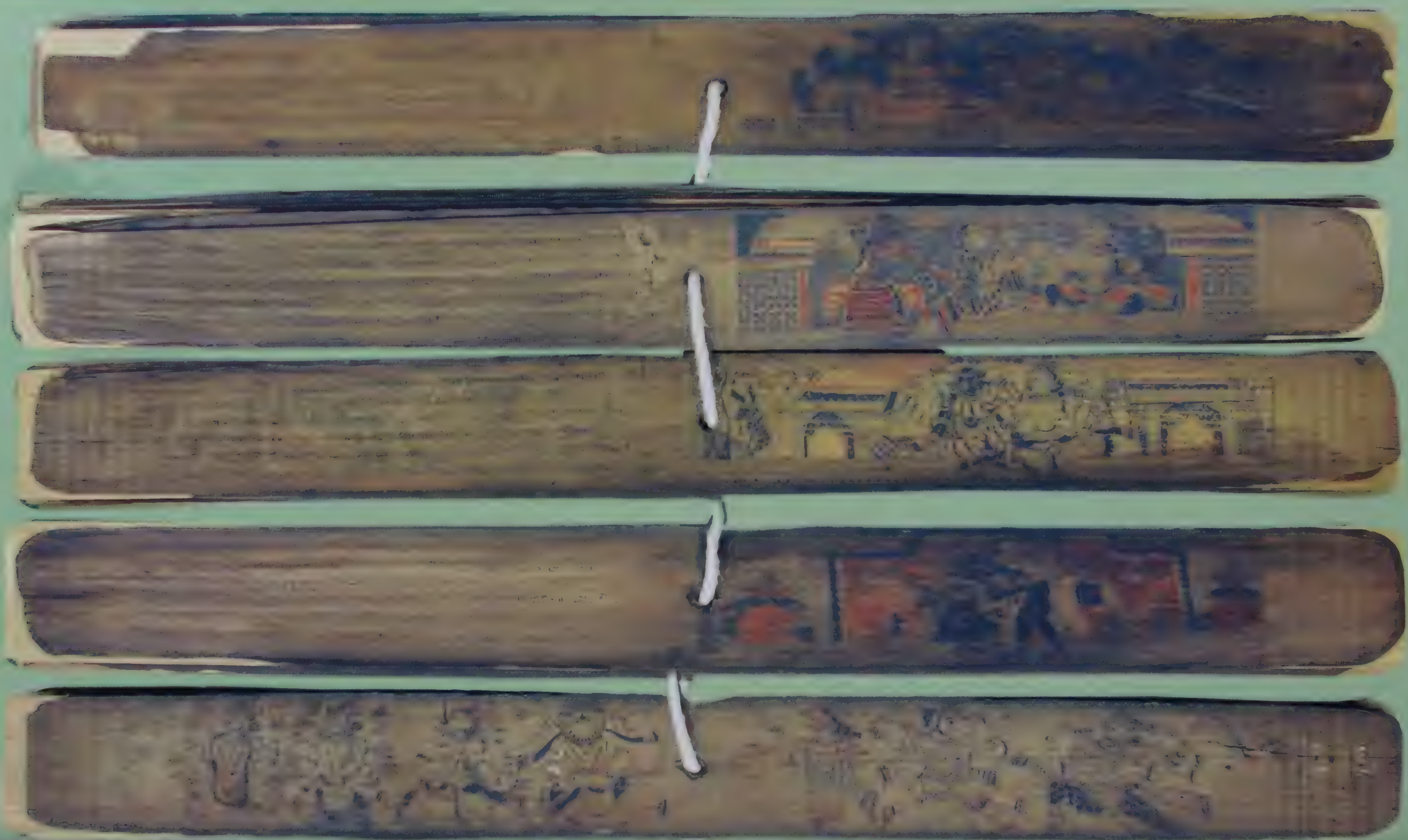
Catalogue No. Ext./44

GĪTA GOVINDAM

Author - Jayadeva

Substance- Palmleaf, No. of folios - 38, Size -33cm. x 3.5 cm., Each side contains - 5-6 lines, Character - Sanskrit, Script-Oriya, Date of copy - Not given, Condition- Not so good, Incomplete, complete upto 10th canto, Findspot - Raghuagorada, Puri

No Colophon.



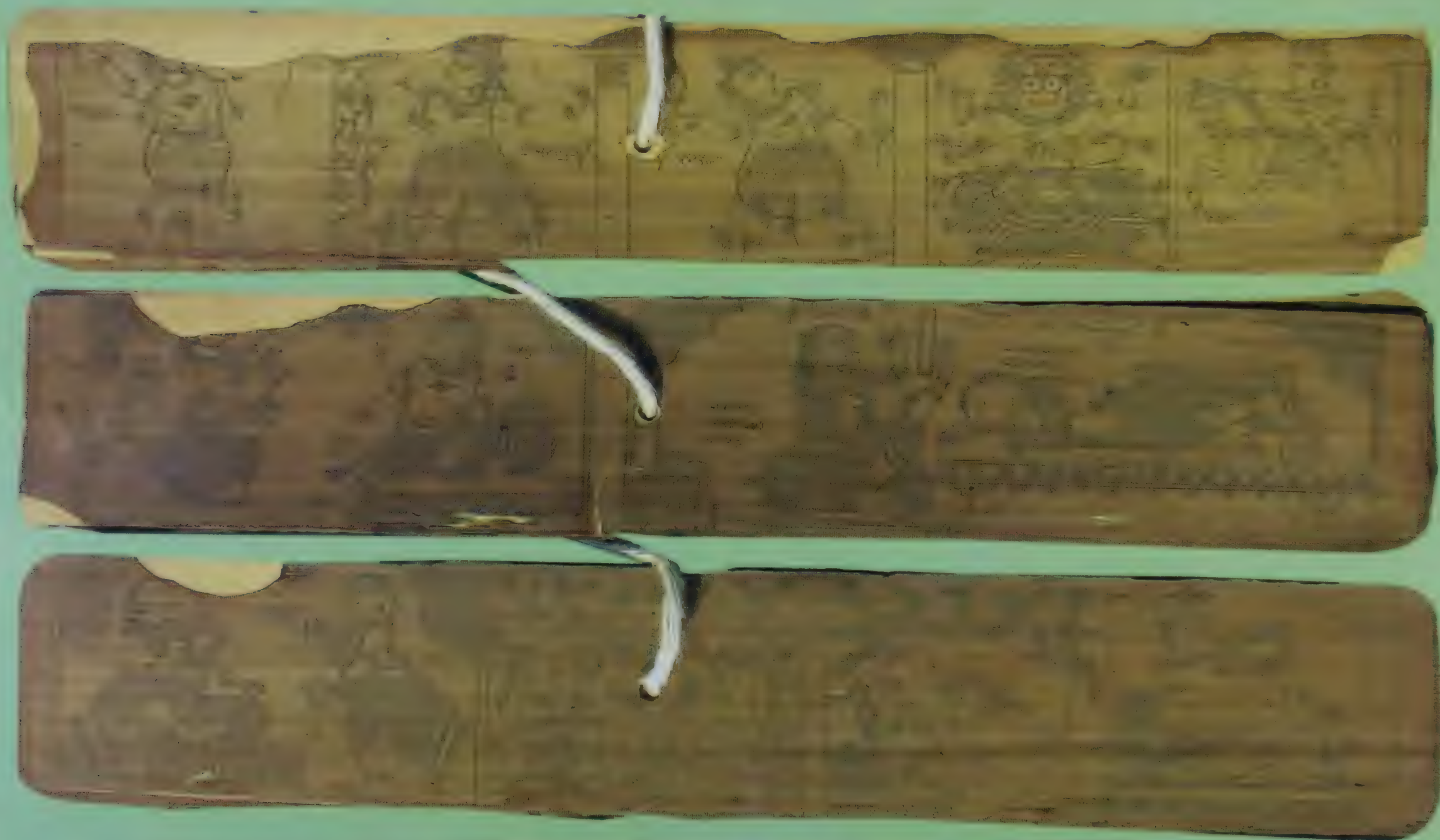
Catalogue No. Ext./73

GĪTA GOVINDAM

Author - Jayadeva

Substance -Palmleaf, No. of folios - 28, Size - 25 cm x 4.5 cm., Each side contains - 6-7 lines, Character - Sanskrit, Script - Oriya, Date of copy - Nil, Condition - Good, complete, Brought from - State Archieves office, Bhubaneswar.

Colophon - Śrī Rāmachandra Mishreṇa likhitamidam pustakam.



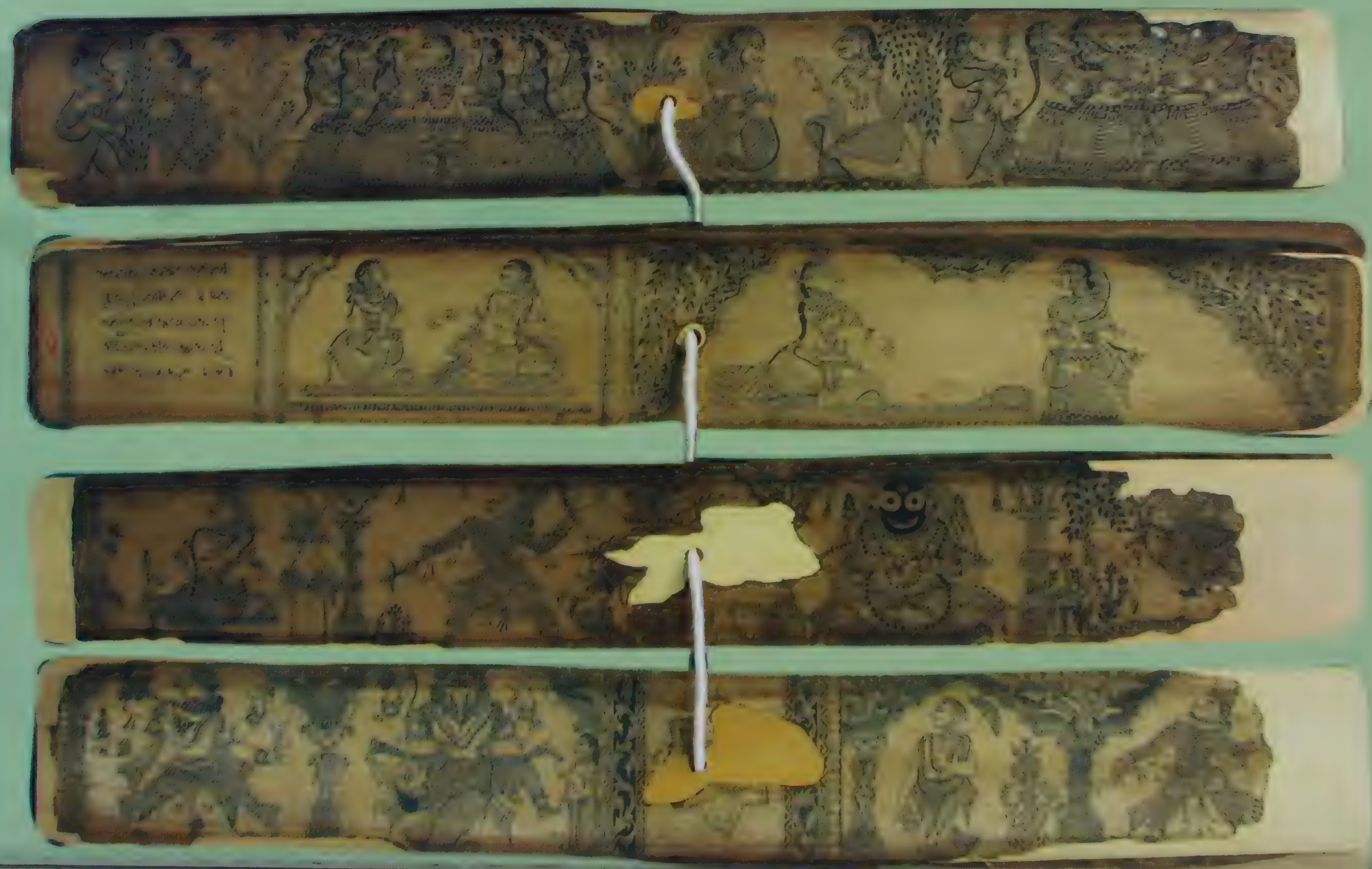
Catalogue No. Ext./98

GĪTA GOVINDAM

Author - Jayadeva

Substance -Palmleaf, No. of folios - 21, Size- 30.5 cm x 4.5 cm., Each side contains -7 to 8 lines, Character - Sanskrit, Script - Oriya, Date of copy - Nil, Condition - Not so good, Incomplete, Find spot - Raṇapur, Puri.

No Colophon.



Catalogue No. Ext./69

GĪTAGOVINDA

Substance - Palmleaf, No. of folios-22, Size-24 cm. x 4.1 cm., Date of Copy-19th century A.D., Complete, Condition-Good, Find Spot- Brahmagiri, Dist-Puri.

The manuscript contains the literature of famous Gītagovinda with illustrations. In some places colours are used.

No Colophon.

Catalogue No. Ext./172

GĪTA GOVINDAM

Author - Jayadeva

Substance -Palmleaf, No. of folios - 28, Size - 23 cm x 4.5 cm., Each side contains - 6 to 7 lines, Character - Sanskrit, Script - Oriya, Date of copy - Not given, Condition - Good, Complete, Find spot - Badachaṇā, Cuttack.

Colophon - Rāmachandra Mishreṇa likhitamidam puśtakam.

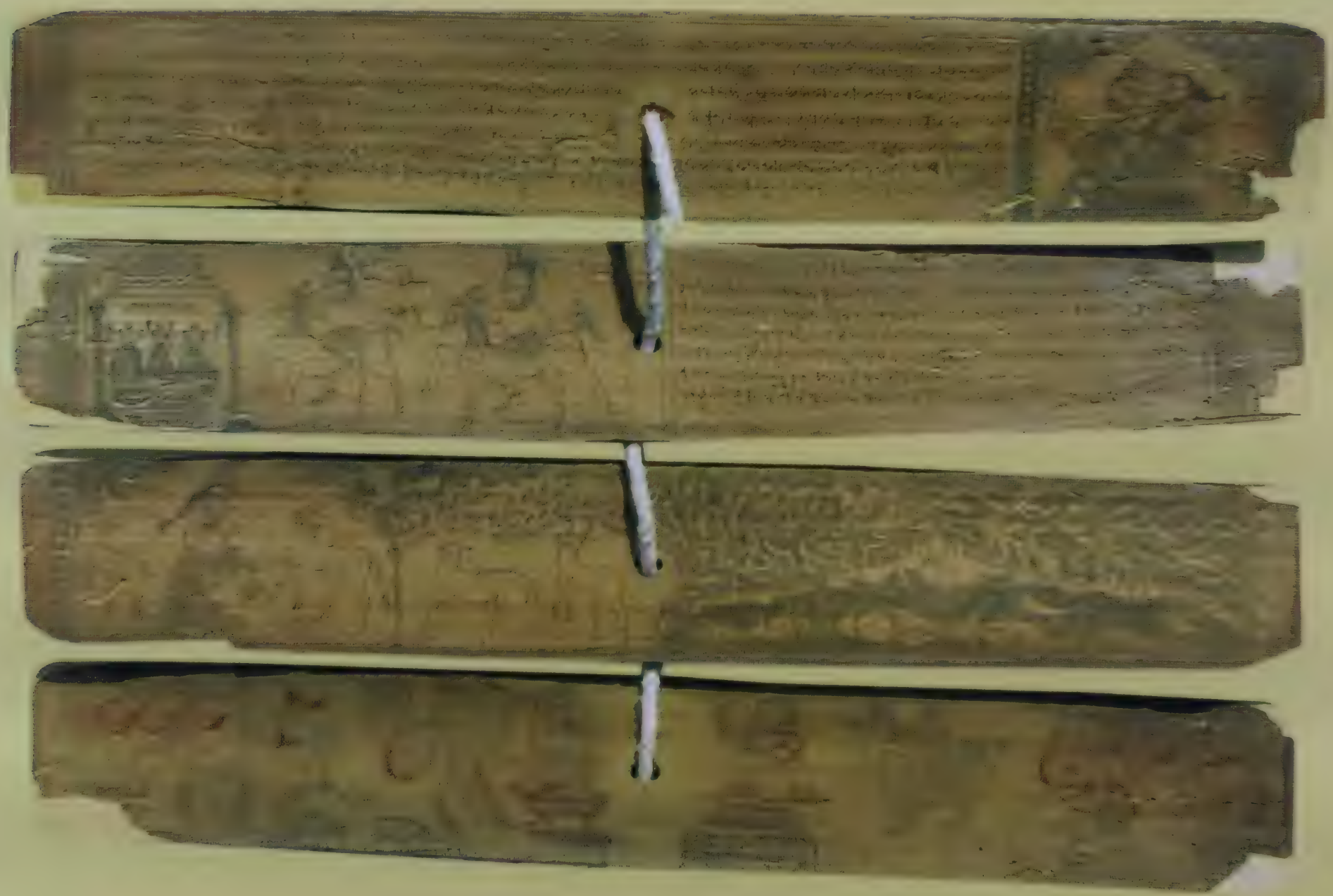
Catalogue No. Ext./307

GĪTA GOVINDAM

Author - Not Mention

Substance - Palmleaf. No. of folios - 35, Size - 26 cm x 4 cm., Each side contains -7 to 8 lines, Character - Sanskrit, Script - Oriya, Date of copy - 19th century A.D., Condition - Not so good, Incomplete, Find spot - Cuttack

No Colophon.



Catalogue No. Ext./311

GĪTA GOVINDAM

Author - Jayadeva

Substance - Palmleaf, No. of folios - 26, Size - 23.5 cm x 3.7 cm., Each side contains - 7 to 8 lines, Character - Oriya, Script - Oriya, Date of copy - 19th century A.D., Condition - Good, Complete, Find spot - Khurdha area, Puri.

The manuscript contains some illustrations relating to the topic but the illustrations are not very clear.

Colophon - Bhīmasyāpi Raṇebhango Munerapi Matibhrama.
YadiŚudha Aśudham bā Mama doso na Vidyate.
Lekhako nāsti doṣah.Śrī Rāmachandrah.

Catalogue No. Ext./352

GĪTA GOVINDAM

Author - Jayadeva

Substance - Palmleaf, No. of folios - 122, Size - 27 cm x 4 cm., Each side contains - 3 lines, Character - Sanskrit, Script - Oriya, Date of copy - Mukunda Deva Mahārajānka 14 Anka, Condition - Good, Complete, Find spot- Subarnapur

Colophon- Śrī Mukundadeva Mahārajānka 14 Anka chaitra śukla nabami Ravindra belā chauda ghadiki Angreji chāri ghantā utāru postaka Subarnapur Śrī Gopāl Jiu mandire samāpta helā.

Lekhanakār - Śrī Gopal Jiu pujak Achutānanda. Bhangapruṣta Katigrībā tulyadṛsti radhomukham. Dukhen likhitam grantham putrabat paripālayet.

Catalogue No. Ext./410

GĪTA GOVINDAM

Author - Jayadeva

Translator - with poetry translation by Dharanidhar and Udhava

Substance - Palmleaf, No. of folios - 207, Size - 22 cm x 3.5 cm., Each side contains - 4 to 5 lines, Character - Oriya, Script - Oriya, Date of Copy- Sana, 1312 sala or 1905 A.D., Condition -Good, Complete, Find spot - Jagatsinghpur area, Cuttack.

Name of the scribe - Upachandra Dāsa

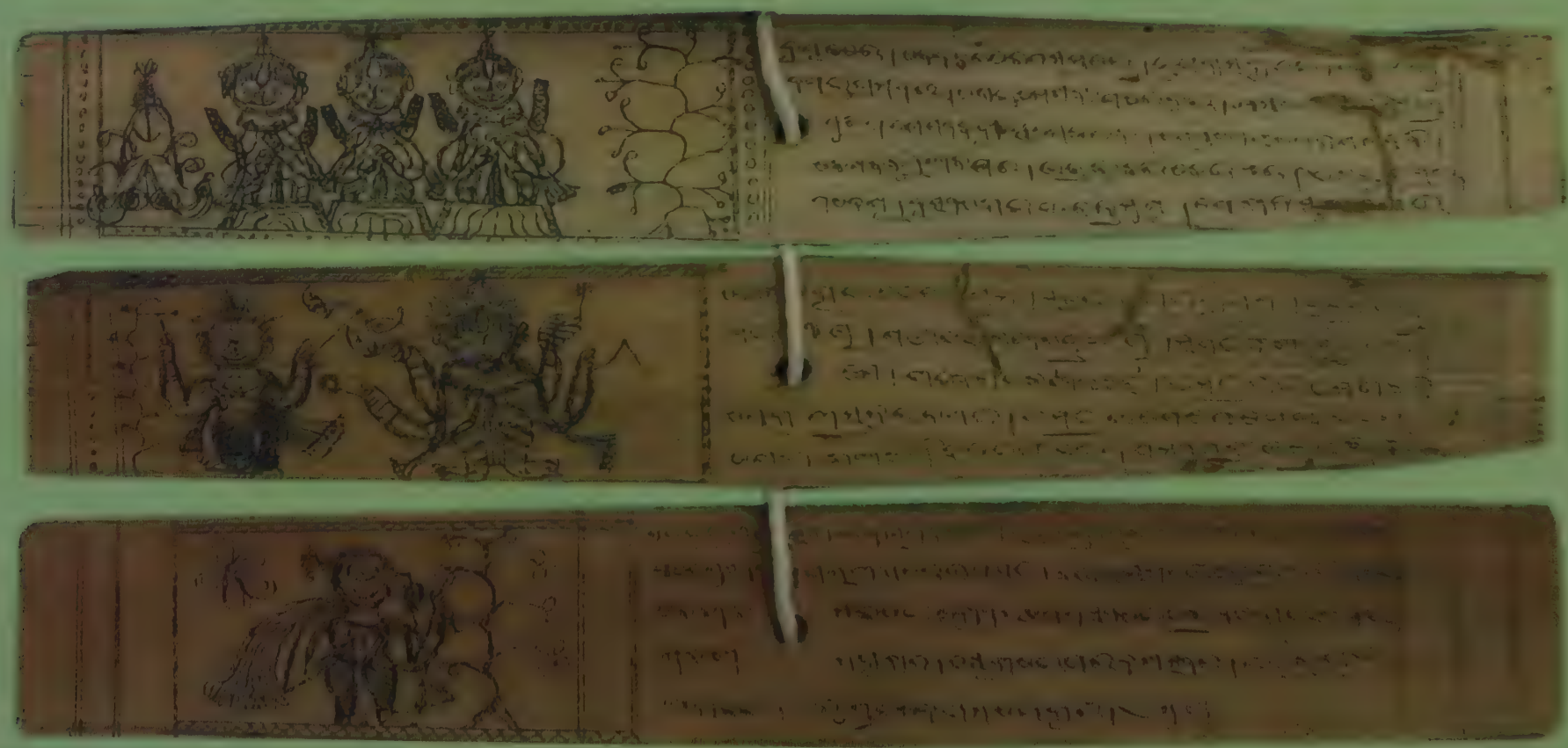
Colophon - Gītagovindam Anupam swādhin bhatrukā barṇana suprita pītambara nāma dvādasa sarga. Anupāma

Śrī Bhojadev prabhunka Bāmādevi suta Śrī Jayadev kṛtau svarasmarādi Priyabargakanthe Śrī Gītagovinda kabitvamastu,chaubinśa gāthā bāstari śloka dvādaśa sarga. mukti gati loka Astādasa purāṇe Veda udāma sarba śāstra Gītagovinda nāma grantha samāpta

Bhimasyāpi raṇe bhango munerapi matibhrama yadi śudham aśudham bā mama doṣo na vidyate

Śrī Mukundadeva Mahārājaṇka 28th Anka 1312 sāla mārgaśira pachiśi tārikhe tithibāre tṛtīyā belā daśa ghadi samayare nakṣtra yogakaraṇa samasta śrahi śukrabāra śuva yoga lagne pustaka sompurna hoilā.

Lekhanakār - Bābāji Upachandra Dās Mahāśayanka hastākṣar pramāna, killā-Kujanga, Dist.-Cuttack.



Catalogue No. Ext./3

GĪTAGOVINDA (with text)

By- Jayadeva

Substance - Palmleaf, No. of folios - 22, Size - 22.8 cm. x 4.4cm., Each side contains 7 to 12 lines, Character - Oriya, Date of illustration - 18th century A.D., Condition not so good, complete, Find spot Patia, Dist - Cuttack,

Name of the scribe or artist - Rāmakṛṣṇa Dāsa.

The manuscript contains 22 folios and 43 illustrations. The Gītagovinda song is very popular in Orissa . The preparation of Gītagovinda illustration was a hobby among the artists and even some villagers now a days also draw the Gītagovinda art on their walls of the houses during the Raja and Durgāpujā Festivals.

The artist has engraved Lord Jagannātha as ninth incarnation instead of drawing Buddha.

Colophon - Idam pustakam likhitam Rāmakṛṣṇa Dāsa.

Catalogue No. Ext./9

GĪTAGOVINDA (with text)
By- Jayadeva

Substance - Palmleaf, No. of folios -36, Size - 13.7cm. x 4 cm., Each side contains 6 to 10 lines, Character - Oriya, Date of copy - 18th century A.D., Condition - Good, Complete, Find spot - Puri Town,

Name of the Scribe - Michhu Nāik.

In this fish-shaped Gītagovinda the folios are exquisite in their highly dexterous and intricate writing. The text is written in old Oriya script - Karani. Incised with a stylus in the first page, is the detailed painting of fish, with every scale inscribed with great precision. From the colophon one learns that the scribe is Michhu Nāyaka, who humbly states at the end that he has inscribed the text as he has seen it thereby absolving himself of the responsibility of the mistakes in the text and of guaranteeing the authenticity of the text. He also says that he has completed the work inthe Meenamasha or the last month of the Indian calendar. The month signifies the month of meena or fish. That probably is one of the reasons why Michhu nāyaka decided to give it the form of a fish. Engraved on the wooden cover, painted in lac, is the image of a fish. The title page too bears the image of a fish, engraved in detail, in the tradition of the tālapatrachitras or the palmleaf illustrations typical of Orissa.

Colophon - Śrī Rādhā Kṛṣṇa udhāra yādṛsam pustakāni dṛstam tādṛśam lekhako mayā. Yathā dṛṣti tathā lekhā. lekhako nāsti doṣa.

Bhīmasyāpi .....navidyate.

Post Colophon - Jhasamāse śite pakshe dvādaśyam chandravāsare likhitam Kṛṣṇa gītena. Kshitevamis Mīchhu Nāyako Sramah

Catalogue No. Ext./10

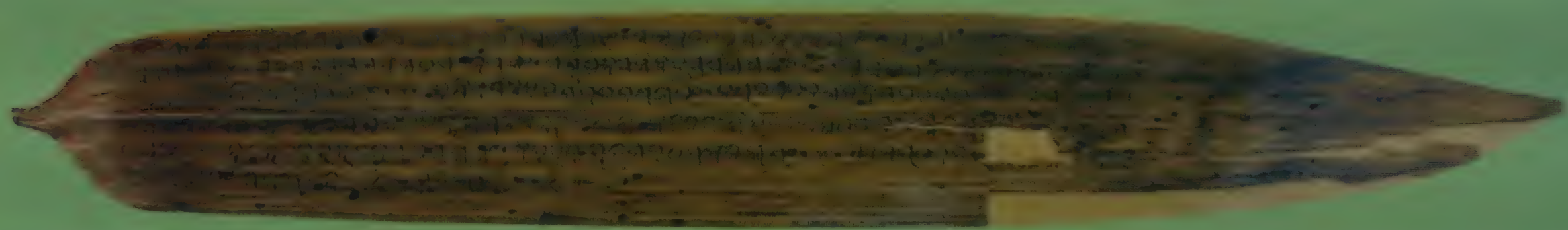
GĪTAGOVINDA (written on Bāmboo leaf)

Substance - Bamboo leaf, No. of folio -1, Size - 15 cm. x 2 cm., only 6 lines are engraved in one side, Character - Oriya, Date of copy - 20th century A.D., Condition - not so good, Incomplete, Find spot - Puri Town.

There are only seven verses engraved on the leaf i.e. Stana Vinihitamapi hāramudāram and onwards.

Though the bamboo leaves are very delicate for writing, still then the scribe has very carefully engraved the verses and this type of art is very rare in Orissa.

No Colophon.



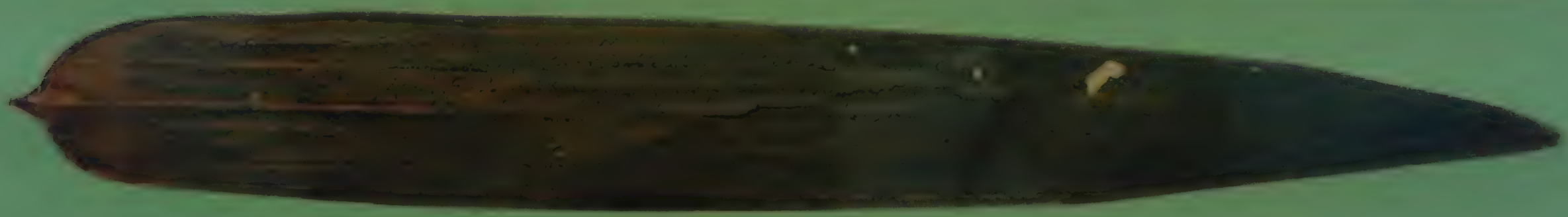
Catalogue No. Ext./11

GĪTAGOVINDA (written on bambooleaf)

Substance - Bamboo leaf, No. of folio -1, Size - 18 x 4.9cm., only 6 lines are engraved in one side. Character - Oriya, Date of copy - 20th century A.D., condition - not so good, Incomplete, find spot - Jaypur, Dist - Koraput.

The scribe has engraved a portion of Gītagovinda i.e from Vasantevāsantī Kusumasukumāra ravayavaih and onwards.

No Colophon.



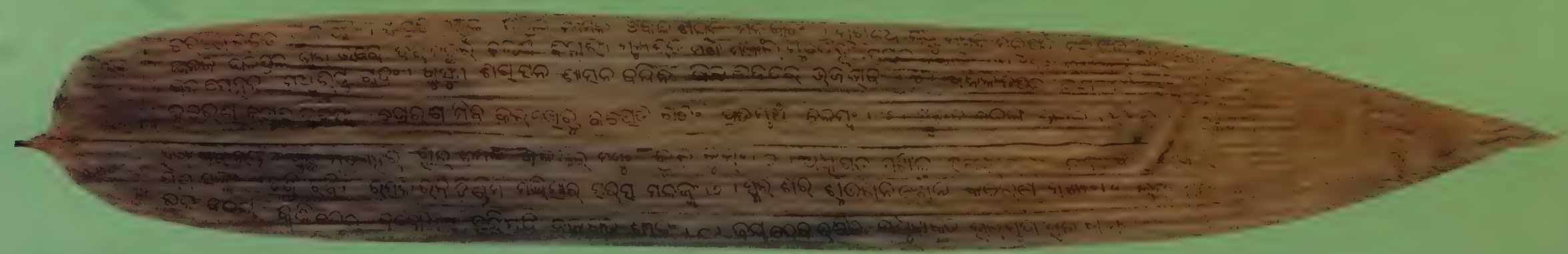
Catalogue No. Ext./39

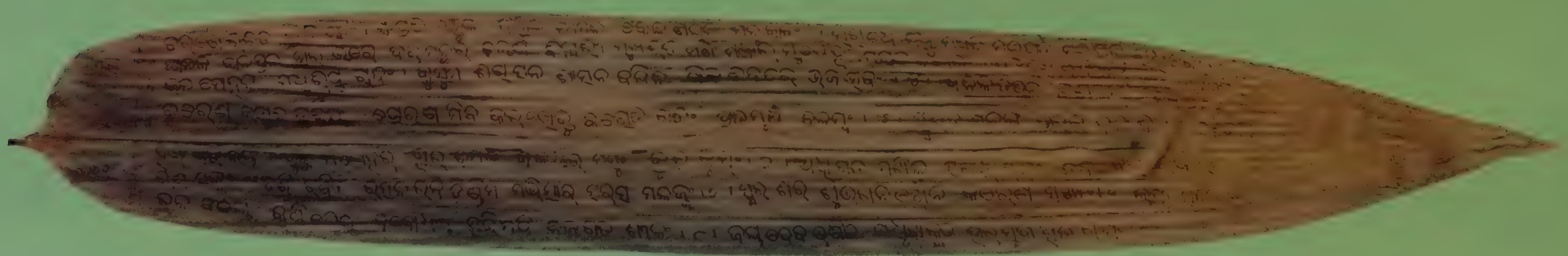
GĪTAGOVINDA (written on bambooleaf)

Substance - Bamboo leaf, No. of folios-25, Size - 4.5 cm. x 5.1cm., Language - Sanskrit, Script - Oriya, Date of copy - Unknown, Condition - not so good, Incomplete, Find spot - Chakradhar Mohanty, Basudevpur, Nuapatna, Tigiria, Dist.-Cuttack.

The bamboo leaf manuscript of the Gītagovinda comprises oblong sections of bamboo leaves, bound together with a firm thread, passing through the middle of the leaves.

No Colophon.





Catalogue No. Ext./24

GĪTAGOVINDA

Substance - Palmleaf, No. of folios -35, Size - 29.5 cm. x 4.3 cm., Each side contains 6 to 10 lines. Character - Oriya, Date of illustrations - 18th century A.D., Condition - good, Complete, Find spot - Tamala, P.O. - Chanda Kulata, Dist - Cuttack.

The manuscript contains 56 illustrations in different colours i.e. yellow, red green and black. Though the artist has followed the ancient method and the style of ancient paintings i.e the profile eye, pointed nose and Odissi Style ornaments, still then the proportion of body building of the figures are not accurate. In some places, the figures appear to be furious where mild pose is necessary.

The scribe has given a colophon which is neither Oriya nor Sanskrit. This sort of peculiarity is also found in other manuscripts.

Colophon - Kenadukha jnāyate vā keye pothi śrama Jaṇima avā. Parames, Jnayate, Samāptoyam Granthah.

Catalogue No. Ext./334

GĪTAGOVINDAM
(Oriya Poetry translation)
Translator - Dharaṇidhara

Substance - Palmleaf, No. of folios -39, size - 32cm. x 4.9 cm., Each side contains 8 to 10 lines, Character - Oriya, Date of copy - 16th century A. D., Incomplete, Condition - Badly worm-eaten and some folios are broken, find spot - Jajpur Dist - Cuttack.

The leaves are multi-coloured with illustrations and Red, yellow and black colours are used. The Gītagovinda songs are very popular in Orissa. In every village manuscripts of Gītagovindam are found. Even in some villages, villagers draw Gītagovinda art on the walls of their houses during the Raja & Durgapujā Festivals.

The preparation of illustrations of Gītagovindam was a hobby among the artists of Orissa. They followed the ancient method and style of paintings i.e the profile eye, pointed nose, odissi style of ornaments.

In the present manuscript, the artist has drawn the decorative vimānas, kunjas and has tried his best to beautify the figures with colourful dresses.

The manuscript also contains with important commentary on Gītagovinda by **Dharṇidhara**.

No Colophon.

Catalogue No. Ext./355

GĪTAGOVINDA CITRA

Substance - Palmleaf, No. of folios-19, Size - 24.8 cm. x 4.2 cm., Date of copy-20th century A.D., Illustrations are complete but text is incomplete, Condition-Good, Find Spot-Paradeep, Dist. -Cuttack.

Some portions of Gītagovinda is engraved covering nineteen leaves. Figures of Lord Jagannāth, Balabhadra & Goddess Subhadrā covering some portions in the middle of the text are engraved.

No Colophon.

Catalogue No. Ext./284

GĪTAGOVINDA

Artist - Not mention

Substance - Palmleaf, No. of folios - 9, Size - 28.2 cm. x 4cm., Date of copy-20th century A.D., Complete, Conditin-Good, Find Spot- Bhātapadā, Devidola, Dist-Cuttack.

The Gītagovinda text is engraved in the shape of a temple & in the middle of the text figure of Rādhā & Kṛṣṇa are engraved. The figures are touching some portions of two leaves.

No Colophon.

Catalogue No. Ext./136

GIRIGOVARDDHANA

Artist - Śrī R.C. Sāhu

Substance - Palmleaf, No. of folios - 11, Size-31cm. x 3.3 cm, Date of copy-20th century A.D., Complete, Condition-Good, Find Spot- Narasinghpur, Dist-Puri.

The figures of Kṛṣṇa holding mountain Govardhana is depicted in the manuscript.

No Colophon.

Catalogue No. Ext./270

GRĪṢMA VILĀSA

Artist - Śrī N. Sāhu

Substance - Palmleaf, No. of folios-10, Size- 33.6cm. x 4.1cm, Date of copy-20th century A.D, Complete, Condition-Good, Find Spot-Kendupalli, Kalāpathara, Dist-Cuttack.

The figure of a lady with her bed, fan, alongwith flower garden, ponds, etc. are engraved in the manuscript.

No Colophon.

Catalogue No. Ext./366

GOPA LĪLĀ

Substance - Paper (Handmade), No of sheets-20, Size-30.5 cm x 5.5cm., Condition-good, Coloured Pictures.

There are different pictures of Gopa Līlā i.e. Bakāsura badha, Gopāls worshipping Śrīkṛṣṇa on the Govardhan hill, Gopīs bewildered at the sudden disappearance of Śrīkṛṣṇa, Śrīkṛṣṇa killing the demon Keśī. Gopīs discussing about Śrīkṛṣṇa, Śrīkṛṣṇa sitting on the shoulders of his friend in palm-jungle, Gopīs and Gopals on their way for the worship of Indra, Prayers of the Gods before Vishṇu about kaṃsa, The sound of Śrīkṛṣṇa's flute attracting Gopis to Bṛndāvan, Śrīkṛṣṇa's wandering in the palm-forest, Śrīkṛṣṇa entering the hall of sacrifice, Nārada praying his respects to Baby kṛṣṇa, religious discussion at Bṛndāvan etc. are found in the manuscript.

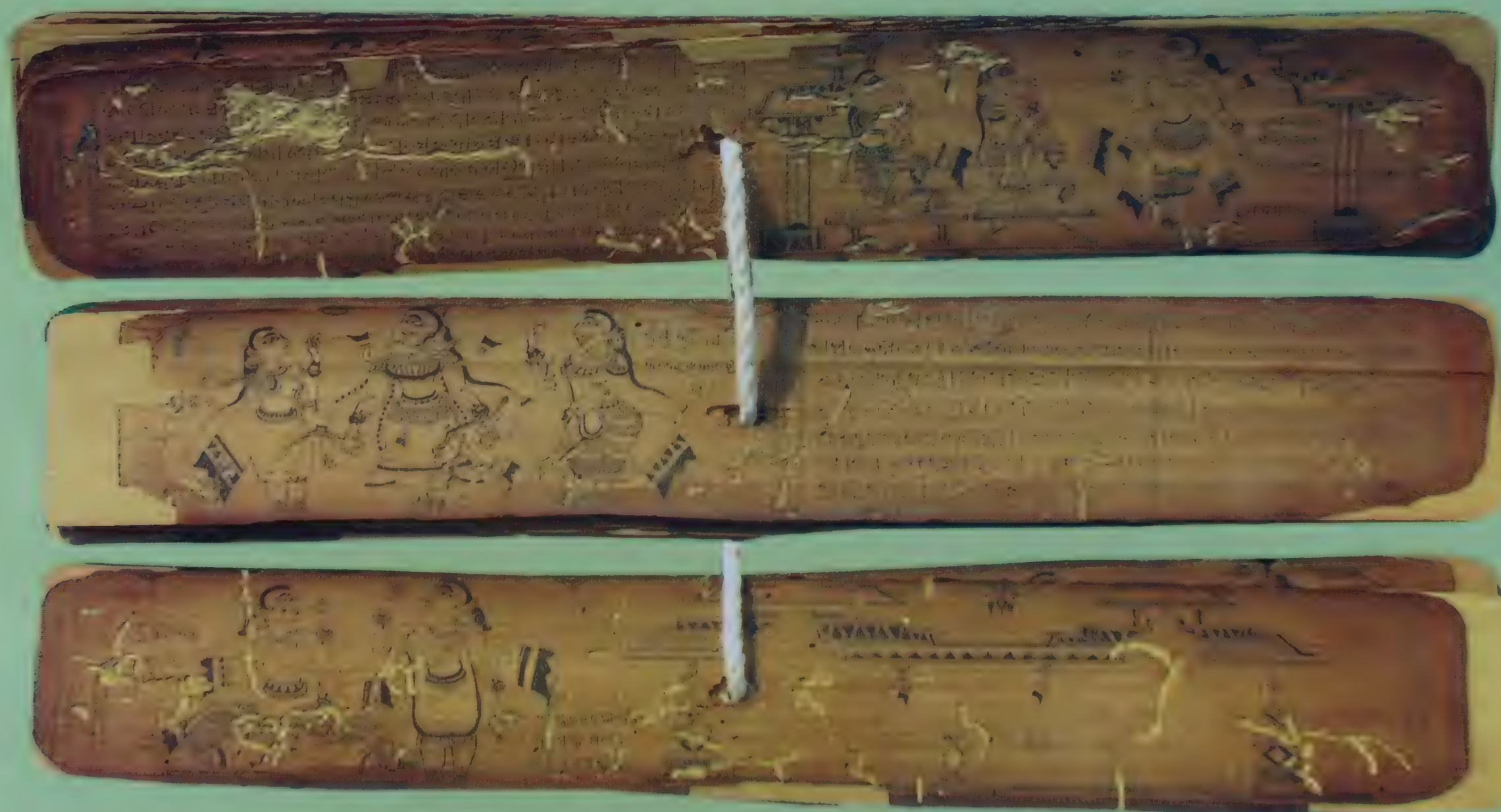
Catalogue No. Ext./322

GOPĪ CHANDAN

Author - Chandā Dās

Substance -Palmleaf, No. of folios -24, Size - 24.3 cm x 3.7cm., Character - Oriya, Condition - not so good, Find spot and date of collection - K.C.G College, Paralākhemundi, 2.3.1956

No Colophon - This manuscript contains 24 folios and illustrations in black and white colour. Some pictures are not clear. Some folios are broken. All the Gopīs are involved in decorating Lord Śrī kṛṣṇa. The Aṣṭapātabansi's are jealous of the event. The text is purely based on Gopalilā or Rāsalilā.



Catalogue No. Ext./275

HARA PĀRVATI
Artist - Śrī N. Sāhu

Substance - Palmleaf, No. of folios - 10, Size-31.4cm. x 3.3cm., Date of copy-20th century A.D., Complete, Condition-Good, Find Spot-Kendupalli, Kalāpathara, Dist-Cuttack.

The figures of Hara & Pārvati seated on mount bull is engraved in the manuscript.

No Colophon.

Catalogue No. Ext./177

HARIHARA BHETA
Artist - Śrī R.N. Rath

Substance - Palmleaf, No. of folios - 10, Size-40.5cm. x 3.6 cm., Date of copy-20th century A.D., Complete, Condition Good, Find Spot- Pātapur Śāsana, Dist-Puri.

The figures of Lord Viṣnu with Godddess Lakṣmi and Lord Śiva with Goddess Pārvati are engraved in the manuscript.

No Colophon.

Catalogue No. Ext./110

HANUMANA O' BHARATA BHETA

Artist - Sri R.C. Sahu

Substance - Palmleaf, No. of folios -13, Size -37.2 cm. x 3.3 cm., Date of copy - 20th century A.D., Complete, Condition-Good, Find Spot-Narasinghpur, Dist-Puri.

The figures of Hanumana and Bharata are engraved in the manuscript.

No Colophon.

Catalogue No. Ext./265

HASTĪ CITRA

Rājā Bīrabikram Deo

Substance - Paper (Handmade), No of folios-66, Size-26.5 x 20 cm., Condition-Good, Complete, Time - 1907-1911 A.D., Find Spot- Khariār Kalāhāndi.

66 nos. of pictures of different type of Elephants are found in this Manuscript. This Manuscript has been collected from the palace of Khariar. This is a work of Raja Birabikram Deo of Khariār.

Catalogue No. Ext./154

HIRAṆYA KAŚIPU BADHA

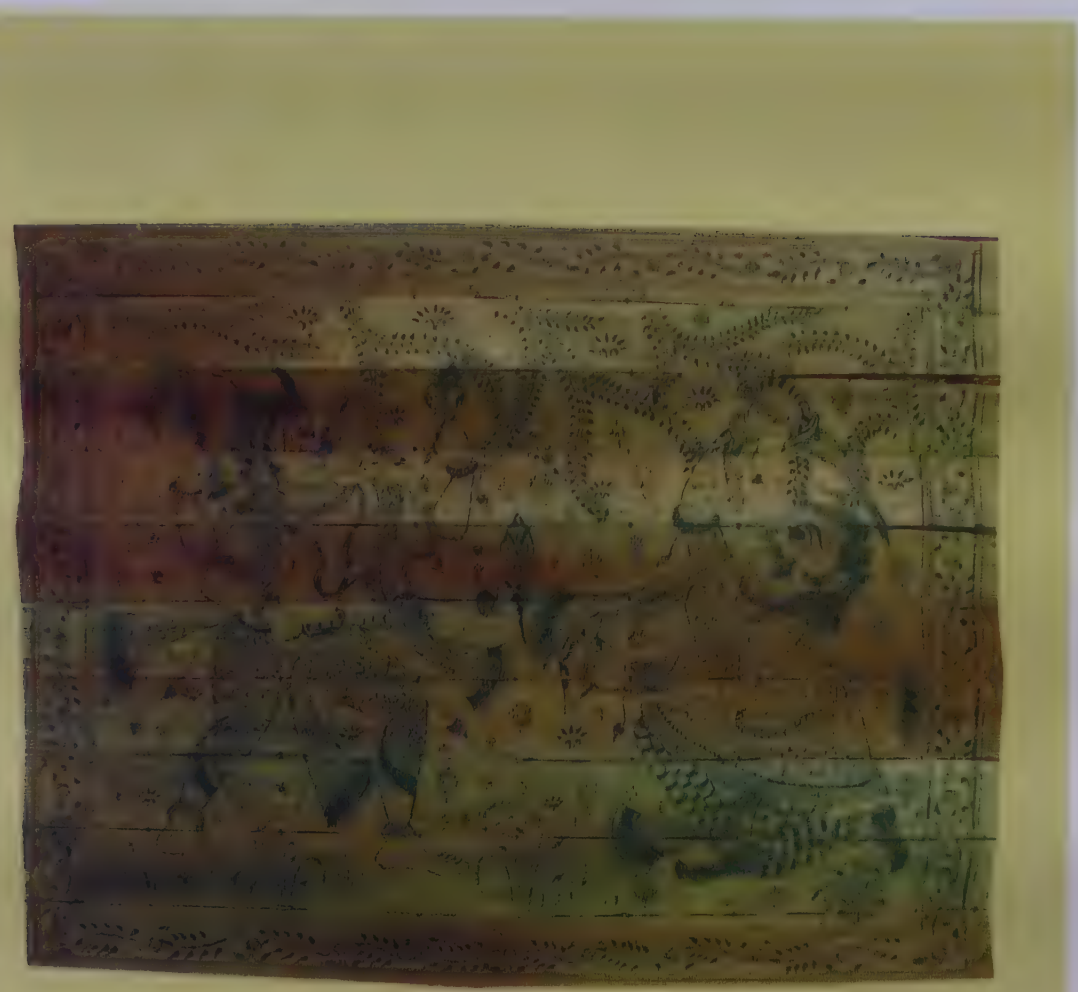
Artist - Śrī N. Sāhu

Substance - Palmleaf, No. of folios-10, Size - 46 cm. x 3.7 cm., Date of copy-20th century A.D., Complete, Condition-Good, Find spot-Kendupalli, Kalāpathara, Dist-Puri.

Killing of Hiraṇya Kaśipu is engraved in the manuscript.

This is a modern collection of palmleafs.

No Colophon.



Catalogue No. Ext./364

HIRAṆYAKAŚIPU BADHA

Artist - Not mention

Substance - Palmleaf, No of folios-2, Size - 10.5 cm. x 9 cm., Condition-good, Find spot-Kalāpathar.

This is a modern illustration on palmleaf.

Catalogue No. Ext./282

HEMANTA VILĀṢA
Artist Śrī N. Sāhoo

Substance - Palmleaf, No.of folios-10, Size-33.5 cm. x 4cm, Date of copy-20th century A.D., Complete, Condition - Good, Find spot - Kendupalli, Kalāpathara, Dist-Cuttack

The scenery of winter season is depicted in the manuscript.

This is a very attractive paintaing.

No Colophon.

Catalogue No. Ext./146

JAGANNĀTHANKA GAJAVEŚA
Artist - Śrī R.N. Rath

Substance - Palm leaf, No. of folios-10, Sie-40.3 x 3.5cm, Date of copy-20th century A.D., Complete, Condition-Good, Find Spot-Pātapura Śāsana, Puri.

One of the ornamentation of Lord Jagannātha Called the Gajaveśa is depicted in the manuscript.

No Colophon.

Catalogue No. Ext./97

JAṆĀṆA

by - Maṇisurya

Substance - Palmleaf, No. of folios- 14, Size 11.1 cm. x 4.2 cm., Character-Oriya, Every leaf contains 5 lines in one side illustrations depicted in other side, Date of the work - 18th century A.D., Condition-Good, Complete find spot - Chikiti, Dist-Ganjām.

One side of every leaf contains illustrations in black and white. The figures of Lord Jagannātha, Lord Brahmā, Tamāla tree and Śrī kṛṣṇa are very artistic. The wooden cover of the manuscript is also illustrated.

No Colophon.

Catalogue No. Ext./116

KALKĪAVATĀRA
Artist - Śrī R.C. Sāhu

Substance - Palmleaf, No. of folios-12, Size - 37cm. x 3.7 cm., Date of copy - 20th century A.D., Complete, Condition-Good, Find Spot-Narasinihapur, Puri.

From 10 incarnation of Lord Viṣnu the incarnation of Kālki is engraved in the manuscript.

No Colophon.

Catalogue No. Ext./64

KANDARPARATHA CITRA.
Artist - Sri Beṇudhara Mahāpatra

Substance - Palmleaf, No. of folios-16, Size - 47cm. x 4 cm., Date of Copy-20th century A.D., Complete, Condition - Good, Find spot - Bhubaneswar.

This is a modern palmleaf illustration with artistic pictures.

No Colophon.

Catalogue No. Ext/361

KANDARPA RATHA

Substance - Palmleaf, No. of folios - 10, Size - 27.5cm. x 4.2cm., Character - Oriya, Date of illustration - 18th century A.D., condition-good, complete, find spot Gada Manitri, P.S.-Begunia, Dist-Puri.

The Kandarpa Ratha has been engraved on 10 palmleafs with the colours i.e. yellow, red, black, brown and white. The chariot has been prepared by arranging 24 young maidens with Kāmadeva or Kandarpa is in the centre aiming his arrow. The Kandarpa Ratha is prepared according to the verse as given by the artist in 9th folio-

"Sajala Jalada Kāntih Purnna Lāvaṇya Murtti,
Tribhuvana Jayaśali Puspa Chapalīmati,
Kusuma visikha Dhāri Mādhavānandkāri,
Sajāyati Ratināthah Kāmini Syāndana Sthah.
Alikala guṇarajat puspachāpa sari...
Dakhila-hṛdayachāri chyutavṛnta pradhār
Yujati ratha nihari sambara prāṇahari
Jhasamakara patako vira vrndes chaikā."

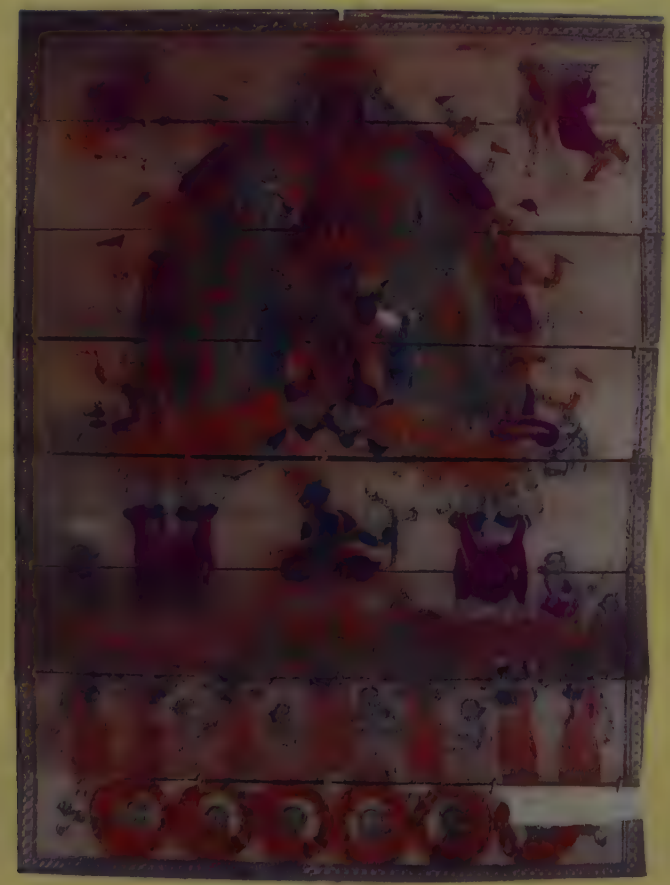
Catalogue No. Ext./54

KANDARPA RATHA

Substance - Palmleaf, No. of folios - 8, Size -23.1cm. x 4cm., Character - Oriya, Date of illustration - 19th century A.D., Condition - Not so good, Complete, Find spot - presented by Kavichandra K. C. Pattnaik, Jagannāth Ballabha, Cuttack, Name of the scribe - Michhu Pātajoshi, Balukeswarapur, Khalikote, Dist-Ganjām.

In "Kandarpa Ratha" or the chariot of cupid, the God of love is engraved on eight palm leaves of equal sizes joined together. It is so named as the arrangement of 56 young maidens with cupid in the centre look like a chariot. The cupid is seen in the picture with bow & arrow aiming at the young ladies. The artist used blue, black, yellow, orchure 'gambose' wimission lake 'rose madder' colours in the illustration.

The artist has engraved his name of adding on the top most corner of the illustration.



Catalogue No. Ext./55

KANDARPA RATHA

Substance - Palmleaf, No. of folios - 8, Size - 24.3 cm. x 4 cm., Character - Oriya, Date of illustration -19th century A.D., Condition - not so good, complete, find spot presented by Kavichandra Kālicharana Pattanāik, Jagannāth Ballabha, Cuttack. Name of the scribe - Michhu Pātajoshi, Balukeswarapur, Khallikote, Dist - Ganjām.

The style, colour and artistic value of the illustration is same as cat no. Ext/54 as it has been engraved by the same artist.

Catalogue No. Ext./362

KANDARPA RATHA

Substance - Palmleaf, No. of folios - 26, Size - 36 cm. x 4.4 cm., Character - Oriya,

Date of illustration and copy - 18th century A.D., condition-good, complete, find spot Puri Town, Name of the scribe or artist - Kshetra Mohana Biśwala, Vill- Rasadipa, Bajrakata, Dist-Puri.

The illustration of Kandarpa Ratha is engraved on 25 palm leaves with black and white colours. The artist drew the picture according to "Vasantarasa" of poet pindika Śrī candana of Orissa. In the work, the poet describes the "Rāsa" or the group dance of "Gopīs" around "Śrīrādhā and Śrīkṛṣṇa" in Vrundāvanā. The illustrations contain 65 "Gopīs" around the Śrīrādhā and Śrīkṛṣṇa with flute, standing in "tribhanga thaṇi" or in a croocked manner.

Colophon - Jilā- Puri, Pra-Vajrakota moujā- Rasadipa, Lekhitam Kshetra Mohan Biśwala.

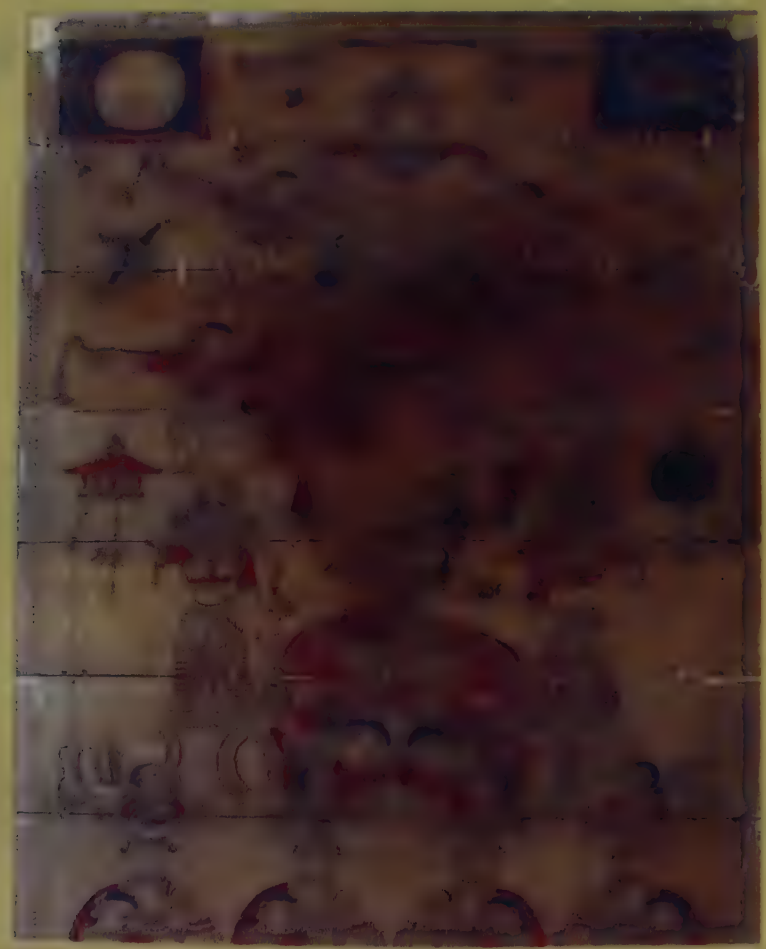
Catalogue No. Ext./367

KANDARPA RATHA

Substance - Palmleaf, No. of folios - 7, Size - 25 cm. x 3.4 cm., Date of illustration - 18th century A.D., Incomplete, one folio from the bottom is lost, Condition - Good, Find spot - Haladia, P.S. - Khurda, Dist - Puri.

The Kandarpa Ratha or the chariot of cupid has been prepared by arranging 22 figures of young women. The artist used three colours i.e. red, black, and yellow. The speciality in the exhibit is that cupid the god of love is sitting in Padmāsana and Rati, the Goddess of love is sitting in his lap with one arrow in his left hand. Puspadhanu or the bow prepared in flower is in his right arm and two ladies are standing in both sides of him with chhatra.

No Colophon.



Catalogue No. Ext./272

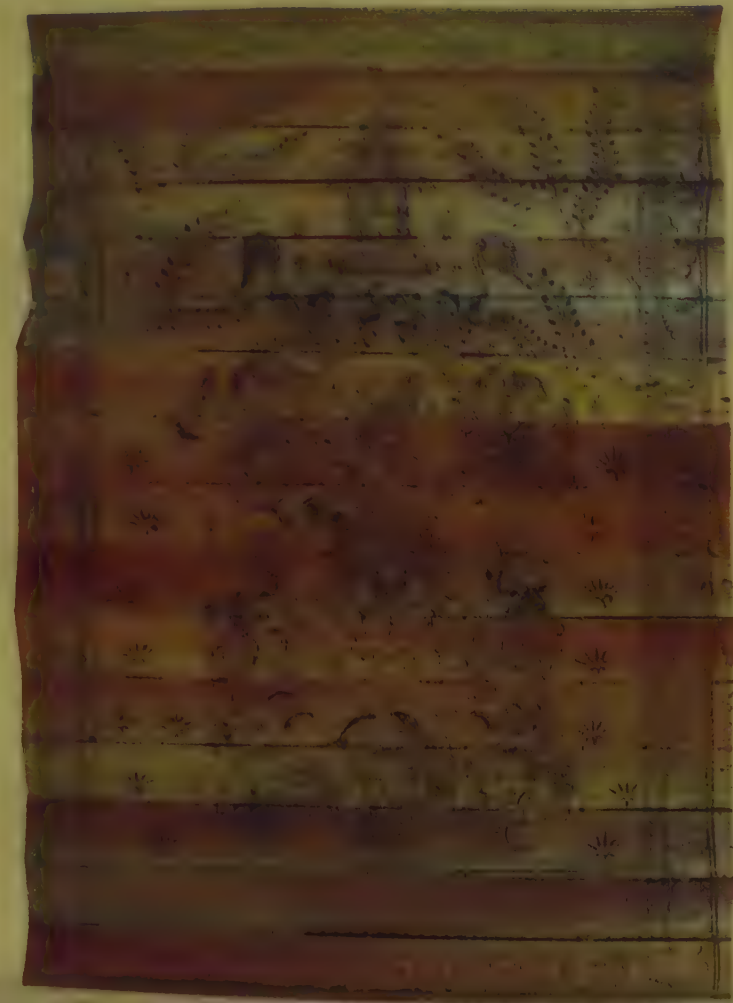
KANDARPARATHA

Artist - Śrī N. Sāhu

Substance - Palmleaf, No. of folios-16, Size - 38.5 cm. x 3.5 cm., Date of copy - 20th century A.D., Complete, Condition-Good, Find Spot-Kendupalli, Kalāpathara, Dist-Cuttack.

A Complete & beautiful Kandarapratha covering all the leaves are engraved in the manuscript.

No Colophon.



Catalogue No. Ext./126

KĀLIDĀSA O" SARASWATĪ
Artist - Śrī R.C. Sāhu

Substance - Palmleaf, No. of folios - 12, Size- 37cm. x 3.6 cm, Date of copy-20th century A.D., Complete, Condition-Good, Find Spot- Narasinghpur, Dist-Puri.

Figures of Kālidāsa & Goddess Saraśwatī are engraved in the manuscript.

No Colophon.

Catalogue No. Ext./90

KĀLIYA DALAN
Artist - Śrī R.K. Rath

Substance - Palmleaf, No. of folios-10, Size 35.3cm. x 5.5. cm., Date of the work - 20th century A.D., Complete, Condition-Good, Find spot - Bhubaneswar.

This is an illustrations of modern work in palmleaves.

No Colophon.

Catalogue No. Ext./153

KĀLIYA DALAN
Artist - Śrī N. Sāhoo

Substance - Palmleaf, No. of folios-10, Size - 42.2 cm. x 3 cm., Date of copy - 20th century A.D., Complete, Condition-Good, Find spot-Kendupalli, Kalāpathara Dist-Cuttack.

The manuscript contains the illustrations of kṛṣṇa with the serpent Kāliya.

No Colophon.

Catalogue No. Ext./279

KĀLIYA DALAN
Artist - Śrī N. Sāhu

Substance - Palmleaf, No. of folios-10, Size-31.8cm. x 3.3 cm. Date of copy-20th century A.D., Complete, Condition-Good, Find spot - Kendupalli, Kalāpathara, Dist-Cuttack.

The manuscript contains the illustrations of Lord Kṛṣṇa with the serpent Kāli in a different posture.

No Colophon.

Catalogue No. Ext./148

KĀLIYA DALAN

Artist - Śrī R.N.Rath

Substance - Palmleaf, No. of folios - 12, Size - 36.3 x 3.5cm., Date of copy-20th century A.D., Complete, Condition-Good, Find Spot-Pātapur Sāsana, Dist-Puri.

The figures of Kṛṣṇa, serpent Kāli and other worshippers are depicted in the manuscript. Here the figure of Kṛṣṇa is very artistic.

No Colophon.

Catalogue No. Ext./208

KĀLIKṚṢṆA

Artist - Śrī B. Mahārana

Substance - Palmleaf, No. of folios - 2, Size -16 cm. x 3.8 cm., Date of copy - 20th century A.D., Complete, Condition-Good, Find Spot - Puri Town.

A portion of Kṛṣṇa līlā theme is very beautifully engraved. The artist Śrī Maharāṇā is very successfull in depicting his ideas.

No Colophon.

Catalogue No. Ext./84

KĀNCI ABHIJĀNA

Substance - Palmleaf, No. of folios-8, Size - 32.3 cm. x 3.7 cm. Date of copy-20th century A.D., Complete, Condition-Good, Find spot-Manikarnṇika Sāhi, Puri.

The figures of Lord Balarāma and Lord Jaganātha on horses are engraved in the manuscript. Milkmaid Manika is selling curd to the Lords.

No Colophon.

Catalogue No. Ext./215

KĀNCHĪVIJAYA

Artist - Śrī G. B. Pattnaik

Substance - Palmleaf, No. of folios-4, Size 38.1cm. x 4cm., Date of copy-20th century A.D., Complete, Condition-Good, Find Spot- Olāsimha, Dist-Puri.

This is the depiction of Kānci Abhiyāna by Lord Balarāma and Jagannātha. Figures of two Gods on horses and Milkmaid Māṇika are very finely engraved.

Catalogue No. Ext./130

KĀNCHĪ KĀVERĪ

Artist - R.C. Sāhu

Substance - Palmleaf, No. of folios - 12, Size -36.5cm. x 3.6 cm., Date of copy-20th century A.D, Complete, Condition-Good, Find spot-Narasinghpur, Nayāhāta, Dist-Puri.

This is an illustrated manuscript which depicts the meeting of Lord Balarāma, Lord Jagannāth with milkmaid māṇika at Māṇikapātnā on the way to Kānchi.

No Colophon.

Catalogue No. Ext./269

KĀNCHĪ KĀVERĪ

Artist - Śrī N. Sāhu

Substance - Palmleaf, No. of folios - 8, Size - 41.9 cm. x 3.3 cm., Date of copy-20th century A.D., Complete, Condition-Good, Find Spot- Kendupalli, Kalāpathara, Dist-Puri.

The scene of Kānchi Abhiyāna is depicted in the manuscript. After giving curd Milkmaid Māṇika is asking for money.

No Colophon.

Catalogue No. Ext./112

KĀNCHĪ ABHIYĀNA
Artist - Śrī R.N. Rath

Substance - Palmleaf, No. of folios - 8, Size - 38 cm. x 3.8 cm., Date of copy - 20th century A.D., Complete, Condition-Good, Find Spot-Pātapur Śāsana, Dist-Puri.

The Kānchiabhiyāna scene is depicted in the manuscript. Lord Balarāma & Jagannāth & Milkmaid Māṇika are engraved in the manuscript.

No Colophon.

Catalogue No. Ext./62

KUMBHAKARṆA BADHA CITRA
Artist - Beṇudhara Mahāpātra

Substance - Palmleaf, No. of folios-16, Size-45.2 cm. x 3.3 cm., Date of the work - 20th century A.D., Complete, Condition-Good, Find spot - Bhubaneswar

This is a modern palmleaf illustration. The figure is based on the story of the Rāmāyaṇa.

No Colophon.

Catalogue No. Ext./123

KUMBHAKARṆA YUDDHA
Artist - Śrī R.C. Sāhu

Substance - Palmleaf, No. of folios-12, Size 36.8 cm. x 3.8 cm, Date of copy-20th century A.D., Complete, Condition-Good, Find spot-Narasinghpur, Nayāhāta, Dist.-Puri

Killing of Kumbhakarṇa as a scene of Rāma Rāvaṇa Yuddha at Lankā is depicted in the manuscript.

No Colophon.

Catalogue No. Ext./127

KṚṢṆA O' BALARĀMA
Artist - Śrī R. C. Sāhu

Substance - Palmleaf No. of folios-12, Size 37.2 cm. x 3.5 cm, Date of copy-20th century A.D., Complete, Condition-Good, Find spot-Narasinghpur, Puri.

This is a modern illustrated palmleaf manuscript. Kṛṣṇa and Balarama are in a beautiful pose.

No Colophon.

Catalogue No. Ext./129

KṚṢṆA CĀṆURA YUDDHA
Artist - R.C. Sāhu

Substance - Palmleaf, No. of folios-11, Size-31.2 cm. x 3.5 cm, Date of copy - 20th century A.D., Complete, Condition-Good, Find Spot-Narasinghapur, Puri.

This is an illustrated palmleaf manuscript containing the fight of Lord Kṛṣṇa and Cāṇura.

No. Colophon.

Catalogue No. Ext./281

KṚṢṆA GAMANA
Artist - Śrī N. Sāhu

Substance - Palmleaf, No. of folios -10, Size - 31.8 cm. x 3.1 cm., Date of copy-20th century A.D., Complete, Conditin-Good, Find Spot- Kendupalli, Kalāpathara, Dist-Cuttack.

In the figures of Kṛṣṇa,Vāsuki and Vāsudeva are depicted here.

No Colophon.

Catalogue No. Ext./152

KṚṢṆA O' GOPĪ

Artist - Śrī N. Sāhu

Substance - Palmleaf, No. of folios-10, Size - 46.9 cm. x 3.5 cm., Date of copy - 20th century A.D., Complete, Condition-Good, Find Spot-Kendupalli, Kalāpathara, Dist-Cuttack.

Kṛṣṇa in tribhanga pose, Gopīs in both the sids of Kṛṣṇa under the Kadamba tree are described in the manuscript.

No Colophon.

Catalogue No. Ext./325

KRUPĀSINDHU JAṆĀṆA

Author - Kṛṣṇa Dās

Substance - Palmleaf, No. of folios - 32, Size - 19.5 cm. x 3.2 cm., Character - Oriya, Sanskrit Śloka, Oriya Padya, Date of copy - Nil, Condition - not so good, Find spot and date of collection - Bhubaneswar, 29.03.1957

No Colophon.

End - Chāra hīna pāmar Kṛṣṇa Dās ethar bhābasāgarku tarantā he.

Pictures are drawn mostly in every folios.

This manuscript is written by the Poet Kṛṣṇa Das. The theme of the pictures drawn in the manuscript is consisting of prayers to Lord Jagannāth, Kṛṣṇa and Nārāyaṇa to get rid of the sorrows and sufferings. According to some critics this manuscript was written in sanskrit language by Kṛṣṇa Das.

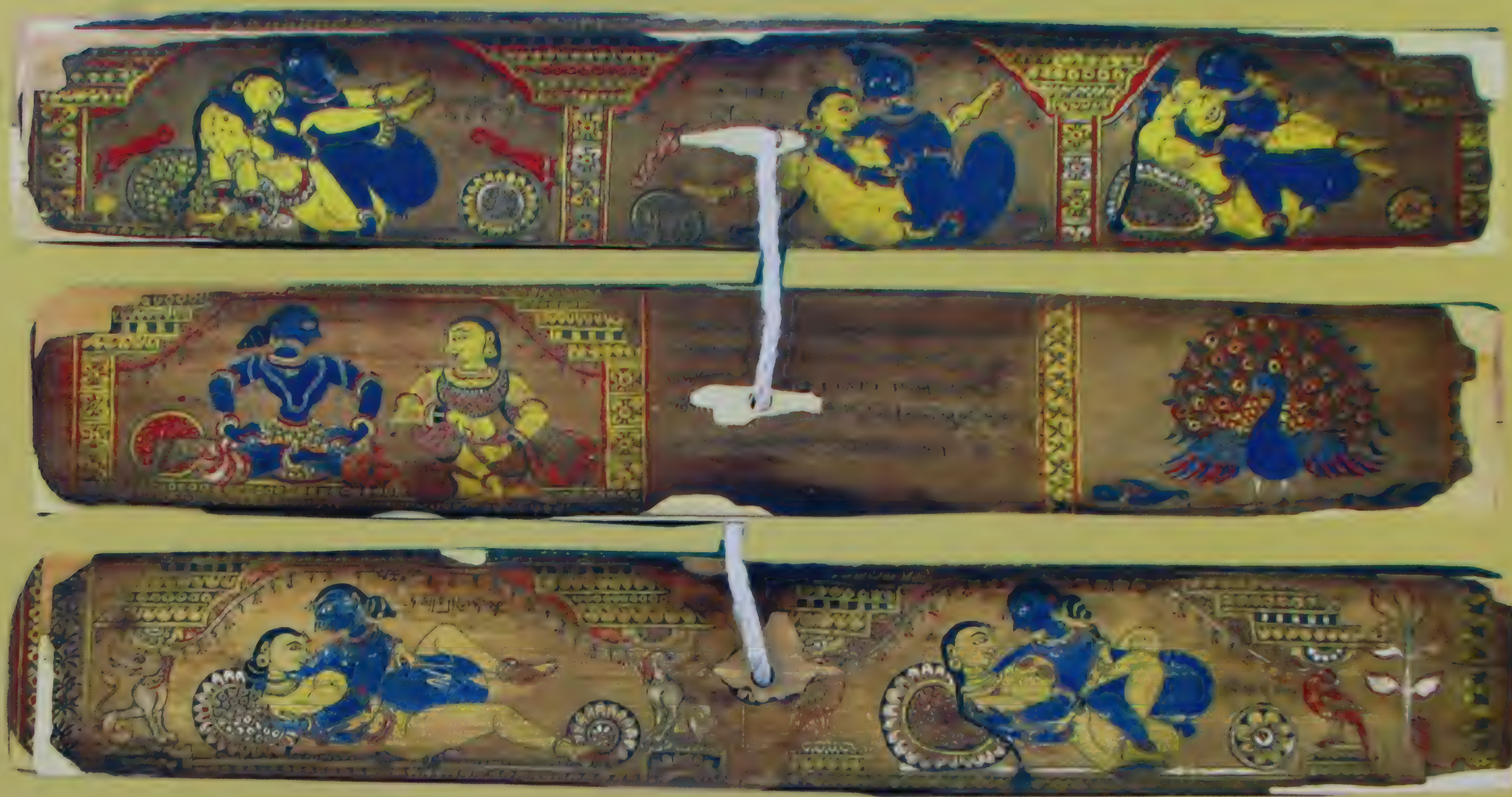
Catalogue No. Ext./139

KUMUDA KĀNTA CAUTISĀ

Author - Nārāyan Dās

Substance - Palmleaf, No. of folios -21, Size - 28.5 cm. x 4 cm., Date of copy-19th century A.D., Complete, Condition-Good, Find spot-Not known.

The manuscript depicts the colour illustrations. Some erotic figures of Radha and Krsna have been decorated here. Krsna is black and Radha is white as presented in the manuscript.



Catalogue No. Ext./133

LAKṢMAṆA O' SUPARṆAKHĀS

Artist - Śrī R. C. Sāhu

Substance - Palmleaf, No. of folios - 10, Size - 26.1 cm. x 3.1 cm., Date of copy-20th century A.D., Complete, Condition-Good, Find Spot - Narasinghpur, Dist-Puri.

The figures of Lakṣmaṇa, Suparṇakhā and forest are depicted in the manuscript. This picture based on the story of the Rāmāyaṇa.

No Colophon.

Catalogue No. Ext./356

LĀBAṆYAVATĪ

Author - Upendra Bhanja

Substance - palmleaf, No. of folios -184, Size - 42 cm. x 3 cm., Character - Oriya, Date of copy - 1265 Sāla, Condition - Good, Complete, Find spot and date of collection - Kālika Padā, Ambusāla, Cuttack, 1985-86,

End - Prabanda dui sahasra tiniśaha sata ekaka padare śeṣa.

Colophon - Iti Śrī Padmalāv dev Māhārājāṇka 25th Aṇka 1265 sāle kumbhamāsa Tera dene
Rabibāra dolapurninā bāsi dibasa bela pāncha ghadi utāre Lāvaṇyavatī śastra lekhā, Maruā grāmare Adhama Brāhmana Bhābānanda lekhilā ādyaprānta paryante thikanā kari, He kobida Janamāne śudha Aśudha purāi gāiba, Doṣa thile mane roṣa na kari aprādha kṣmā kariba.

This manuscript is completely based on imaginary theme. This type of Bandhas have been described by Upendra Bhanja in his writtings of "Chitrakāvya Bandhodaya". Along with this. there are pictures of Hero Chandrabhānu and Hiroine Lāvanyavatī while roaming in the garden and there are pictures of animals, birds and hunting of animals.

Catalogue No. Ext./313

LĪLĀMṚTA & OTHERS

Substance - Palmleaf, No. of folios -26, Size - 32 cm. x 2, 3.5, 1.8 cm., Each side contains 1 to 5 lines throughout the manuscript, Character-Oriyā, Date of the work - 18th century A.D., Complete, Condition - Badly worm eaten & brittle, Find spot - Kotapallā, Dist.- Puri.

There are some folios containing Chaitanya Premāmṛta & Ekādaśī prakāra towards end of the manuscript.

The leaves and cover are cut in to shape of a dagger.

No Colophon.

Catalogue No. Ext./157

MAHIṢĀMARDINĪ

Artist - Śrī N. Sāhu

Substance - Palmleaf, No. of folios -10, Size - 30.9 cm. x 3.8 cm., Date of copy-20th century A.D., Complete, Condition - Slightely worm eaten, Find spot - Kenduapalli, Dist-Cuttack.

This is a moden illustrated palmleaf manuscript. Devi Durga is seen here in very agressive posture.

No Colophon.

Catalogue No. Ext./124

MAHIṢĀMARDINĪ
Artist - Śrī R.C. Sāhu

Substance - Palmleaf, No. of folios-14, Size - 48 cm. x 37.5 cm.. The Orissan artists are very successful and skillful in drawing the picture of Goddess Durga. This figure is the best example.

No Colophon.

Catalogue No. Ext./85

MAHIṢĀMARDINĪ
Artist - Śrī R.K. Rath

Substance - Palmleaf, No. of folios - 12, Size - 33.1 cm. x 3.6 cm., Date of copy-20th century A.D., Complete, Condition-Good, Find Spot- Pātapura Śāsana, Dist-Puri.

The figures of Goddess Durgā Killing Mahiṣāsura is depicted in the illustration.

No Colophon.

Catalogue No. Ext./363

MAHIṢĀMARDINĪ DURGĀ

Artist - Not mention

Substance - Palmleaf, No. of folios -16, Size 23 cm. x 5 cm., Date of copy - 20th century A.D., Complete, Condition - Good, Find Spot - Khalikota, Dist-Ganjam.

Goddess Durgā Killing the demon Mahiṣāsura is depicited in the illustration. The illustrations of Durga are plentily found in Orissa.

No Colophon.

Catalogue No. Ext./ 71

MANDALA SARVASVO VĀSUDEVA

Artist - Not mention

Substance - Palmleaf, No. of folios-32, Size - 45.4 cm. x 6cm., Date of Copy-20th century A.D., Complete, Condition-Good, Find Spot- Nimundiā Śāsana, P.O.- Pāika Yamunā, Dist-Ganjām.

Different mandalas with descriptions are engraved in the manuscript.

No Colophon.

Catalogue No. Ext./23

MANDIRA CITRA

Substance - Palmleaf, No. of folios-3, Size 27.8 cm. x 4.2 cm., Date of copy-19th century A.D., Complete, Condition-Good, Find Spot- Alaṣaṇa, Dist-Purī.

The figures of Orissan style temples are engraved on three palmleaves. The temples are completed in all respects.

No Colophon.

Catalogue No. Ext./6

MANDIRA CHITRĀVALĪ

Artist - Not mention

Substance - Palmleaf, No. of folios - 6, Size - 15.5 cm. x 3.7 cm., Date of copy-20th century A.D., Complete, Condition - Not so good, Find spot- Purī Town.

The figure of a temple is engraved in the manuscripts. One beautiful temple is depicted in 6 nos. of palm leaves.

No Colophon.

Catalogue No. Ext./158

MAṆGALĀ

Artist - Śrī N. Sāhu

Substance - Palmleaf, No. of folios-10, Size - 31.1 cm. x 4 cm., Date of copy - 20th century A.D., Complete, Condition - Good, Find spot-Kendupalli, Cuttack.

Goddess Mangala is at Lalitāsana posture. Goddess Mangalā pitha is at Kākatpur in the district of Puri.

This is a palmleaf manuscript of modern period.

No Colophon.

Catalogue No. Ext./164

MATHURĀGAMAN

Artist - Śrī R.K. Rath

Substance - Palmleaf, No. of folios-12, Size -35.8 cm. x 3.5 cm., Date of copy-20th century A.D., Complete, Condition-Good, Find Spot- Pātapura Sāsana, Dist-Puri.

Kṛṣṇa is taken to Mathurā by Akrura being directed by King Kamsa. In the illustration, the figures of Kṛṣṇa, Akrura, horses, Gopis in sorrowful codition are engraved.

No Colophon.

Catalogue No. Ext./52

MATHURĀMAṆGALA CHITRĀVALĪ

Artist - Not Mention

Substance - Palmleaf, No. of folios - 9, Size - 37.7 cm. x 4.7cm., Date of copy - 20th century A.D., Complete, Condition - Good, Find spot - Cuttack town.

The figures of entire Mathurāmaṇgala Citrāvalī are very beautiful and artistically engraved in the manuscript.

No Colophon.

Catalogue No. Ext./106

MATHURĀ YĀTRĀ

Artist - Śrī R.C. Sāhoo

Substance - Palmleaf, No. of folios - 11, Size - 32.4 cm. x 3.5 cm., Date of the work - 20th century A.D., Complete, Condition-Good, Find spot-Nayāhāta, Puri.

This is a modern illustrated manuscript on palm leaves. Kṛṣṇa with the Gopis are seen here.

No Colophon.

Catalogue No. Ext. /202

MĀRICHAṆKA ĀŚHRIVĀDA

Artist - Śrī N. Sāhoo

Substance - Palmleaf, No. of folios 10, Size-41.5 cm. x 3.5 cm., Date of copy-20th century A.D., Complete, Condition-Good, Find Spot-Kendupalli, Dist-Cuttack.

This is a modon illustrated manuscript on palm leaves. The picture is based on the Rāmāyaṇa.

No Colophon.

Catalogue No. Ext./318

NA'POI

Artist - Not mention

Substance - Palmleaf, No. of folios-6, Size - 20.2 cm. x 3.8cm., Date of copy-20th century A.D., Incomplete, Condition-Worm eaten, Find Spot-Gadamāṇitri, Dist-Puri, Name of the scribe-Rāmakṛṣṇa Dās.

This is an illustrated palmleaf manuscript with depiction of love story of Rādhā and Kṛṣṇa. The figurs are engraved with artistic craftmanship and in some places colours are also used.

Colophon- Samāpto Ayam granth, Idam pustak likhitvam Rāmakṛṣṇa Dāsasya Śubhamastu.

Catalogue No. Ext./330

NA'POI

Artist - Not mention

Substance - Palmleaf, No. of folios -14, Size -20.5 cm. x 3.8 cm., Date of copy - 18th century A.D., Complete, Condition - Not so good. Find Spot - Puri Town.

This is an illustrated manuscript with the depiction of love of Kṛṣṇa with Rādhā. The illustrations are colourful and artistic.

No Colophon.

Catalogue No. Ext./181

NATARĀJA

Artist - Sri R. N. Rath

Substance - Palmleaf, No. of folios -12, Size - 34.8 cm. x 3.4 cm., Date of copy - 20th Century A.D., Complete, Condition - Good, Find Spot - Pātapura Śāsana, Arikumā, Dist-Puri.

The figure of Natarāja is depicted in this manuscript. Lord Śiva in a beautiful posture.

No Colophon.

Catalogue No. Ext./320

NĀNĀVIDHA BANDHA

Author & Scribe - Satyavādi Vipra

Substance - Palmleaf. No. of folios - 11, Size - 28.5 cm. x 3.7 cm., Character - Oriya, Date of copy - 18th century A.D., Incomplete, Condition - Worm eaten, Find Spot - Ganjam.

The artist has engraved different Bandhas are in black and white colours on the manuscript i.e. Atali Bandha, Vimāna, Śakata, Yoti Chakra, Kurmabandha, Hala bandha, Matsyagilā Bandha, Chāmara bandha, Phala Bandha, etc. He is credited wth both composing the poems and engraving the bandhas.

No Colophon.

Catalogue No. Ext./219

NṚSIMHA

Artist - Sri B. Mahāpātra

Substance - Palmleaf, No. of folios-10, Size-38.9 cm. x 4.1 cm., Date of copy-20th century A.D., Complete, Condition-Good, Find Spot-Raghurājpur, Dist-Puri.

The incarnations of Nṛsimha with Hiraṇyakaśipu alongwith devotees are engraved in the manuscript.

No Colophon.

Catalogue No. Ext./107

NṚTYA GAṆEŚA

Artist - Śrī R. C. Sāhoo

Substance - Palmleaf, No. of folios-10, Size 31.5 cm. x 3.5 cm., Date of copy - 20th century A.D., Complete, Condition-Good, Find spot - Nāyahāta, Puri.

This is a modern illustrated manuscript. Lord Ganeśa is looking very peculiar here.

No Colophon.

Catalogue No. Ext./ 86

PADMARASA

Artist - Śrī R. K. Rath

Substance - Palmleaf, No. of folios - 12, Size - 38.7 cm. x 3.7 cm., Date of the work - 20th century A.D., Complete, Condition - Good, Find spot - Bhubaneswar

This is a palm leaf illustration of modern period. Kṛṣṇa is dancing with the Gopis inside a lotus (padma) flower.

No Colophon.

Catalogue No. Ext./162

PADMARĀSA

Artist - Śrī R. K. Rath

Substance - Palmleaf, No. of folios-12, Size 38.2 cm. x 3.5 cm., Date of copy-20th century A.D., Complete, Condition-Good, Find Spot- Patapura Sasana, Dist-Puri.

The figures of different Rāsas of Lord Kṛṣṇa and Rāma are very beautifully and artistically engraved in the manuscript.

No Colophon.

Catalogue No. Ext./160

PANCAMUKHĪ CHANDĪ
Artist - R. K. Rath

Substance - Palmleaf, No. of folios-12, Size 40 cm. x 3.5 cm., Date of copy - 20th century A.D., Complete, Condition - Good, Find Spot - Pātapur Śāsana, Puri.

This is an illustrated palmleaf manuscript of modern period and this is a unique collection of Orissa State Museum.

No Colophon.

Catalogue No. Ext./220

PANCHAMUKHĪ HANUMĀNA
Artist - Beṇudhara Mahāpātra

Substance - Palmleaf, No. of folios-11, Size-39.2 cm. x 4.5 cm., Date of copy - 20th century A.D., Complete, Condition - Good, Find Spot - Raghurājapur, Puri.

A beautiful Panchamukha Hanumāna covering all the leaves is engraved in this manuscript.

No Colophon.

Catalogue No. Ext./182

PANCAMUKHĪ HANUMĀNA

Artist - Śrī R. N. Rath

Substance - Palmleaf, No. of folios-12, Size- 37.3 cm. x 3.4 cm., Date of copy-20th century A.D., Complete, Condition-Good, Find Spot- Pātapur Śāsana, Dist-Puri.

The illustration of Hanumāna with five heads is engraved in the manuscript.

No Colophon.

Catalogue No. Ext./91

PANCAMUKHA NṚTYA GAṆEŚA

Artist - Śrī R. K. Rath

Substance - Palmleaf, No. of folios-12, Size 33.5 cm. x 3.8 cm., Date of the work - 20th century A.D., Complete, Condition-Good, Find spot-Pātapura Śāsan, Puri.

This is a modern illustrated manuscript with five heads of Lord Ganeśa.

No Colophon.

Catalogue No. Ext./125

PRALAMBĀSURA BADHA

Artist - Śrī R. C. Sāhu

Substance - Palmleaf, No. of folios-12, Size 36.5 cm. x 3.5 cm., Date of copy-20th century A.D., Complete, Condition-Good, Find Spot-Narasinghapur, Nayahata, Dist-Puri.

Killing of demon pralambā is found in this manuscript.

No Colophon.

Catalogue No. Ext./ 276

PUTANĀ BADHA

Artist - Śrī N. Sāhu

Substance - Palmleaf, No. of folios-8, Size-32 cm. x 3.3cm., Date of copy-20th century A.D., Complete, Condition-Good, Find Spot-Kendupalli, Kalāpathara, Dist-Cuttack.

The figures of Yasodā, Child Kṛṣṇa and Putanā are engraved in the manuscript. This is a very popular story in Orissa.

No Colopohon.

Catalogue No. Ext./350

RASA KALLOLA

Author - Dinakṛṣṇa Dās

Substance - Plamleaf, No. of folios -110, Size - 35 cm. x 4 cm., Character - Oriya, Date of copy - 19th century A.D., Condition - Good, Complete, Find spot and date of collection - Sonapur, Bolangir, 1985-86.

End - Kṛṣṇa Dās manakamala unidra kara Tapana

Colophon - Divyasinha Devanka vijay śubharājye 23rd Anka Chaitra śukla trutīyā śanibāre śrī Gopāl Jiu mandir subarnapur dakhinadvāre pustak badhilā, Lekhanakār- Śrī Gopāl Jiu pujak Achyutānada. Grantha samāpat.

This manuscript is known as the famous Vaishnava kāvya. This is a unique creation of the poet Dinakṛṣṇa Dās depicting Rādhā-Krishna Līlā or Rāsa Līlā.

Catalogue No. Ext./40

RASIKA HĀRĀVALI (with text)

Author - Upendra Bhanja

Substance - palmleaf, No. of folios - 35, Size - 32 cm. x 3.5 cm., Character - Oriya imaginary kāvya, Date of copy - Ramchandra Devaṇka 7th Aṇka, Condition - good, incomplete, Find spot and Date of collection - Chikiti, Ganjam.

No Colophon.

Rasika Hārāvalī is one of the important Kāvyas of the famous poet Kavi Samrāt Upendra Bhanja. This Kāvya is completely imaginary in nature for which the theme of the Kāvya is consisting pictures of different Līlās, roaming of garden, exchange of letters of the Hero and Heroine.

Catalogue No. Ext./137

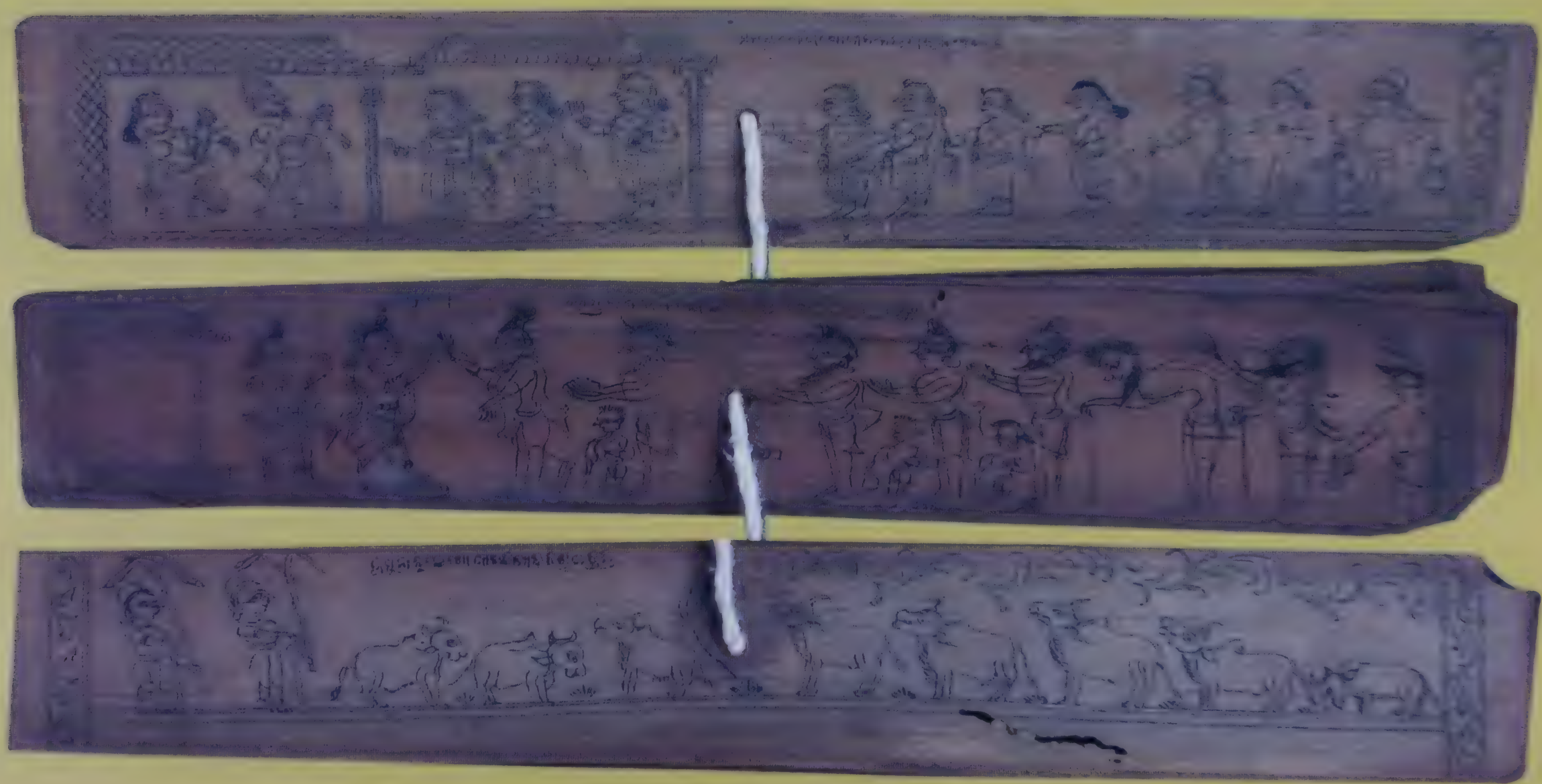
RĀSA PANCHĀDHYĀYĪ

Artist - Not mention

Substance - Palmleaf. No of folios-8. Size - 24.1 cm. x 4.1cm., Date of copy - 18th century A.D., Incomplete, Condition - Not so good, Find Spot - Not written.

This is a portion of the Bhāgavata Rāsalīlā where in love sports of Kṛṣṇa with Gopis are depicted.

No Colophon.



Catalogue No. Ext./179

RAṆA GAṆESA
Artist - Śrī R.N. Rath

Substance - Palmleaf, No. of folios-12, Size - 34 cm. x 33.3 cm., Date of copy - 20th century A.D., Complete, Condition-Good, Find Spot-Patapura Śāsana, Arikuma, Dist-Puri.

The figure of fourhanded Gaṇeśa fighting with Gujāsura is depicted in the manuscript.

No Colophon.

Catalogue No. Ext./89

RĀDHĀKṚṢṆA YUGALAMURTĪ
Artist - Śrī R.K. Rath

Substance -Palmleaf, No. of folios-10, Size 33.2 cm. x 3.7 cm., Date of the Work - 20th century A.D., Complete, Condition-Good, Find spot - Bhubaneswar

This is a modern illustration on palm leaves.

No Colophon.

Catalogue No. Ext./38

RĀGA CITRA

By - Raghunātha Prusty

Substance - Palmleaf, No. of folios-15, Size-35 cm. x 4.8 cm., Character, Oriya, Date of the work - 18th century A.D., Complete, Condition-Not so good, Find spot-Cuttack.

The manuscript is illustrated on the different musical modes based an saṇgita damodara. Except folios I-A all the folios are illustrated. The illustrations are in Black and white and the artist is very successful in presenting his creation in a very lucid manner. The arts are of high standard.

Colophon- Śrī Divyasinha Deva Mahārājānka 33 Anka Jestha krsna 7/3 bare pustak sampurna. Śrī Ahe sunjya Janamāne tumba pādapanda talepadi kahuachhi je Dharākot tālukā mundamarāi pentha rahani haladitya dheli Raghunātha prustyra dosa na dhariba.

Catalogue No. Ext./155

RĀDHĀKṚṢṆA YUGALA MURTI

Artist - Śrī N. Sāhu

Substance - Palmleaf, No. of folios-10, Size-31 x 3.8 cm, Date of copy-20th century A.D., Complete, Condition - Good, Find Spot- Kendupalli, Kalapathara, Dist-Puri

The figures of Rādhā & Kṛṣṇa are engraved in the manuscript very beautifully.

No Colophon.

Catalogue No. Ext./66

RĀMARĀVANA YUDDHA

Artist - Vinoda Mahārana

Substance - Palmleaf. No. of folios-4. Size-41.8 cm. x 4.2 cm., Date of copy-20th century A.D., Complete, Condition-Good, Find spot-Citrakara Sāhi, Puri.

The manuscript contains the fighting of Rāma with Rāvana.

No Colophon.

Catalogue No. Ext./178

RĀVAṆARA KARYĀVALĪ
Artist - Śrī R. N. Rath

Substances - Palmleaf, No. of folios-16, Size-53.1 x 3.8cm., Date of copy - 20th century A.D., Complete, Condition-Good, Find Spot-Pātapura Śāsana, Puri.

Differnet scenes of Laṇkā Kānda of the Rāmāyaṇa is depicted in the manuscript.

No Colopohon.

Catalogue No. Ext./111

RĀMĀBHIṢEKA
Artist - Śrī R. N. Rath

Substance - Palmleaf, No. of folios-16, Size - 43.8 x 3.6 cm., Date of copy - 20th century A.D., Complete, Condition-Good, Find spot-Pātapur Śāsana, Puri.

The enthronial ceremony of Rāmachandra is depicted in the manuscript.

No Colophon.

Catalogue No. Ext./173

RĀVAṆARA CHATRABHANGA
Artist - Śrī R. N. Rath

Substance - Palmleaf, No. of folios - 12, Size - 37 cm. x 3.3 cm., Date of copy-20th century A.D., Complete, Condition-Good, Find spot- Pātapur Śāsana, Dist-Puri.

The figures of Rāma, Lakshmana, Bibhiṣaṇa with monkey soldiers and the Rāvana is engraved in the manuscript. Rāvana is observing the soldiers of Rāma seated on the aeroplane.

No Colophon.

Catalogue No. Ext./113

RĀDHĀKṚṢṆA
Artist - Śrī R.N. Rath

Substance - Palmleaf, No. of folios-10, Size - 34 cm. x 16 cm., Date of copy-20th century A.D., Complete, Condition-Good, Find spot-Pātapura Śāsana, Puri

The figures of Lord Kṛṣṇa, Goddes Rādhā and a peacock are depicted in the illustration.

No Colophon.

Catalogue No. Ext./210

RĀSAKRĪDĀ

Artist - Śrī B. Mahāranā

Substance - Palmleaf, No. of folios - 2, Size - 29 cm. x 3.9 cm., Date of copy - 20th century A.D., Complete, Condition - good, Find spot- Puri Town.

Rāsalīlā with the figures of Krsna, Gopis, creepers, peacocks are very finely engraved in each sides of the leaves. The work is of high standard and proves the artistic talent of Sri B. Mahāranā.

No Colophon.

Catalogue No. Ext./372

RĀDHĀMĀDHAVA (Inside a temple)
Artist - Not mention

Substance - Palmleaf, No. of folios - 2, Size - 9.5 cm. x 9 cm., this is a modern art.

The deities of Rādha & Mādhava are depicted in the centre of a decorative temple. The Gitagovinda Prabandha "Śrita Kamalā Kucha Manadalā" has been written in the both the corner of the manuscript.

No Colophon.

Catalogue No. Ext./375

RĀDHA-KṚṢṆA
Artist - Not mentioned.

Substance - Handmade Paper, No of sheet - 1, Size - 37 cm. x 27 cm., this is a modern art.

This manuscript is a unique piece of Orissa State Museum. The figures of Rādhā & Kṛṣṇa have been prepared by using Oriya letters and all the letters are based on the slokas of Gitagovinda.

No Colophon.

Catalogue No. Ext./8

RĀDHĀ-KṚṢṆA CITRA

Artist - Not mention

Substance - Palmleaf, No. of folios - 6, Size - 16 cm. x 3.8 cm., Date of copy - 20th century A.D., Complete, Condition - good, Find Spot - Not known.

The figures of Rādhā and Kṛṣṇa attended by Gopis are engraved in the manuscript.

No Colophon.

Catalogue No. Ext./376

RĀDHĀ-KṚṢṆA O' ŚRĪJAGANNĀTHA

Artist - Not mention

Substance - Palmleaf, No. of folios -3, Size - 22.5 cm. x 4.2 cm., Date of copy - 19th century A.D., Complete, Condition - Not so good, some portions are broken, Find Spot - Not Known.

Lord Jagannātha enshrined in the temple and Rādhā & Kṛṣṇa enshrined in another temple are engraved very beautifully in the illustration.

No Colophon.

Catalogue No. Ext./121

RĀDHĀKṚṢṆA

Artist -Śrī R. C. Sāhu

Substance - Palmleaf, No. of folios -12, Size - 37 x 3.5 cm., Date of copy - 20th century A.D., Complete, Condition - good, Find spot - Narasinghpur, Nayahata, Dist-Puri.

Lord Kruṣṛṇa & Goddess Rādhā are depicted in the manuscript.

No Colophon.

Catalogue No. Ext./217

ṚṢYASṚṄGA

Artist - Śrī G. B. Pattnāik

Substance - Palmleaf, No. of folios - 4, Size - 33.5 cm. x 4.2 cm., Date of copy 20th century A.D., Complete, Condition - Good, Find Spot - Village, Olasimha, Dist-Puri.

This is a story described in the Rāmāyana. Jaratā, and other damsels who were engaged in bringing hermit Ṛsyaśṛṅga to Ayodhyā in the picture, figures of damsels, scenery of jungle and river and a boat are engraved which are full of artistic.

No Colophon.

Catalogue No. Ext./108

ṚSYASṚṄGA, JARATĀ
Artist - Śrī R. C. Sāhoo

Substances - Palmleaf, No. of folios-13, Size-37 x 3.4 cm., Date of the work-20th century A.D., Complete, Condition - Good, Find spot - Nayahata, Puri.

This is an illustrated work of modern period. The pictures of Ṛsyasṛṅga & Jarata in a boat are depicted here.

No Colophon.

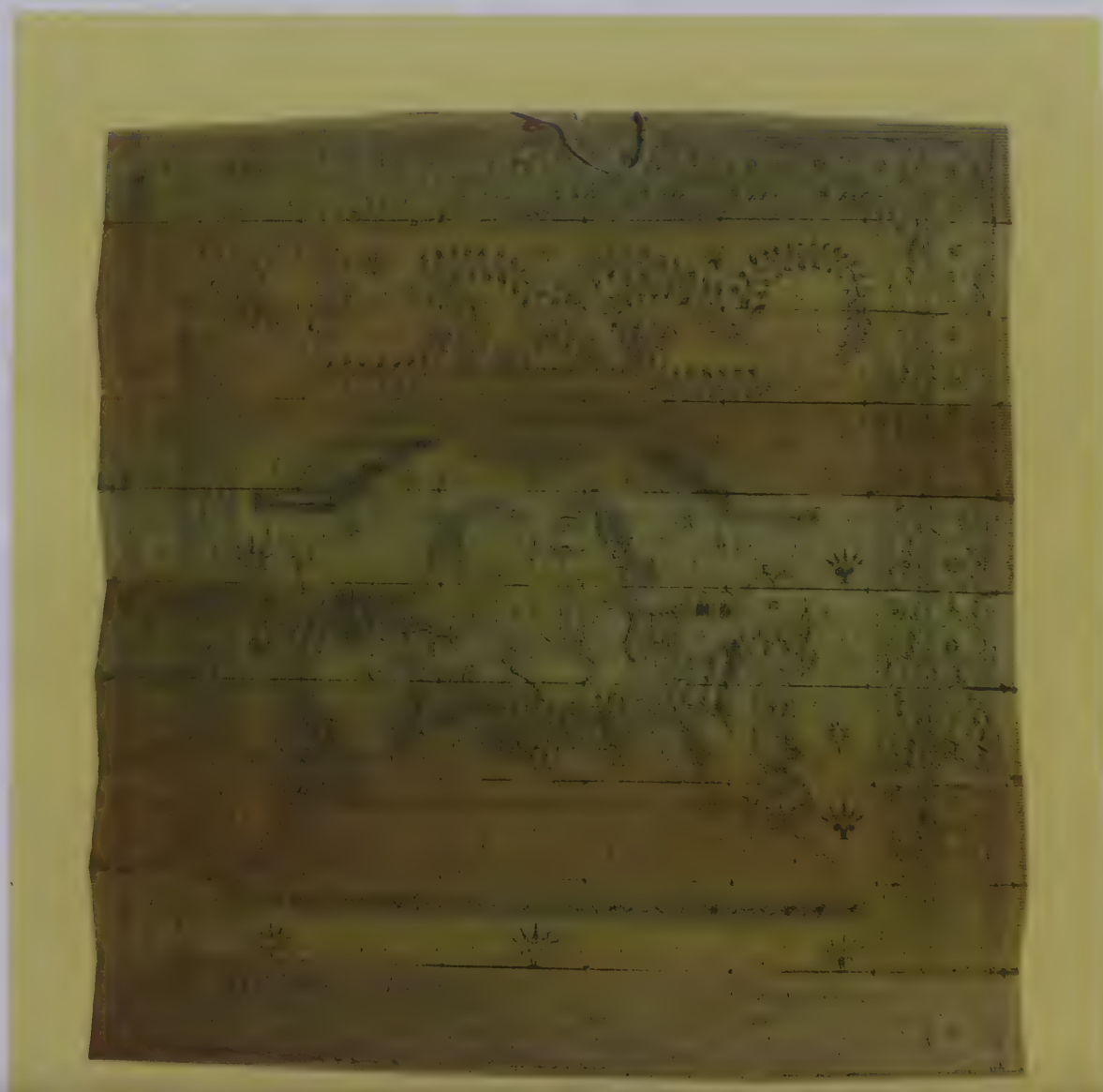
Catalogue No. Ext./280

RUTU SAMHĀRA
Artist - Śrī N. Sāhu

Substance - Palmleaf, No. of folios-10, Size-33.8 cm. x 3.7cm., Date of copoy-20th century A.D., Complete, Condition - Good, Find spot-Kendupalli, Kalāpathara, Dist-Cuttack.

Lover and beloved with Kelikunja in spring time are engraved in the manuscript. This picture based on the story of great poet Kāli Dās's Rutu Samhāra.

No Colophon.



Catalogue No. Ext./330

SACITRA NA'POI

Artist - Not Mention

Substance - Palmleaf, No. of folios - 14, Size -20.5 cm. x 3.8 cm., Date of copy - 18th century A.D., Complete, Condition-Not so good, Find Spot - Puri Town.

This is an illustrated manuscript depicted the love of Kṛṣṇa with Rādhā. The illustrations are colourful and artistic.

No Colophon.

Catalogue No. Ext./216

ŚAKUNTALĀ

Author - Śrī G. B. Pattnāik

Substance - Palmleaf, No. of folio-1, Size - 37.5 cm. x 4 cm., Date of copy-20th century A.D., Complete, Condition-Good, Find spot- Olasimiha, Dist-Puri.

This is a depiction of story of Śakuntalā and we find figures of heroine Śakuntalā & her Sakhīs. Hero Duṣyanta, trees, creeper, deer, peacocks, etc. are engraved. The work is of very high standard.

No Colophon.

Catalogue No. Ext./87

SARASVATĪ

Artist - Śrī R. K. Rath

Substance - Palmleaf, No. of folios -10, Size 32.8 cm. x 3.8 cm., Date of the work - 20th century A.D., Complete, Condition-Good, Find spot-Bhubaneswar.

This is a modern illustration on palm leaves. Goddess Sarasvatī seated on a lotus flower.

No Colophon.

Catalogue No. Ext./365

SARASVATĪ

Artist - Not mention

Substance - Palmleaf, No. of folios - 2, Size - 10 cm. x 9 cm., Find spot-not known. This is a modern palm leaf painting.

But very interestingly the mount of Lord Sarasvatī has been depicted here as peacock instead of swan.

Catalogue No. Ext./118

SAKHĪGAHAṆARE KṚṢṆA
Artist - Śrī R. C. Sāhu

Substance - Palmleaf, No. of folios - 10, Size - 31 cm. x 3.4 cm., Date of copy - 20th century A.D., Complete, Condition - Good, Find Spot - Narasinghpur, Nayahat, Dist-Puri.

The figure of Kṛṣṇa in tribhanga pose with a flute in his hand attended by four Gopis are engraved in the manuscript.

No Colophon.

Catalogue No. Ext./132

ŚAṆKHĀSURA BADHA
Artist -Śrī R. C. Sāhu

Substance - Palmleaf, No. of folios - 11, Size - 31.1 cm. x 3.5 cm., Date of copy - 20th century A.D., Complete, Condition-Good, Find Spot-Narasighpur, Dist-Puri

Fighting of Śaṅkhāsura with Lord Kṛṣṇa is depicted in the manuscript.

No Colophon.

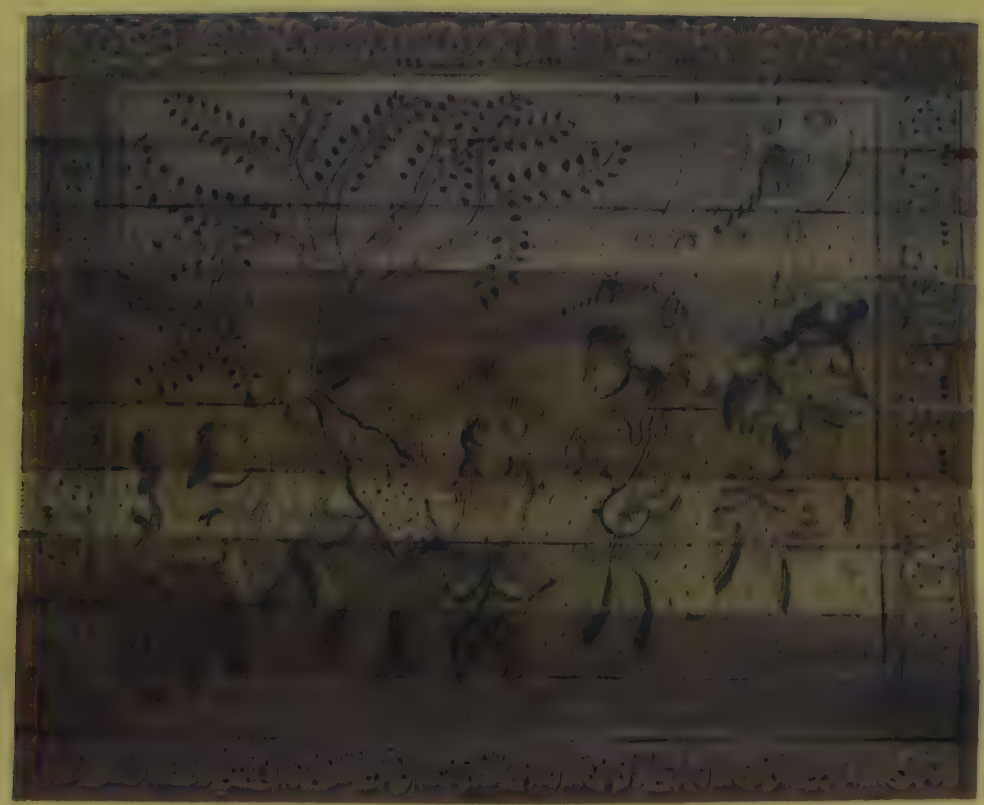
Catalogue No. Ext./189

ŚĀMBA NĀRIBEŚA
Srtist - Śrī R. N. Sāhoo

Substance - Palmleaf, No. of folios-12, Size 46.3 cm. x 3 cm., Date of the work - 20th century A.D., Complete, Condition-Good, Find spot - Kendupalli, Dist-Cuttack.

This is a modern palmleaf illustration. Very interestingly Śāmba is in the guise of a woman.

No Colophon.



Catalogue No. Ext./165

ŚIVADHANU VAṄGA
Artist - Śrī R.K. Rath

Substance - Palmleaf, No. of folios-12, Size - 36.5 cm. x 3.3 cm., Date of copy-20th century A.D., Complete, Condition - Good, Find Spot - Patapura Sasana, Dist-Puri.

This is the breaking of bow and arrow of Lord Śiva by Lord Rāmachandra. The figures of Lord Ramachandra, Sītā and her attendant. King Yanaka, bow and arrow are engraved in the manuscript.

No Colophon.

Catalogue No. Ext./170

ŚIVA MANDIRA

Artist - Not mention

Substance - Palmleaf, No. of folios - 8, Size - 23.5 cm. x 4 cm., Date of copy - 20th century A.D., Complete, Condition-Good, Find Spot - Cuttack Town.

The figure of Śiva temple is very beautifully & artistically engraved in the manuscript.

No Colophon.

Catalogue No. Ext./67

ŚIVATĀNDAVA CITRA

Artist - Śrī V. Mahāraṇā

Substance - Palmleaf, No. of folios -16, Size - 46.8 cm. x 3.8 cm., Date of copy-20th century A.D., Complete, Condition-Good, Find spot- Puri Town.

In the illustration Lord Śiva in Tāndava dance pose is engraved very artistically.

No Colophon.

Catalogue No. Ext./151

ŚRĪ RĀMAṄKA DEVĪPUJĀ

Artist - Śrī N. Sāhu

Substance - Palmleaf, No. of folios - 8, Size - 28.3 cm. x 4cm., Date of copy-20th century A.D., Complete, Condition-Good, Find Spot- Kendupalli, Kulāpathara, Dist-Cuttack

The figure of Lord Rāma Chandra worhsiping Goddess is depicted in the illustration

No Colophon.

Catalogue No. Ext./176

ŚRĪ JAGANNĀTHAṄKA PADMAVEŚA

Artist - Śrī R. N. Rath

Substance - Palmleaf, No. of folios-10, Size-36.8 cm. x 3.5cm., Date of copy-20th century A.D., Complete, Condition -Good, Find spot-Pātapura Śāsana, Puri.

Padmaveśa of Lord Jagannāth is engraved in the manuscript.

No Colophon.

Catalogue No. Ext./156

SĪTĀ PARIṆAYA

Artist - Śrī N. Sāhu

Substance - Palmleaf, No. of folios - 10, Size - 33.6 cm. x 4cm., Date of copy - 20th century A.D., Complete, Condition - Slightly worm eaten, Find spot - Kendupalli, Dist. - Cuttack.

This is an illustrated palmleaf manuscript dealing with the marriage of Goddess Sitā

No Colophon.

Catalogue No. Ext./117

ŚIVATĀNDAVA

Artist - Śrī R. C. Sāhu

Substance - Palmleaf, No. of folios-12, Size- 37.2 cm. x 3.6cm., Date of copy - 20th century A.D., Complete, Condition - Good, Find spot - Narasimhapur, Puri.

The manuscript depicts Lord Śiva - in Tāndava pose.

No Colophon.

Catalogue No. Ext./278

ŚIŚIRA VILĀŚA
Artist - N. Sahu

Substance-Palmleaf, No. of folios-10, Size-34 cm. x 3.7cm., Date of copy-20th century A.D., Complete, Condition-Good, Find spot-Kendupalli, Kalāpathara, Dist-Cuttack.

Two ladies with seasonal environments are depicted in this manuscript.

No Colophon.

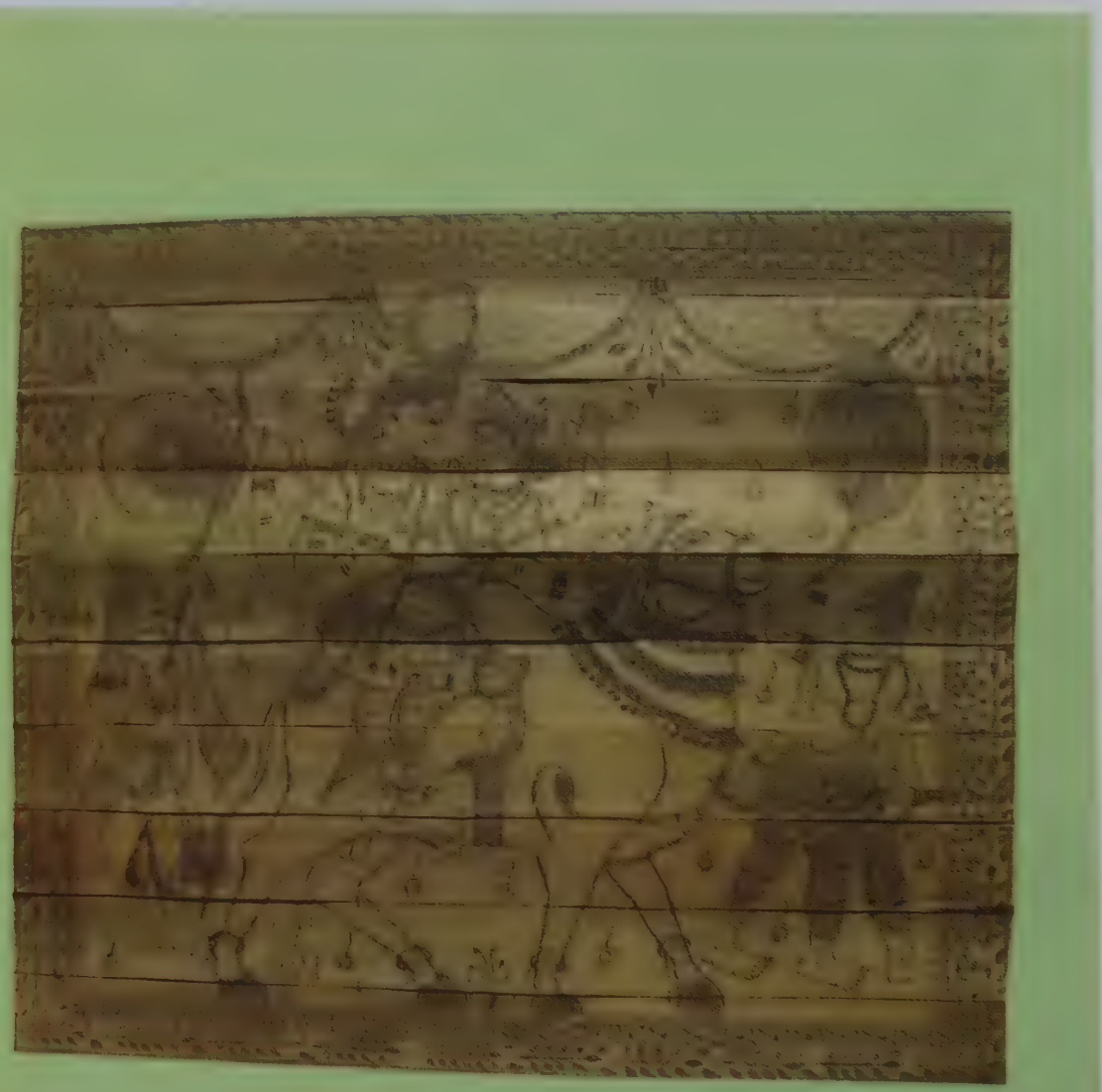
Catalogue No. Ext./174

ŚIVA VIVĀHA
Artist - Śrī R. N. Rath

Substance - Palmleaf, No. of folios - 10, Size - 38.4 cm. x 3.4cm., Date of copy-20th century A.D., Complete, Condition-Good, Find spot- Pātapur Śāsana, Dist-Puri.

The marriage of Śiva is engraved in the manuscript. Śiva and Parvatī on the back of bull.

No Colophon.



Catalogue No. Ext./83

ŚYĀMĀKĀLĪ

Artist - Not mention

Substance - Palmleaf, No. of folios - 10, Size - 25.3 cm. x 3.5 cm., Date of copy-20th century A.D., Complete, Condition-Good, Find spot- Puri Town.

Goddess Kālī, Standing of the body of Lord Śiva who is lying flat is seen in the illustration.

No Colophon.

Catalogue No. Ext./147

TAPOI

Artist - Śrī R. N. Rath

Substance - Palmleaf, No. of folios-16, Size-43.8 cm. x 3.9 cm., Date of copy -20th century A.D., Complete, Condition-Good, Find Spot-Pātapura Śāsana, Puri

Different Scenes of Story of Tapoi is engraved in the manuscript. This is a very popular story in Orissa. Tapoi is a loving sister of seven Sādhava brothers.

No Colophon.

Catalogue No. Ext./122

TĀDAKĀBADHA

Artist - Śrī R. C. Sāhu

Substance - Palmleaf, No. of folios-12, Size-37.2 cm. x 3.4 cm., Date of copy-20th century A.D., Complete, Condition-Good, Find spot-Narasinghpur, Dist. - Puri.

The figure of forest, Visvāmitra, Rāmachandra and Lakshmaṇa are very beautifuly and artistically engraved in the manuscript.

No Colophon.

Catalogue No. Ext./115

TĀRAKĀSURABADHA

Artist - Śrī R. N. Rath

Substance - Palmleaf, No. of folios-10, Size-32.3 cm. x 3.6cm., Date of copy - 20th century A.D., Complete, Condition-Good, Find Spot-Pātapur Śāsana, Dist-Puri.

The killing of demon Tārakā is depicted in the manuscript. The picture based on the base of the Rāmāyana.

No Colophon.

Catalogue No. Ext./315

UṢAVILĀṢA (with text)
By - Śiśu Śaṅkara Dāsa

Substance - Palmleaf, No. of folios - 30, Size - 26 cm.x 4 cm., Character - Oriya, Date of copy - 18th century A.D., condition - good, Incomplete, Find spot - Ganjam.

The manuscript contains 48 illustrations in black and white with its story based on the Harivamsa Purāṇa & the Srimad Bhāgavata. The auther Śiśu Śaṅkara Dāsa was a bonafide writer of 16 the century A.D..

Catalogue No. Ext./1

UṢĀHARAṆA (with text)
By - Śiśu Śaṅkara Dāsa

Substance - Palmleaf, No. of folios - 49, Size - 36.6 cm. x 4.7 cm., Character - Oriya, Date of copy - 18th century A.D., Condition - some folios are broken, Incomplete, Find spot-resented by Śrī Harihara Miśhra, Ex-Joint D.P.T, Orissa, At-Khandapadā Gada, Dist-Puri.

The manuscript contains 93 illustrations in different colours. This finely scripted, and delicately painted, manuscript has for its theme a love legend that exists in several literary versions, and continues to live, being set to music and performed before live audiences even today. The legend is built upon an episode in that great Vaishnava text, the Bhagavata Purana, which speaks of the love of Usha, beauteous daughter of the demon Banasura, for Aniruddha, grandson of Lord Krishna. The 16th century Oriya poet, Shishu Shankar Das, gave the legend an almost epic turn, and titled his work Ushavilasa.

The illustrations in this 18th century manuscript are in the highly refined Oriya style of painting that pick up and build upon the lyrical nature of the poem. The discreet use of reds and blacks, with a sprinkling of other colours such as yellow, blue and white, lend a festive air to the folios, while highlighting the emotions that run through the narrative. The line is clear and crisp, firmly etched as it is on to the palm leaves, bespeaking the hand of a truly gifted artist. The fine detailing of the trees, the ornaments, and the garments worn by men and women alike, all point to a painterâs sensitivity subtly informed by the atmosphere of the text-the love, the longing, the aggression, and the clam.

No Colophon.

Catalogue No. Ext./331

UṢĀVILĀṢA (with text)
By- Śiśu Śankara Dāsa

Substance - Palmleaf, No. of folios - 40, Size - 28.6 cm. x 3.7cm., Character- Oriya, Date of copy - 19th century A.D., condition - slightly worm eaten, complete, Find spot - Gada māṇtri, P.S.- Beguniā, Dist-Puri, Name of the scribe - Mohana Jyotisa.

The manuscript contains 65 illustrations in black and white depicting the subject matter. Though there is no mention of the name of the artist, still then we may presume that the scribe Mohana Jyotiṣa is the artist of the illustrations.

Colophon - Śrī Gurudeva rakshā karibe adhama janaku. Ahe sungyajane śudha aśudha purāi gāibe, lekhan kāra doṣa nadhariba. Śrī vaidyanātha rakshā karibe adhama lekhana kāra Mohana Jyotiṣaku.

or

The scribe proud that his precepter may bless him and request the learned scholars to go through the manuscript without finding his mistakes.

Lastly, he prays Lord Vaidyanatha to save the scribe Mohana Jyotisa.

Catalogue No. Ext./319

UṢĀHARAṆA (with text)
By- Śiśu Śankara Dāsa

Substance - Plamleaf, No. of folios - 53, Size - 28 cm. x 4.5 cm., Character - Oriya, Date of copy - 18th century A.D., Condition - good, some folios are slightly damaged, Complete, Find spot - Athagarh, Dist.-Ganjam.

The manuscript contains 78 (seventy eight) illustrations in different colours i.e. blue, green, red, yellow among which black and red are prominent.

The text is same as in Cat. no. Ext./315

Colophan - Śrī Jagannātha caraṇe saraṇa Om Namah Śrī Kṛṣṇaya, Śrī Kṛṣṇa trāhimām, Śrī Paramātmane Namonamah, Śrī Nārāyanāya Namonamah, Haraye Namah.

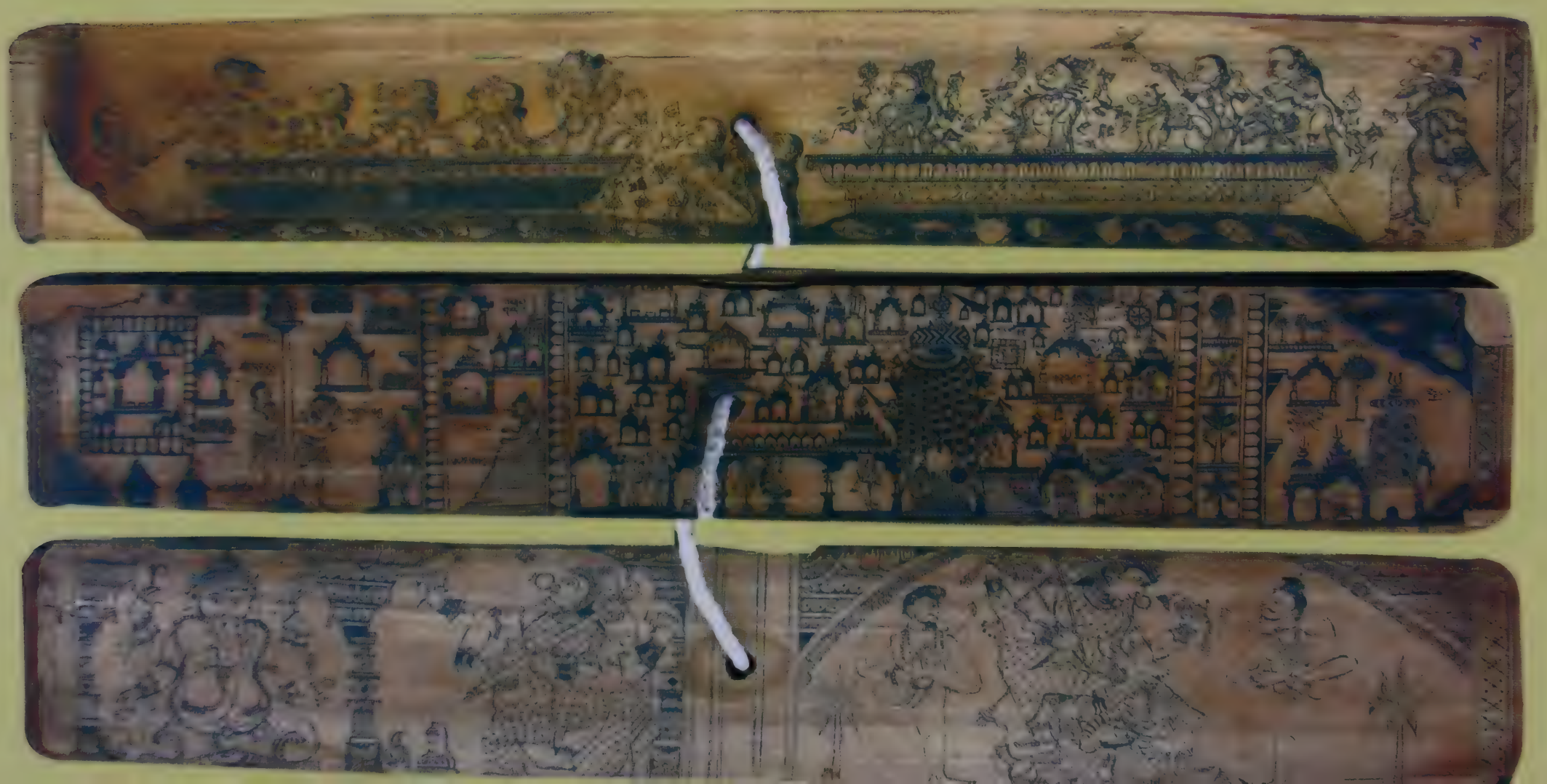
Catalogue No. Ext./25

UṢĀVILĀṢA (with text)
By - Śiśu Śankara Dāsa

Substance - Plamleaf, No. of folios - 9, Size - 28.9 cm. x 4.7 cm., Character - Oriya, Date of copy - 19th century A.D., Condition - Not so good, Incomplete, Find spot - Berhampur Town, Dist.- Ganjam.

The manuscript contains 25 (twenty five) illustrations in black and white. In some folios are found empty spaces. Perhaps kept for future drawing. So it seems that the scribe first describes the story and then engraves the pictures or two persons are engaged one for engraving the text and the other for illustrations. The story is same as Cat. No. Ext./315.

No Colophon.



Catalogue No. Ext./119

VASTRAHARAṆA

Artist - Śrī R. C. Sāhu

Substance - Palmleaf, No. of folios - 12, Size-37.2 cm. x 36 cm., Date of copy - 20th century A.D., Complete, Condition-Good, Find spot - Narasinghpur, Nayāhāta, Dist-Puri.

Kṛṣṇa has been taken away the clothes of the Gopis.

No Colophon.

Catalogue No. Ext./149

VASTRAHARAṆA

Artist - Śrī R. N. Rāth

Substance - Palmleaf, No. of folios -12, Size - 36.5 cm. x 3.6 cm., Date of copy-20th century A.D., Complete, Condition-Good, Find spot-Patapur Sasana, Dist-Puri.

The scene depicting vastraharaṇa or stealing of clothes of Gopis by Kṛṣṇa is found in the manuscript.

No Colophon.

Catalogue No. Ext./271

VARṢĀ VILĀSA

Artist - Śrī N. Sāhu

Substance - Palmleaf, No. of folios - 10, Size - 34 cm. x 3.7 cm., Date of copy - 20th century A.D., Complete, Condition-Not so good, Worm eaten, Find spot-Kendupalli, Kalāpathara, Dist-Cuttack.

The beautiful ladies are enjoying the rainy season.

No Colophon.

Catalogue No. Ext./277

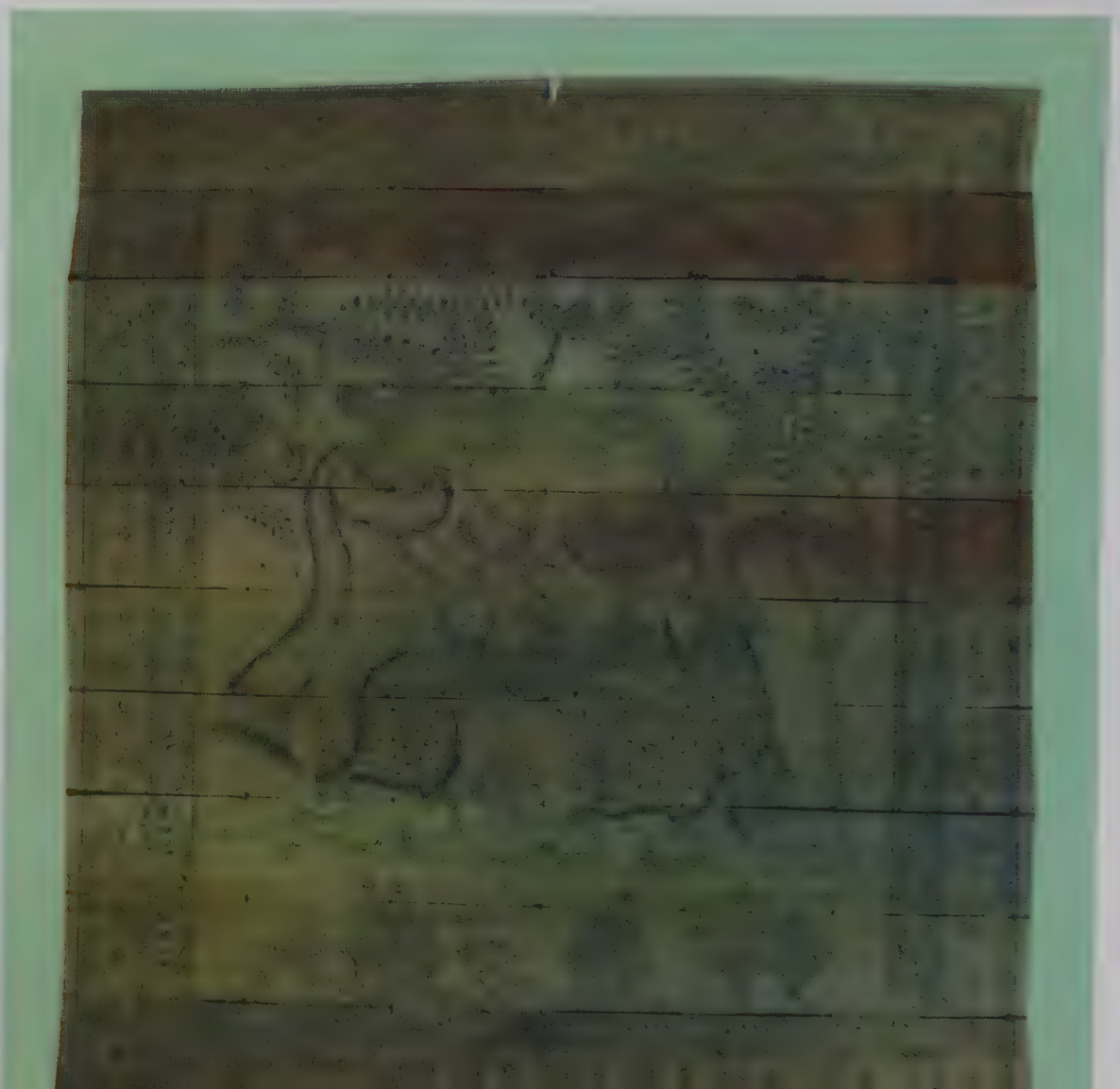
VASANTA VILĀṢA

Artist - Śrī N. Sāhu

Substance - Palmleaf, No. of folios - 10, Size-34.4 cm. x 4cm., Date of copy - 20th century A.D., Complete, Condition-Good, Find spot - Kendupalli, Kalāpathara, Dist-Cuttack.

The figures of two damsels under creeper, seasonal birds are engraved in the manuscript. They are feeling exited in the spring.

No Colophon.



Catalogue No. Ext./92

VANŚĪDHĀRĪ ŚRIKṚṢṆA
Artist - Śrī R. K. Rāth

Substance - Palmleaf, No. of folios - 10, Size - 33 cm. x 3.7 cm, Date of copy-20th century A.D., Complete, Condition-Good, Find spot- Pātapura, Śāsana, Puri

The figure of Kṛṣṇa with flute and cow are depicted in the manuscript.

No Colophon.

Catalogue No. Ext./161

VĀsudeva O' ŚrikṚṢṆa
Artist - Śrī R. K. Rāth

Substance - Palmleaf, No. of folios-12, Size - 33.7 cm. x 3.4 cm., Date of copy-20th century A.D., Complete, Condition-Good, Find spot- Pātapura Śāsana, Dist.-Puri

The figures of Vāsudeva and Serpent Ananta are engraved. Lord Kṛṣṇa is being carried to Mathurā by his father Vāsudeva.

No Colophon.

Catalogue No. Ext./49

VIṢṆU SAHASRA NĀMA

Artist - Not mention

Substance - Palmleaf, No. of folio -1, Size -22 cm. x 4.5 cm., Date of copy-20th century A.D., Complete, Condition-Good, Find Spot- Āthagada areā, Dist-Ganjam.

One thousand names of Lord Viṣṇu are written in the leaf in both the sides with fine calligrāphy having 23 lines in each side. This is the best example of best calligraphy.

No Colophon.

Catalogue No. Ext./287

VAIDEHIŚA VILĀŚA

Substance - Palmleaf, No. of illustrated folios-22, Size- 40 cm. x 4.6 cm., Date of Copy-19th century A.D., Complete, Condition-Good, Find spot- Jayapur, Koraput.

This manuscript contains the Vaidehiśa Vilāśa of Upendra Bhanja with twenty-two leaves. Some illustrations from Rāmāyaṇa are engraved here. Each line of the kāvya starts with the Oriya letter 'Ba'. This is the peculiarity of the kāvya.

Colophon - Birodhināma Sambastar
Āṣādha Śukla gundichā, khallikota
Baluki Śaraṇapur Pravākar Pattanāikṅkara.

Catalogue No. Ext./274

YAMALĀRJUNA BHANJANA

Artist - Śrī N. Sāhu

Substance - Palm Leaf, No. of folios - 8, Size - 31.5 cm. x 3.1 cm., Date of copy - 20th century A.D., Complete, Condition-Good, Find spot - Kendupalli, Kalāpathara, Dist-Cuttack.

The figures of Kṛṣṇa, Devakī & Yāmalārjuna and some trees are engraved in the manuscript.

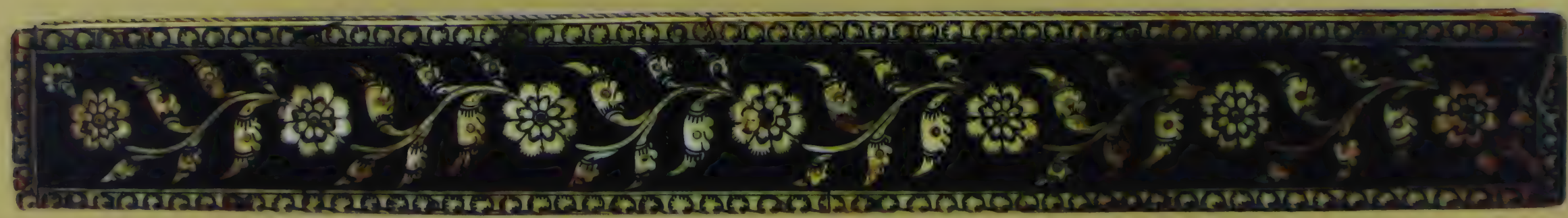
No Colophon.

Catalogue No. Ext./249

ALAMKĀRA CITRA (Ivory)

Substance - Wooden Manuscript Cover (Ivory), Size - 36.2 cm. x 4.6 cm., Condition - good, Time - 19th century A.D., Find sopt - Pāralākhemundi, Ganjām.

This is wooden cover with decorative ivory carving.



Catalogue No. Ext./248

ALAMKĀRA CITRA (Ivory)

Substance - Wooden Manuscript Cover (Ivory), Size - 36 2 cm. x 4 6 cm., Condition - good, Time - 19th century A.D., Find sopt - Pāralākhemundi, Ganjām.

This is wooden cover with decorative ivory carving.

Catalogue No. Ext./37-B

ALAMKĀRA CITRA (Ivory)

Substance - Wooden Manuscript Cover (Ivory), Size - 31 cm. x 3.5 cm., Condition - good, Time - 19th century A.D., Find sopt - Narasinha Mishra, Puri.

This is wooden cover with decorative ivory carving.

Catalogue No. Ext./263

BANDHA CITRA

Substance - Wooden Manuscript Cover, Size - 36 cm. x 3.8 cm., Condition - good, Time - 18th century A.D., Find sopt - Badambā, Cuttack.

Scenes from Chausathi Ratibandha painted in wooden cover in multi-coloured, 6 nos. of bandhas are drawn in one side of the cover.

Catalogue No. Ext./264

BANDHA CITRA

Substance - Wooden Manuscript Cover, Size - 36 cm. x 3.8 cm., Condition - good, Time - 18th century A.D., Find sopt - Badambā, Cuttack.

Scenes from Chausathi Ratibandha painted in wooden covers, 6 nos. of erotic figures are drawn in one side of the cover with multi-colour.

Catalogue No. Ext./234

GOBARDHANDHĀRĪ ŚRĪKṚṢṆA

Substance - Wooden Manuscript Cover, Size - 40 cm. x 3.7 cm., Condition -good, Time - 18th century A.D., Find sopt - Madhupur, Cuttack.

Painted wooden covers depicting scenes of Śrīkṛṣṇa with different animals and birds at the time of Gochāraṇa.

Catalogue No. Ext./246

RāMĀVIṢEKA

Substance - Wooden Manuscript Cover, Size - 42 cm. x 3 cm., Condition - good, Time - 19th century A.D., Find sopt - Bhubaneswar, Khurda.

The picture deals with Rāmāviṣeka with 14 illustrations.

Catalogue No. Ext./22-A

ŚIVA PURĀṆA

Substance - Wooden Manuscript Cover, Size - 33.5 cm. x 3.7 cm., Condition - good, Date of art - 29.9.1965, Find sopt - Alasaṇā, Puri.

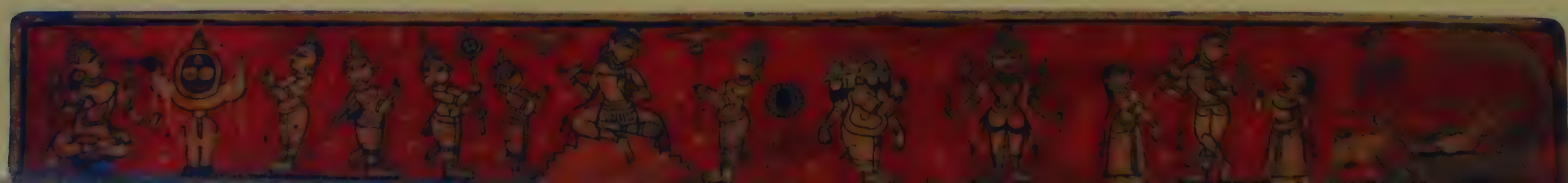
The illustrations depicting the scenes of the different Gods like Śiva, Gaṇeśh, Kārtika and others with Goddess Pārvatī. The wooden cover with 13 illustrations are very beautifully decorated.

Catalogue No. Ext./22-B

BIṢNU PURĀṆA

Substance - Wooden Manuscript Cover, Size - 33.5 cm. x 3.7 cm., Condition - good, Date of art - 29.9.1965, Find sopt - Alasana, Puri.

Coloured illustrations of different Lords like ŚrīKṛṣṇa, Jagannāth, Viṣṇu, Brahmā etc. are depicted in one wooden cover.



Divine union of Rādhā & Kṛṣṇa amidst Gītagovinda inscriptions on palmleaves